



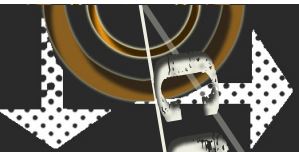
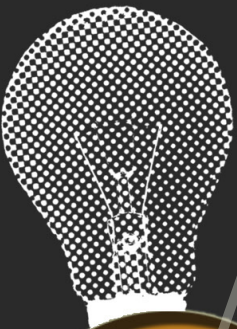
AIA NEBRASKA
FALL CONFERENCE
14-15. OCTOBER 2010



CONVERSATION.

CONNECTION.

CREATIVITY.





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COMPLIMENTARY REGISTRATIONS SCHOLARSHIPS OFFERED

The AIA Nebraska Board of Directors continues to demonstrate its commitment to emerging professionals by providing opportunities for conference participation. Architects who became licensed in 2009 and participated in the State of Nebraska license ceremony are eligible to receive a complimentary conference registration. Scholarships are also available to Associate and AIAS members. Congratulations to this year's participants:

2009 LICENSED ARCHITECTS/CONFERENCE PARTICIPANTS

Michael Emsick, AIA; Gary Fibich, AIA; Sheila Ireland, AIA; Eileen Korth, AIA; James Leach, AIA; Janey Mass, AIA; Kris Nelson, AIA; Amy Riley, AIA; Vanessa Schutte, AIA; Jacob Sertich, AIA; Alison Topp, AIA

ASSOCIATE/AIAS SCHOLARSHIPS

Taylor Cupp, Associate AIA; Troy Einspahr, Associate AIA;
Ross Miller, Associate AIA; Kevin Riley, Associate AIA

Conference logo design by
Lucas Kielion, Associate AIA,
of Studio 951

WWW.AIANE.ORG



Conference qualifies for
Continuing Education Units under
the AIA/CES



FRIDAY OCTOBER 15, 2010

7:00 a.m. **Registration/Exhibit Interaction/
Continental Breakfast**
*Qwest Center Omaha,
455 N 10th Street, Omaha*

Breakfast sponsored by Nebraska Concrete and Aggregates Association

8:00 – 9:00 a.m. **Opening Session – Ballroom C**
Welcome
Panel Discussion – in-ter-dig-i-tate ... art integrated
with environment 1.0 LU
Sponsored by



9:00 - 10:00 a.m. **Exhibitor Interaction – Exhibit Hall**

10:00 – 11:30 a.m. **Educational Session 1**
The IGCC – Our Next Step toward a
Sustainable Future Room 212 1.5 HSW/SD

Passionate Architects and Engaged Citizens...
The Need for Inspirational Leadership Room 210 1.5 LU

Transforming the Urban Environment
and Public Realm Room 211 1.5 HSW

11:30 – 12:00 p.m. **Exhibitor Interaction – Exhibit Hall**

12:15 p.m. **Prize Drawing in Exhibit Hall**
You must be present to be eligible.

12:30 – 1:30 p.m. **Luncheon + Presentation** 1.0 HSW
AIA NE Excellence in Design Jury Chair, Victor F. "Trey" Trahan, III,
FAIA, Trahan Architects – Ballroom C

1:30 - 2:00 pm **AIA Nebraska Annual Membership
Meeting – Ballroom C**

2:00 p.m. **Exhibitors Disassemble**

2:15 – 3:45 p.m. **Educational Session 2**
Urban Design – Areas of Civic Importance Room 212 1.5 LU
Healthcare Reform Room 211 1.5 LU
Maximizing Benefits of EPAct Room 210 1.5 LU

