



AIA Nebraska

A Society of  
The American Institute of Architects

# The OCULUS

A Bimonthly Newsletter of AIA Nebraska  
Volume 2000, Issue No. 5

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## INSIDE:

### Art x Architects

Entry - **Due Sept 1, 2000**

### Young Architects Display

Entry- **Due Oct 18, 2000**

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See page 7 for a coupon.

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Indelibility. . . . the theme for the 2000 AIA Nebraska / Central States Region Design Conference. The committee pondered the meaning of this word and each one had a different approach to its intent.

Society is shaped by the permanence of your talents, not only through design, but also to your commitment in bettering your community in service, and in your values both professionally and personally.

So, AIA Nebraska is proud to host your fall conference, to welcome your input through continuing education, shaping our profession through the election of your representative body, showcasing alternative avenues of design, celebrating the awards of excellence, and providing hospitality to Iowa, Kansas, Oklahoma, and Missouri, as we embrace the Central States Region in our programming.

Take part and enjoy . . . Indelibility!

■ **Art x Architects:** a display of design creativity expressed through alternate mediums. The art will be on display at Gallery 9 in Lincoln through the month of October 2000. A special reception during the fall conference will be held at the Gallery.

► **Young Architects Display:** This professionally juried presentation will focus on the significant impact these individuals make in the design process. The fall conference will begin with the presentation of

works on Thursday, 19 October in the Embassy Suites Ballroom.

■ **Golf Outing:** Test your game at Quarry Oaks – Nebraska’s premiere golf course located near Ashland. Join your peers and tee it up on Thursday morning, 19 October to officially swing into the fall conference. Supporters, AIA NE members and Central States members will take part in the annual outing for prizes and fun!

► **Honor Awards Banquet:** A time to honor those awarded excellences for their work.

## i ndelibility.

### THE PERMANENCE OF DESIGN ON SOCIETY

Friday, 20 October at the UNL City Campus Union Ballroom, the Central States and AIA NE design awards will be presented by our esteemed jurors, Ralph Rapson, FAIA, Leonard Parker, FAIA and Joan Soranno, AIA.

■ **Tours:** An opportunity to get in-depth information and behind the scenes look at noteworthy projects in Lincoln. Guided by individuals involved in the details of these structures.

► **NEED MORE:** What about continuing education – a chance to meet your AIA and state requirements. Check out the program for tracks on design, practice management, product and technology applications and workplace enhancements.

Remember that the impact you make is dependent on the involvement you seek!

See you at the Conference in October!

# State NEWS

## Nebraska Architects As Citizen - Professionals

## ARE Speakers - THANKS!



Marvin Webb, AIA

### President's Message

**By Marvin Webb, AIA, AIA NE President**

In my last Oculus article, May-June, I discussed our mission to increase the AIA Nebraska membership among licensed architects in Nebraska. I discussed the involvement of AIA Nebraska architects in Local, State, and National AIA issues.

I want to expand on that idea, with the blend of not only architects being involved in a community issue, but also look at it as an opportunity for AIA member architects to make our profession more visible to the general public. This is free AIA Nebraska publicity.

In the recent 05/2000 issue of Architectural Record, the "Practice Matters" article, "Architects can influence policy" by Andy Pressman, AIA makes a very good case that "Architects can influence policy and contribute to the public good". The article goes on to say that, "Many architects share aspirations to improve communities and the environment and to address basic social problems through design. This drive toward civic activism is not only laudable but essential if practitioners are to enhance the public's perception of architecture and make the field more relevant to the broad segments of society".

As we all look back on our own architectural educational experience, we can boil down these learned skills as a capacity for "problem solving, vision and group facilitation". Since architects have these fine tuned skills, which we use on a daily basis, we need to share the skills in the public arena. There are an unlimited number of organizations that architects can use their skills effectively in **volunteer public service**. These are: local planning and zoning boards, Main Street, Habitat for Humanity, nonprofit community-development boards (CRA, NRD, etc.), Goodwill, YMCA, City Councils, County Boards, Building Code Advisory Boards, Mayor's Advisory Boards. Architects can provide valuable guidance and display key leadership roles in public positions, such as neighborhood organizations, church councils, child-care centers, local comprehensive planning studies.