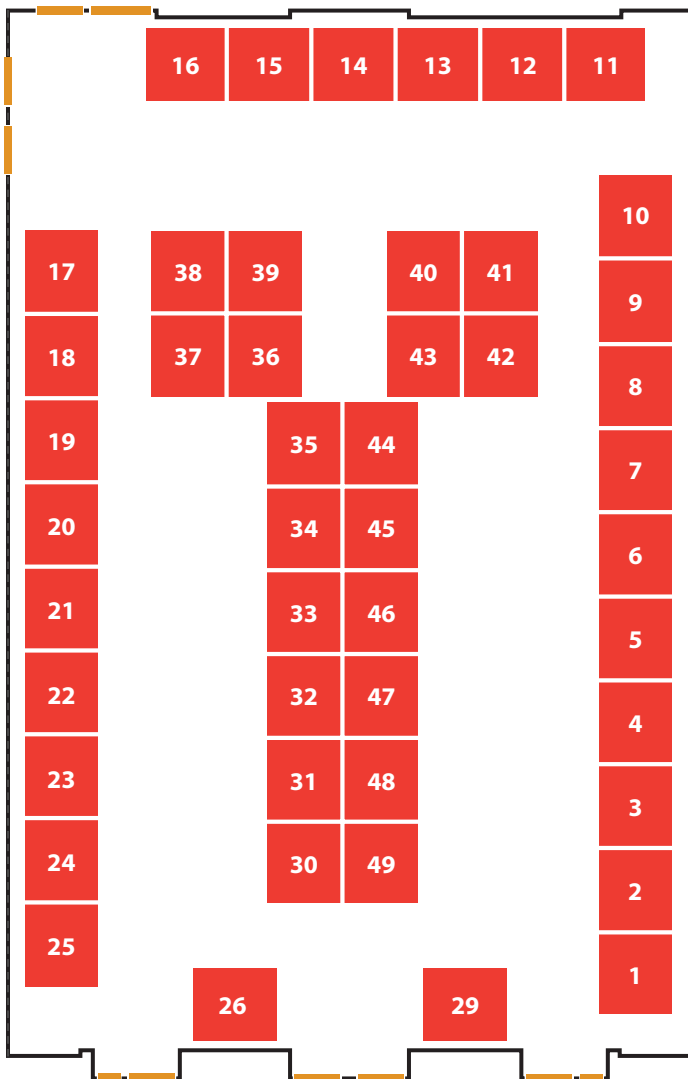
4:00 – 5:30 p.m. **Educational Session 3**
TDAmeritrade Park Omaha
200 Mike Fahey St *(Preregistration was required)* 1.5 HSW

Tons of Room at the Top –
The Attitude and Altitude of Success Room 211 1.5 LU
"Today's BIM – an Evolving Reality" Room 212 1.5 HSW

8:20 p.m. **Pecha Kucha Night**
**Join your friends for the conclusion
of Connection | Conversation | Creation**
*Blue Sushi Sake Grill, 416 S. 12th St.,
Omaha, NE 68102
Registration for this event not required.*



EXHIBITORS BALLROOM B



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49 ASI Signage

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EDUCATIONAL SESSIONS

OPENING SESSION

8:00 – 9:00 a.m.

in-ter-dig-i-tate ... art integrated with environment

Join this panel of diverse artistic and design disciplines for an engaging conversation on the interrelationship and impact that a variety of creative mediums has on the built environment. Discover how the experiences, expertise, and talents of these individuals have transformed architecture in public and private partnerships across the country.

James Carpenter studied architecture and sculpture at the Rhode Island School of Design, graduating in 1972. Mr. Carpenter actively exhibited his sculpture and installation film projects in the United States and Europe and worked from 1972 through 1982 as a consultant with Corning Glass Works in Corning, New York. He worked on the development of new glass materials including photo responsive glasses and various ceramics. These research projects were aimed at potential architectural applications which would utilize the unique technical capabilities of these glasses to control and manipulate light and information, and this work eventually brought him back to the practice of architecture itself. Mr. Carpenter is the recipient of numerous awards including the National Environmental Design Award from the Smithsonian Institute, the American Institute of Architect Honor Award and a MacArthur Foundation Fellowship in 2004.

Hesse McGraw is Curator at the Bemis Center for Contemporary Arts in Omaha, Nebraska. The exhibition program at the Bemis Center functions as a laboratory for artists and focuses on site-specific, immersive, cross-disciplinary and socially-engaged projects. Prior to joining the Bemis Center he was the assistant director at Max Protetch gallery in New York City. From 2002 through 2005 he served as the founding director and curator of Paragraph, a contemporary art gallery operating under the non-profit Urban Culture Project in downtown Kansas City, Missouri. He also served as the senior editor of Review, a Kansas City based contemporary art and culture magazine. He has lectured in the Interdisciplinary department of the Kansas City Art Institute and frequently serves as a guest lecturer, critic and juror for fine art and architecture schools and organizations throughout the US.