Over the past almost 30 years as a member of AIA Nebraska, I could compile a large list of successful projects that our member architects have accomplished. For those, we are grateful for their efforts. Our state is a better place today. As we all know, in order for us to grow as professional architects we need to stay on the "cutting edge" of architecture. The same applies to us as **AIA Nebraska architects**, as we strive to make our "built environment" the best; we need to **strive to become model citizen-professionals**. As Andy Pressman, AIA, summarizes, "By wisely embracing social responsibility and political process, they (architects) can positively influence the public domain in ways that extend their talent and good will beyond buildings. **This, of course, has the side effect of enhancing public recognition of the full scope of the profession.** In light of societal problems and challenges, it seems especially timely for more of us to consider emulating these examples and become agents of progress and indispensable resources in our communities".

**This challenge of being Citizen-Professionals will bring benefits twofold to our AIA Nebraska.**

The following individuals need to be recognized for their dedication to the Architectural Registration Examination Preparation Seminars hosted by AIA Nebraska, January - June. Many thanks for the time they took to help perspective test takers prepare for the ARE.

### Predesign

Jeff Monzu, AIA - Leo A Daly

### Architectural History

Ted Ertl, AIA - UN-L College of Architecture

### Materials & Methods

Ed Bukacek, AIA - Davis Design

### Construction Documents / Services

Eugene Wright - UNL College of Engineering

### Mechanical / Plumbing

Ron Fuerbach - Alvine and Associates

### Electrical

Tom Thibodeau - Alvine and Associates

### Site Design

Dennis Scheer - The Clark Enersen Partners

Structures (1, 2, Long Span, Lateral Forces & Problem Solving)

Nelson Hymans - Thompson Dreesen Dorner

### Building Design

Jeff Monzu, AIA - Leo A Daly

A special thank you to **Jeff Chadwick, Associate AIA**, with The Clark Enersen Partners for his help in organizing and taking attendance. Also, kudos to **HDR Architecture, Inc. and Ron Baker, AIA** for lending AIA NE their conference room.

The ARE seminars are an important part in training associates to successfully master the test. Again, thank you to the assistance of the above individuals for providing a quality learning experience.



## THE JOINT COMMITTEE ON PROFESSIONAL PRACTICE

### By John Sinclair, AIA, 1999-2000 President Joint Committee On Professional Practice

While many of us assume that the Nebraska Board of Engineers and Architects is the watchdog for professional practice in our state, there is another entity composed of representatives from both the Nebraska Society of Professional Engineers and AIA Nebraska, which meets six times a year to review and address similar issues as they relate to ethical practice, often at the referral of information received from the Registration Board.

As the current president of The Joint Committee on Professional Practice, (whose membership includes the sitting presidents of NSPE and AIA, the Executive Director of the State Board, and six engineers and three architects for three-year terms) I would like to expound a bit upon the history of this volunteer committee as well as share with you a sampling of the type of issues that regularly come before us. The Joint Practice Committee hopes also to encourage a broader participation by the membership of our professional societies in bringing to our attention, relevant items and issues which you, as professionals in the communities across our state, come upon during the course of your day to day practice.

The earliest records in our possession reference the work of this Committee starting around April 24th of 1950, so we find ourselves recognizing 50 years of activity by this committee during this millennium year. Initially the activity of the Committee was funded through voluntary contributions by interested engineers and architects across the State (44 total contributors in that inaugural year of 1950). Contrary to those early days, we now are supported through direct funding from our two professional societies. A sincere "thank you" to NSPE and AIA NE for keeping us from being professional beggars!

The Committee in that founding years solicited input and concerns from engineers and architects across the state. Several comments recorded in early minutes indicate that many things have not changed all that much in fifty years.

Mr. L.E. Donegan of Lincoln brought forward his concern about the "Practice of some building contractors of doing both design and construction on commercial and industrial buildings by-passing the architect. Suggest letter to all or selected contractors as first step."

John Latenser of Omaha submitted a clipping from the World Herald which referred to an individual as an "architect", although he was not registered. (This is also a common problem that our Committee continues to address)

Mr. L. P. Barnes of Ainsworth replied that "This looks to me like an invitation to get our engineers to quarreling among themselves. We have Federal snoopers along different lines under every bush now, and I think we don't need any such on the State level. I have talked with other engineers in the northern part of the state and they feel the same way but have thrown your inquiry into the waste basket."

Well .....I guess not everyone thought the work of the Joint Committee was worthwhile!!

A sampling of concerns that have come before us during my tenure as president include:

- 1) Architectural work being stamped by Engineers, and vice versa.
- 2) Architects stamping work that they were not "in responsible charge of".
- 3) An architect from another state illegally using the registration license number of another architect in Nebraska.
- 4) Various computer software companies or individuals referring to themselves in advertising as Software Architects".

- 5) Individuals or companies offering engineering or architectural services over the Internet, for which they are not duly licensed to perform. (This appears to be a growing tendency)
- 6) Engineers or Architects practicing with lapsed registration seals.
- 7) An Architect using visual images, downloaded from the Internet, of work by another Architect without permission or appropriate recognition.
- 8) An individual offering bridge designs to various communities who is not registered as a Professional Engineer.
- 9) Residences over 5,000 sq. ft. in size that are being constructed without appropriate professional licensure certification.

While these are only a sampling of items that have come before us, we unfortunately have suspicion that even more occurrences exist that we are unaware of. *If you know of issues that should be brought to the attention of our committee or have an interest in volunteering to serve, please contact the president of either NSPE or AIA, or myself as current president.* We can only be as vigilant in the protection of the ethics of our professional practice as we are willing to monitor the abuses we become aware of. Thank you in advance for your willingness to assist us in maintaining a high level of ethical practice in our state.

**John E. Sinclair, AIA**  
1999-2000 President  
Joint Committee On Professional  
Practice  
700 "Q" Street  
Lincoln, NE 68508  
(402) 476-7331

**Larry Lewis**  
President, NeSPE  
402-483-5466

**Marvin Webb, AIA**  
President, AIA Nebraska  
308-381-8013



YOUR **Vote** is Important

## AIA NE's Student Scholarships Awarded

## Chong Elected National AIA President

This will serve as official notification for the Annual Meeting / Election of Officers for AIA Nebraska on Friday, 20 October 2000 • 11:00 a.m. in the Ballroom of the Embassy Suites • Lincoln, NE. The AIA Nebraska nominating committee will present a slate of officers for election at the meeting.

The following officers will come on to the 2001 AIA Nebraska Executive Committee without balloting:

Stephen Clymer, AIA AIA NE President  
Clymer Vidlak Architects

Dan Grasso, AIA AIA Lincoln President  
Sinclair Hille & Associates

Susan McKie, AIA AIA Omaha President  
Susan A. Macek McKie, Architectural Consultant

Bradley Kissler, AIA AIA Western President  
James L. Cannon & Associates, Inc.

Marvin Webb, AIA Past President  
Webb & Company Architects

Nicole Ludacka AIAS President  
UNL College of Architecture

R. Wayne Drummond, FAIA, Ex-Officio  
UN-L College of Architecture

Gayle E. Krueger, CAE Executive Director

AIA NE Executive Committee on behalf of the members is pleased to announce the awarding of three scholarships recognizing architectural excellence to University of Nebraska-Lincoln, College of Architecture students.

The "Architectural Excellence" was awarded to: **Christa Anne Hamilton**.  
The "Cultural Diversity / Gender Equity" was awarded to: **Kara L. Block**.  
The "W. Cecil Steward, FAIA • Architectural Excellence" was awarded to: **Geoff J. Deold**.

Scholarship were awarded based on grade point average, level of involvement, and portfolio presentation.

The Scholarship Jury:

- **Chairman: Randy Palandri, AIA**  
Savage Palandri Architects
- **David Cronrath, AIA**  
Department Chair, Architecture College
- **Wynn Mehlhaff, AIA**  
Davis Design
- **Walt Miller, AIA**  
Hastings Community College

For more information, call AIA NE 402/472-1456.

**Gordon H. Chong, FAIA**, will be the 2001 AIA first vice president/president-elect and will serve in 2002 as Institute President. With more than 30 years of experience, Chong is the founding partner of Gordon H. Chong & Partners, a 85-person firm based in San Francisco with an office in Sacramento. Established in 1979, the firm provides comprehensive planning and design services for a diverse range of clients.

Chong legacy as a leader within the AIA is long and deep. A Board member since 1997, he currently serves as vice president. He also chaired the national AIA Practice and Prosperity Task Force, which created the Redefinition of the Profession initiative. Among the far reaching effects on the redefinition principles has been an expansion in the AIA owner-architect agreement beyond the previous five-phase scope. The task force's other major Institute undertakings to date, include work on *The Architect's Handbook of Professional Practice* and Aligning the Institute for the Millennium, which continue to benefit from Chong's contributions.

AIA's Vice Presidents and Secretary Delegates elected **Terrance Brown, FAIA**; **Barbara A. Nadel, FAIA**; and **Douglas L. Steidl, FAIA** to serve as AIA Vice Presidents in 2001.