He has collaborated with and presented projects of architects and designers including 2x4, BNIM, el dorado architects, Zaha Hadid, Steven Holl, Daniel Libeskind, KEM Studio, Min | Day, Rockhill and Associates, Studio 804, VJAA, Tobias Wong and others. McGraw's writing is frequently published internationally in catalogue essays and magazines.

Anne Trumble is a landscape architect and founder of Emerging Terrain. Each phase of her career increases in complexity of teamwork towards a built goal. Most recently, she was responsible for the design and management of West 125th Streetscape in Harlem with the NYC Economic Development Corporation in addition to other streetscapes, greenroofs, parks, and plazas. Trumble began her obsession with landscape growing up on a farm outside of Omaha. She earned a Masters of Landscape Architecture from the University of British Columbia and a B.S. in Horticulture from the University of Nebraska-Lincoln. Trumble currently serves on the board of Design Alliance Omaha. Anne is an instructor at Columbia University in New York City and consults on projects throughout the world focusing on sustainability and design of the public realm.

James Woodfill is a 1980 graduate of the Kansas City Art Institute. He has lived and worked as an artist in Kansas City since his graduation. For the majority of his career he has concentrated on installation art, with numerous solo shows in galleries and museums throughout the region. His work has been included in a number of exhibits both nationally and internationally. His installation work has been reviewed extensively, including reviews in Art In America, Art Papers, The New Art Examiner, and Sculpture Magazine. Woodfill has worked extensively in the Public Art realm along with privately commissioned sculptural installations in public spaces. His public work has been widely recognized with numerous awards from the American Institute of Architects, and it has been included twice in the Americans for the Arts/Public Art Network annual "Year in Review." His work has also been recognized by I.D. Magazine and by Art in America in their "Public Art in Review." Woodfill's work in the public realm has extended into education and curatorial projects, writings and numerous urban planning projects and studies.



EDUCATIONAL SESSIONS

(CONTINUED)

Facilitated by Thomas J. Trenolone, AIA, LEED AP, NCARB

A Graduate of the University of Nebraska (Architecture and Advertising). He then attended graduate school at the University of Kansas School of Architecture and Urban Planning (March) where he was an AIA National Merit Scholar and member of the acclaimed design-build entity Studio 804. Tom has served as an architect/designer on numerous international and domestic commissions and has had the fortune to lead the design teams for the U2 Landmark Tower Competition in Dublin Ireland, the Hinokicho Performing Arts Center in Tokyo, Japan, the "Crystal Building" in the Zha Bei Market District, Shanghai China and USCE Center, former site of the Yugoslavian Central Committee Headquarters, in Belgrade, Serbia. He has most recently served as the designer on the winning scheme for the national Parkland Hospital competition in Dallas, TX. The work of Tom and his teams have garnered over 30 AIA awards for design excellence, he has authored and/or been featured in over 40 published articles on architecture and design. He was the recipient of the 2002 Kagan Design Fellowship and is the President and Founder of daOMA (design alliance OMAha, Inc.) a regional non-profit dedicated to public education and appreciation of the architecture and the design arts.. 1.0 LU

EDUCATIONAL SESSION I

10:00 – 11:30 a.m.

The IGCC – Our Next Step toward a Sustainable Future

The International Green Code Council was launched in 2009 with Cooperating Sponsors the American Institute of Architects (AIA) and ASTM International. The support of the AIA underscores its long-time leadership in the sustainability movement, including its 2030 Carbon Neutrality challenge, and its emphasis on the critical role of architects in the life cycle of sustainable construction. This session will focus on the general provisions, requirements of the IGCC and an overview of how the specific criteria will impact the design process and product. 1.5 HSW/SD

Dennis A. Andrejko, FAIA, Associate Professor in the University at Buffalo School of Architecture and Planning, Vice President-Elect, The American Institute of Architects

Passionate Architects and Engaged Citizens...The Need for Inspirational Leadership

"If your actions inspire others to dream more, learn more, do more, and become more, you are a leader." John Quincy Adams

Strong leadership has never been more needed to solve the complex problems that exist today and to provide vision and direction for people and organizations. Architects bring a unique and valuable combination of problem-solving and visioning skills to these tough issues.

Architects have an obligation to employ these skills in assuming or expanding leadership roles in their communities, their professional lives, and in academia in order to help guide and implement public policies that ensure healthy, livable, sustainable and quality-designed built environments for future generations.