**Brown** is the owner and award-winning designer of Project Management Consultants Inc., in Albuquerque.

**Nadel** is founding principal of Barbara Nadel Architect, New York City, a firm specializing in health and justice programming, planning, and design.

**Steidl** is a founding principal of Braun & Steidl, Akron and Columbus, Ohio, a general practice firm providing architectural planning and interior design services for university, medical, religious, and commercial projects.

**Stephan Castellanos, FAIA**, has been elected secretary of the AIA for 2001. Currently representing California on the AIA Board, Castellanos has served in a national capacity in many venues, from board representative to the National AIA Diversity Conference to Committee on Licensing chair to the Emerging Professional Task group.



Elections will be held for the following offices:

➤ **President Elect:**

➤ **Secretary:**

➤ **Treasurer:**

➤ **Director (2):**

➤ **Associate Director**

Names can be submitted for nomination in one of the following manners:

- 1) from the floor
- 2) called into AIA NE office by Oct. 6.

Questions??? call AIA NE at 402/472-1456, Email: gkrueger@unlserve.unl.edu.

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## AIA Lincoln News

## Omaha Chapter Report

### By Kevin Clark, AIA, President

The AIA National Convention was a great success. As the representative from the Lincoln Chapter it was a pleasure to be part of such an incredible gathering of speakers. Highlights included Andrew Young, Richardo Legorreta, Zaha Hadid, and Michael Graves. I would encourage all to consider attending the 2001 convention in Denver. The proximity is too perfect.

Thanks to Nebraska Masonry Institute and University of Nebraska Lincoln Facilities Management Department for co-sponsoring with AIA Lincoln our May membership meeting. The "Limestone Construction and Restoration Seminar" was a wonderful learning opportunity and provided 4 HWS learning units to our members. There were 60 members and nonmembers in attendance.

The Lincoln board is knee deep in the planning and organization of the Central States Convention to be held here in October. We hope you will all try to attend the conference and the remaining AIA Lincoln membership meetings.

**June 22, 11:30** - Yankee Hill Brick Plant Tour

**July** - Ellery Davis Lecture @ Arch Hall

**August 23** - Duncan Residence construction tour

**September** - Current projects / Work in progress @ UNL

**October 19-21** - Central States Convention, Lincoln

**November** - Christmas Party @ Grotto w/ speaker

**December** - TBA

Ricardo Legorreta noted in his lecture "As an Architect we are born to serve society." How did you serve society today? Would they give you a tip? Think about it. kc

### By Joseph Saniuk, AIA, President

Livable Communities for America's future was the theme for this year's convention in Philadelphia. Themed speakers included AIA Gold Medal winner Ricardo Legorreta, Hon. AIA, AIA, Ambassador Andrew Young, Zaha Hadid, and Michael Graves, FAIA.

Legorreta presented a career of inspired work. He highlighted this with the presentation of the New Cathedral for Managua, Nicaragua. His work certainly is deserving of the AIA Gold Medal.

Ambassador Young embraced the economic & social aspects of livable communities. Young reminds us that raw material needed for livability agendas are currently extant in our communities. He stresses a solution of community building with state and local governments, and public and private entities and gave the example of the Atlanta '96 Olympics which served as a catalyst for development. The Atlanta model allowed for persons of all income levels to invest in and gain equity in the new developments. Young cited the example of allowing street and sidewalk vendors to own their businesses, instead of working for someone else.

Zaha Hadid gave a spirited talk. She presented two projects, one which was located in the Millennium Dome in London. She featured the expected dynamic eye candy for which she is known. The quality of the computer visualizations and graphics were top notch, yet it is unclear how the content of Hadid's work fit the theme.

Mr. Graves filled in at the last minute for Christian de Portzamparc Hon, AIA. Graves began his talk with some self-effacing humor. He assured the audience he would keep his speech brief, due in large part to his trusty wristwatch, now available at your local Target Store. Prof. Graves gave the group a refresher course in the city models championed by Le Corbusier and Colin Rowe. He illustrated the Noli drawings of Rome, which were referred to by Rowe. These simple black and white images explain the relationship between public and private spaces. Graves felt this technique superior to the City for Three Million as proposed by Corbu. This is fortunate for Graves since the rest of his slides were centered on Noli inspired plans of his works.

Graves focused on the Public Spaces with and the outside of buildings. His work at The Hague responded to the theme, and provides examples of how the entry sequence and public spaces improve the ability to make livable communities. He also encouraged the attendees to visit his library at the AIA National Convention in Denver next year.