This presentation will enable participants to hone their leadership skills and to return to their communities equipped with a kit of practical tools and strategies for undertaking the challenge of Living Your Life as a Leader. 1.5 LU

Kevin J. Flynn, FAIA, NCARB, IES, Executive Vice President, Kiku Obata & Company Director, Central States Region, The American Institute of Architects.

Transforming the Urban Environment and Public Realm

James Carpenter, AIA, of James Carpenter Design Associates, will discuss how the studio's design leadership has gradually grown with such major projects as the redevelopment of the McKim Mead & White Farley Post Office as the new Pennsylvania Station in New York (2005); the completion of the exterior envelope and lobby of the Seven World Trade Center tower (2001-2006) in New York. Their lead role planning, designing and overseeing the new construction of the entire Israel Museum campus in Jerusalem (2005-2010) represents their most comprehensive scope to date and subsequently, the current museum, university and infrastructure projects have continued to progressively transform the urban environment and public realm. 1.5 HSW

James Carpenter, AIA, James Carpenter Design Associates, New York, NY



EDUCATIONAL SESSIONS

(CONTINUED)

EDUCATION SESSION II

2:15 – 3:45 p.m.

Urban Design – Areas of Civic Importance

The implementation of Omaha's new Urban Design Element will literally change the appearance of Omaha. This session will focus on the "Areas of Civil Importance" (ACI's) from Omaha by Design's concept, to the development of regulators, to the implementation process including the city's first Urban Design Review Board. Learn about new regulators such as "Build to Lines", "Green Parking Areas" or "Ground Level Transparency". What parts of Omaha are overlaid with the new districts? How is the development community embracing the concept? How is the Urban Design Review Boarding working? 1.5 LU

This session will be a round table discussion with Connie Spellman, Director at Omaha by Design, Jed Moulton, manager of Urban Design at the Omaha Planning Department and Jay Noddle, President and CEO at Noddle Companies. Facilitated by Tim Holland, AIA, HBA.

Healthcare Reform

Presenters will provide an overview of Healthcare Reform and what it does and doesn't do for firms, both large and small. The presentation will specifically discuss the legal challenges, coverage changes, timelines and cost of change. 1.5 LU

Presenters include Keith Prettyman and Bob Evnen of Woods & Aitken LLP.

Maximizing Benefits of EPAct

Did you know architects are eligible for a Federal tax benefit up to \$1.80 per square foot for the design of energy-efficient public buildings placed into service after January 1, 2006? Benefits originally awarded to architects through the 2005 Energy Policy Act have recently been extended through December 31, 2013. Engineered Tax Services (ETS) has been working closely with the AIA in recent months, including a cooperative effort to urge Congress to expand the current \$1.80/ft² deduction to \$3.00/ft² (S. 1637/H.R. 4226) and extend it through 2015. 1.5 LU

Michael F. D'Onofrio, Engineered Tax Services Inc.

EDUCATION SESSION III

4:00 – 5:30 p.m.

TD Ameritrade Park Omaha

In April of 2011, TD AMERITRADE Park Omaha will become home of the NCAA Division I Men's College World Series, Creighton University Men's Baseball and the UFL Omaha Nighthawks. The stadium design is based on the development of experiences: those of the student athletes, those of the spectators, and those of a community that looks to the stadium to continue a strong relationship to the event held within. Stadium highlights include: seating for 24,000 fans; a 360° concourse; two luxurious team clubhouses, expandable to four; and state-of-the-art fiber technology systems.

Provisions for natural light are integral to the enclosed spaces on the concourse, giving patrons a heightened experience of the outdoor venue. Visual connectivity to the context of the city is provided through a series of openings between structures, providing vignettes to the city from the open concourse. Extensive use of glass on upper levels allows patrons on this level the same visual experience. The stadium serves as an anchor to north downtown development, providing hierarchy and datum as principles of order to formalize the relationships among the forms and spaces of existing and future buildings. 1.5 HSW



EDUCATIONAL SESSIONS

(CONTINUED)

Tons of Room at the Top – The Attitude and Altitude of Success

In today's ultra competitive environment, it's critically important to approach your life and your career with a prosuccess attitude. This session will show you how to develop success friendly attitudes and habits so you can reach the pinnacle of human existence. Anyone can scale the mountain and reach the peak by:

This message is a liberating one, because by adopting the right attitude, greater success is always within your grasp

Jeff Beals is author of the international-award-winning book, *Self Marketing Power: Branding Yourself as a Business of One* (for more information, visit www.selfmarketingpower.com). Additionally, he serves as vice president of Coldwell Banker Commercial World Group and hosts radio and television shows. 1.5 LU

Update on BIM - "Today's BIM – an Evolving Reality"

Panel members will discuss and answer questions to the current state of BIM as seen from their point of view and in the context of their firm. There are many differing opinions as to what is possible today, what we should be doing today and what we need to do to prepare for BIM in the future. It is due to these differing of opinions that confusion often arises when discussing what BIM is and what is possible or even necessary. As the BIM industry evolves, these perspectives will change and what seems a future option today may become a typical requirement tomorrow.

This panel represents a broad spectrum of the building industry; representatives from design, construction, a legal perspective and software development. Most of them are members of the BIM Board of Omaha, which is a collection of BIM managers, facilities managers, contractors, suppliers and others in the Omaha area that gather to better themselves and their firms while advancing the use of building information modeling by leveraging of their numbers, skills and mutual support. 1.5 HSW

BIM Panel: Craig Thomas, Leo A Daly; Todd Shackelford, Alvine and Associates; Cauitta Robeson, Kiewit Building Group; Derrick Fitton, Drake Williams Steel; Jason Steele, Autodesk Inc.; Nick Meek, Infra Structure and Ed Tricker, Woods Aitken. Facilitated by Carla Edwards, Leo A Daly.

JOIN YOUR FRIENDS FOR THE CONCLUSION OF CONNECTION | CONVERSATION | CREATION 8:20 p.m.

Pecha Kucha Night

Blue Sushi Sake Grill, 416 S. 12th St., Omaha, NE 68102

What is Pecha Kucha Night?

Pecha Kucha Night, devised by Astrid Klein and Mark Dytham (Klein Dytham architecture), was conceived in 2003 as a place for young designers to meet, network, and show their work in public.

But as we all know, give a mike to a designer (especially an architect) and you'll be trapped for hours. The key to Pecha Kucha Night is its patented system for avoiding this fate. Each presenter is allowed 20 images, each shown for 20 seconds each – giving 6 minutes 40 seconds of fame before the next presenter is up. This keeps presentations concise, the interest level up, and gives more people the chance to show.

Pecha Kucha (which is Japanese for the sound of conversation) has tapped into a demand for a forum in which creative work can be easily and informally shown, without having to rent a gallery or chat up a magazine editor. This is a demand that seems to be global – as Pecha Kucha Night, without any pushing, has spread virally to over 100 cities across the world.



CONFERENCE DISPLAYS

23RD ANNUAL ART X ARCHITECTS

Art x Architects is an opportunity for architects & associates to showcase their creative artistic talents, whether it was developed for a client or purely for pleasure.

Jury Members:

Donovan Beery, Graphic Designer
Paul E. Konchagulian, Steel Sculptor
Colin C. Smith, Artist

25-YEAR HONOR AWARD WINNERS

View past recipients from the 1985 AIA Nebraska Honor Awards program. Examine how the projects have changed from then to today.

DESIGN + TECHNOLOGY EXHIBIT

7:00 a.m. – 2:00 p.m.

Displays will be on site to stimulate your imagination. Exhibitors will demonstrate new technologies, products, materials and services that may solve issues and broaden your creative horizons for future designs.

END OF DAY REMINDERS

Consider making a donation to the AIA Nebraska Political Action Committee.

Return name tag to registration desk.

Complete Conference Participation Form (C-1) for continuing education and submit to AIA Nebraska. Please sign your name.

Participants and exhibitors will be encouraged to complete evaluations via email following the conference.

Submissions of The Excellence in Design program are available for purchase – \$18.00

Special Thanks

Master of Ceremonies	Travis Justice
Design Submissions	Ryan Cameron, Associate AIA
Graphic Design	Eleven19
Signage	A&D Technical
Photography	Jesse McConnell, Associate AIA

CONFERENCE SPONSORS

Opening Session Sponsor



Excellence in Design Gala



Beverages

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UNL College of Architecture, Hyde Speakers Series

Breakfast Sponsor

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- *Plotter & Scanner Sales
(Color & Black and White)*
- *Mounting and Laminating*