Congratulations to **Pat Leahy, AIA** for his performance in the May primary. Pat will be one of two candidates seeking a spot on the Metropolitan College Board in November.

The AIA Omaha picnic is scheduled for **August 26<sup>th</sup>** at Elmwood Park Pavilion from 5-11 p.m.

*We hope to see you there.*



## AIAS Nebraska Chapter Nominates Kevin Clark, AIA Members on the Move



The AIAS chapter at the University of Nebraska would like to recognize **Kevin Clark, AIA** for his sixteen years of commitment to education and the development of the chapter. Kevin was a student at the University from 1984 to 1991 and served as chapter president in 1987. Since then he has remained active within the chapter, and served as our professional liaison. Tim Politis, chapter president 1998 said, "What I admire most about Kevin is his ability to nurture the AIAS program while maintaining distance to watch it grow." Some of Kevin's more recent contributions include attending the Internship Summit in 1999, and serving as the President of the Lincoln AIA Chapter.

On April 21<sup>st</sup> the submissions to the AIAS National Awards were due. The AIAS Nebraska Chapter submitted Kevin's name for the Special Accomplishments Award, which recognizes persons who have made significant contributions to the discipline and/or profession of architecture. The jury of the awards include Robin Lee (Director, AIA Honors and Awards Program), William L. Chapin II, FAIA (President, American Architectural Foundation) and Robert Rosenfeld, Assoc. AIA (Director of Council Record Services, NCARB). The results of the awards will be announced on July 28<sup>th</sup>, 2000.

**Good luck Kevin!!!**

### The 2000 AIA NE Handbooks

The 2000 AIA Nebraska Handbooks have been mailed to members, firms, and advertisers. They will be distributed to the support industries for use. Every effort has been made to have correct information in the books, however, if a discrepancy is found, let Luz or Gayle know.

Additional books are available for \$25.00 each plus s/h. Contact AIA NE at 402/472-1456, fax: 402/472-1654 or email: gkrueger@unlserve.unl.edu or lducharm@unlserve.unl.edu.

**The Schemmer Associates, Inc.**, has named **Frank Comisar, AIA**, operations Vice President of the firm's Omaha office. In addition, the firm has announced the appointment of **Dave Bramow, AIA**, as Manager of Architecture for the firm.

- **Comisar** joined the firm in 1986, and was most recently the firm's manager of architecture, manager of computer operations, and project manager. Comisar is a principal and shareholder in the firm and was elected to The Schemmer Associates' board of directors in 1999.
  - **Bramow** has over 28 years of architectural experience and joined The Schemmer Associates in 1991. He has managed architectural production efforts for a variety of projects, giving him experience in coordination between architectural, civil, structural, mechanical and electrical design disciplines.
- Davis Design**, Lincoln office, has hired **Ryan F. Swanson, Associate AIA**, as an architectural intern and he will serve as construction administrator.
- **Swanson** has a master's degrees in both architecture and business from UNL.

### Dee Broz National Vice President of the SDA

**Dee Broz** of Bahr Vermeer Haecker Architects (BVH) was recently elected to the position of National Vice President of the Society of Design Administration (SDA) at its annual convention in Philadelphia. Ms. Broz is the marketing coordinator and an administrative assistant with BVH. SDA is an affiliate of AIA.

The mission of SDA is to educate its members in the related disciplines of design firm administration. Dee has also achieved SDA Certification, the first SDA Nebraska Chapter member to reach that goal. For further information, contact Scott Richardson, 402/475-4551.  
**Congratulations, Dee!**

### Associate AIA

**Cleveland Reeves**, BVH Architects, Omaha

**Daniel D. Warner**, Jackson-Jackson & Associates, Omaha

### Affiliates

**Joe Foral**, Swanson Gentleman Hart, Omaha

**Eugene Klum**, Essex Industries, Lincoln

**Jan Kroeger**, Oharco Distributors, Omaha

### LMc Architects, Inc. Merges

**LMc Architects, Inc.**, a firm member of AIA NE, has announced that effective June 1, 2000 it has merged with TSP Group, Inc. TSP Group, Inc. and its operating entities have offices in nine cities and six states in the upper midwest. The organization offers architectural, engineering and construction services, and currently employs over 200 people.

TSP / LMc, 1055 N 115th St., Ste 100, Omaha, www.teamtsp.com, 402/493-8997.

### Your Input Requested

You have now received your 2000 AIA NE Handbook, and shortly you will be receiving a survey.

The Handbook is a valuable tool, not only to architects, but to suppliers, municipalities and anyone interested in a building project. This survey is our ongoing effort to provide you, the member, and the general public with the most useful information.

So, watch your mail, and take time to register your opinion.

*Check out the AIA NE Website for updated information on programming, coming events, documents, links to other sites and conference details:*

**<http://www.aiane.org>**

# Continuing Education



The OCULUS  
July • August  
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AIA Nebraska  
A Society of The American  
Institute of Architects

## SEMINARS / CONFERENCES / WORKSHOPS / FORUMS

### 7<sup>th</sup> International Conference Cities & Ports

Nov. 6-9, 2000, Marseilles, France. Urban and port development authorities for coastal and river cities from throughout the entire world will be meeting in Marseilles, France, for this international conference. More than 500 delegates representing the port cities of more than 50 countries are expected in Marseilles to debate and exchange views regarding the implementation of sustainable development in port areas. Sound like this challenge is of interest to you? View the web site at [www.aivp.com/7conf/formgb.asp](http://www.aivp.com/7conf/formgb.asp) to keep informed of the program development of this conference.

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### Architects will Float Ideas on Greek Isles Cruise—Athens to Rome

October 8-16, 2000. Gliding through the Greek isles—seafaring voyage back to the Mediterranean origins of Western architecture, a diverse group of architects will explore the roots of their profession as they recall the origins of their own love of form. From the timeless grandeur of the Acropolis to the stucco simplicity of Mykonos, this cruise promises an expansive geographic, cultural, technical, and personal experience. Earn up to 48 AIA CES LHrs and 12 HSW. Please mention the name of your AIA Chapter (AIA NE) when registering for the cruise. Contact Cynthia Rozyla, 800/975-7775, ext. 107, <http://travelmgmt.com/aia.html>

### 2000 AIA NE / CSR Conference Seminars At A Glance

#### THURSDAY, OCTOBER 19

- 3:00 pm Hyde Lecture Series • Ralph Rapson, FAIA • Sheldon Gallery, UNL • Lincoln
- 4:00 pm Reception / Golf Awards • Gallery 9 • Lincoln, NE
- 6:30 pm IAYA Exhibit & Critique • Embassy Suites  
Jury Critique of Design Entries • Embassy Suites

#### FRIDAY, OCTOBER 20

Embassy Suites Hotel

#### 8:30 am EDUCATION OPPORTUNITIES

- ◆ Leaving a Mark: Young Guns in the Design World Young Architects Forum
- ◆ Abiding Practice: Small Firm Practice in the 21<sup>st</sup> Century
- ◆ Everlasting Planning - New Urbanism
- ◆ Enduring Impressions: Architectural Graphics and Design Communications

10:00 am Jury Critique of Selected Honor Awards

11:00 am Annual AIA NE Membership Meeting

#### 2:30 pm EDUCATIONAL OPPORTUNITIES

- ◆ Leonard Parker Design
- ◆ Lasting Traditions: Capitol Environs
- ◆ Unfailing Excellence: The New Process of GSA
- ◆ Enduring Impacts: Design and Client Expectations

#### 4:00 pm EDUCATIONAL OPPORTUNITIES

- ◆ Perpetual Journey: Understanding your Career Path
- ◆ Continuous Learning - Intelligent Buildings - New Energy Management Systems
- ◆ New Energy Efficient Glazing Technologies
- ◆ Talent Wars: The Design Imperative in the 21<sup>st</sup> Century Workplace

#### 6:00 pm Honor Awards Presentation and Banquet

UNL City Union Ballroom • 14 and R Streets, 2nd Floor

#### SATURDAY, OCTOBER 21

8:00 am Central States Meeting and Elections

#### 9:30 am EDUCATIONAL OPPORTUNITIES

- ◆ Stability in Hiring: Employment Liability
- ◆ Uninterrupted Sound: The Basis of Acoustical Design
- ◆ Lasting Installation: Minimizing Fenestration Water Leakage
- ◆ Sustainable Materials

#### 11:00 am TOURS / EDUCATIONAL OPPORTUNITIES

- ◆ First Plymouth Church
- ◆ Journal Star Printing
- ◆ Nebraska State Capitol





## AIA Licensing Committee NCARB-Interior Designer Resolution

The AIA's Licensing Committee met in Washington, D.C., on May 19. Topics for discussion included AIA's policies on corporate practice, mandatory continuing education, interior design registration, and the use of electronic signatures for plan submittals and authentication.

Upon revisiting AIA's public policies, the Committee agreed to modify several and create one new policy. Significantly, it will propose that the Board of Directors of the AIA support mandatory continuing education for licensing. The Committee felt that continuing professional development has become even more important to the protection of the public health and safety in this age of rapidly changing technology and materials.

Another area of rapid change that the committee addressed is the use of digital signatures or electronic seals on electronic versions of drawings and plans. It voted to develop a new policy addressing such issues as: control of the use of the electronic seal, confirmation of authenticity of the drawings, copyright implications, and the parity between a wet seal and an electronic seal.

The Committee also met with the National Council of Architectural Registration Boards (NCARB), to discuss areas of mutual interest, including the use of the title architect by computer and web industries, interior design registration, and the new NCARB

Practice Analysis. For more information on the AIA's Licensing Committee and its activities, contact Paul Mendelson, program director, state and local government affairs, [pmendelsohn@aia.org](mailto:pmendelsohn@aia.org), (202) 626-7388.

June 2000—NCARB Votes at Annual Meeting to Oppose the Licensing of Interior Designers Washington, 20 June 2000.

At their Annual Meeting and Conference this past week in Chicago, Illinois, the National Council of Architectural Registration Boards' delegates, representing regulatory boards of all 50 states plus those of the District of Columbia, Puerto Rico, Guam, the Virgin Islands and the Northern Mariana Islands, voted their opposition to interior designer licensing laws being promulgated around the country.

NCARB's position has been taken solely with the protection of the public health, safety and welfare in mind. Concern on this subject has been heightened by recent efforts of interior designers to make inroads into the building departments of the United States by advancing the proposition that, "registered design professionals" (i.e. architects and engineers) also include interior designers, to prepare, stamp and seal, and submit drawings to local building departments. Such proposals seriously impact public safety.

The government census has identified some 200,000 persons who call themselves "interior designers." Of those individuals, apparently successfully practicing their trade, only 14,313 have availed themselves of the self-certifying test of minimal competency produced by the National Council for Interior Design Qualifications. Approximately 20,000 people are regulated in the 20 United States jurisdictions that currently certify interior designers. And many of those practitioners are architects.

In addition, considerable numbers of those regulated have not passed NCIDQ's rudimentary examination, having been "grandfathered." The fact that a preponderance (over 85 percent) of those calling themselves interior designers in this country are successfully practicing their trade without the demonstrated need for governmental regulation is obvious.

NCARB's Member Boards overwhelmingly supported Resolution 00-1, Opposition to Interior Designer Licensing. The full text resolution reads:

"RESOLVED, inasmuch as the licensing of interior designers may not protect the health, safety and welfare of the public in the built environment, the National Council of Architectural Registration Boards opposes the enactment of additional interior designer licensing laws and directs the Board of Directors (i) to monitor the licensing efforts of the interior designers, (ii) to take appropriate action to oppose such efforts, and (iii) to continue to support Member Boards of the Council with accurate information with which the Member Boards may effectively oppose such efforts."

In several workshops and open meetings leading up to the final vote, the subject was strenuously debated. It was pointed out that leaders of the interior design associations have consistently promulgated licensing as a means for their constituency to create a market for their services. NCARB points out that the purpose of governmental regulation is not to create specific markets. There must be a demonstrable need to protect the public from unqualified practitioners.

Additional information about NCARB, and other matters debated at the 2000 Annual Meeting may be found at [www.ncarb.org](http://www.ncarb.org).

NCARB is composed of the architectural registration boards of all 50 states plus those of the District of Columbia, Puerto Rico, Guam, the Virgin Islands and the Northern Mariana Islands. NCARB assists its member state registration boards in carrying out their duties and provides a certification program for individual architects.

The mission of the National Council of Architectural Registration Boards is to work together as a council of Member Boards to safeguard the health, safety and welfare of the public and to assist Member Boards in carrying out their duties. To achieve those goals, the Council develops and recommends standards to be required of an applicant for architectural registration, develops and recommends standards regulating the practice of architecture, provides a process for certifying to Member Boards the qualifications of an architect for registration, and represents the interests of Member Boards before public and private agencies.

# Other OPPORTUNITIES

## EMPLOYMENT OPPs

**ARCHITECTURAL POSITIONS** - many available at AIA NE's Web site [www.aiane.org/info/JOBS.htm](http://www.aiane.org/info/JOBS.htm).

You will find a wide range of opportunities among them positions such as Architectural Project Managers, Designers, Design Assistant, Web Developer/ Programmer, and **many more**.

*Check it out, today!*

**PROJECT ARCHITECTS and DESIGNERS:** Gould Evans Affiliates, a national architectural firm, has immediate openings in their Kansas City, Tampa, and Phoenix offices for project architects and project designers. Ideal candidates will have 5+ years architectural experience with design, production and strong organization skills. Professional licensure preferred. CADD experience necessary. Send, fax, or email resume to: Human Resources, Gould Evans Goodman Associates, 4041 Mill St., Kansas City, MO 64111, 816/931-9640, [rbias@geaf.com](mailto:rbias@geaf.com), web site: [www.geaf.com](http://www.geaf.com). For information call 816/931-6655 today. EOE.

## AIA's AECdirect Launches Web Site

The American Institute of Architects has taken the next step forward into the technological age. On Tuesday June 5, the AIA's for-profit subsidiary, AECdirect, launched its online work site at <http://www.aecdirect.com>.

AECdirect has assembled a collection of work tools from the industry's leading service providers, bringing the best of the Internet right to your desktop. These tools complement your current job practices to enhance your workflow, letting you use the Web profitably. <http://www.aecdirect.com>. Check it out!

## Do you need any of these?

Office and architectural supplies, long-distance phone service, overnight delivery services, car rentals, car leasing, equipment leasing, automobile insurance, a credit car, computer equipment, liability insurance, legal advice, life insurance, disability insurance, business overhead expense insurance, worker's compensation insurance, homeowners' insurance, a retirement plan?

If you need any of above, you may want to investigate the National AIA member's benefits programs that provide all these things and more. Call Ann Marie Boyden or Kenna Wood at AIA, 202/626-7300.

## Environmental Excellence Awards Program - FHWA

The Federal Highway Administration (FHWA) announced the start of its biennial Environmental Excellence Awards Program. The competition recognizes outstanding projects, processes, and people who incorporate environmental stewardship into transportation planning and development.

Anyone can nominate a project, process, person, or group that has used FHWA funding sources to make an outstanding contribution to transportation and the environment. Projects must have been completed after December 18, 1991 (when ISTEA was signed into law). Twelve new categories have been added to the awards program.

For more information on the awards program, or to obtain brochures or entry forms, contact Patricia Cazenias at 202.366.4085, or visit FHWA's website at [www.fhwa.dot.gov/environment/](http://www.fhwa.dot.gov/environment/)

## Designing the Disney Theme Parks - Exhibition

"The Architecture of Reassurance: Designing the Disney Theme Parks" June 30 - September 3, 2000, The Nelson-Atkins Museum of Art, Kansas City, MO.

Sleeping Beauty's Castle, Minnie's Kitchen, Main Street, U.S.A. Explore the many magical symbols of Disneyland in this unprecedented look at the design process behind the Disney theme parks.

The architectural designs for Disney's theme parks and attractions blur the distinctions between reality and illusion and have had an enormous impact on "real-world" architecture. More than 350 original drawings, plans, models, and photographs from the archives of Walt Disney Imagineering reveal both the strategies and intentions behind the parks and the methods used to create these masterworks of fantasy and illusion.

Family programs, films, lectures, and other activities are offered in conjunction with the exhibition. Tuesday-Friday Museum admission: Adults \$5, children 6-18 \$1. Saturdays: FREE to all. For more information or a complete schedule, [www.nelson-atkins.org](http://www.nelson-atkins.org) or call 816/751-1321

## Do you have access to digital AIA Documents?

AIA Electronic Documents are convenient and easy to use...and you can have a virtually unlimited supply of AIA Documents in your office now. If you become a licensed user of AIA Documents in the electronic format, you have access to more than 75 of the most commonly used AIA contracts and forms. You can install the AIA program on your Windows-compatible PC to produce the documents you need. It is the best way to guarantee you will never run out of AIA Documents again. For more information, call AIA EDS 800/246-5030 or for hard copy documents, call us: AIA Nebraska 402/472-1456.



## What Do Building Officials Think of Architects?

Overwhelmingly, building officials believe the expertise of registered architects and engineers is needed in their jurisdictions to ensure the safety of the built environment. This find comes from a recent survey commissioned by NCARB's Procedure and Documents Committee. Some 9,450 questionnaires were mailed to building officials, and over one-fourth (2,447) were completed and returned. A near-unanimous 94.9% of the respondents agreed that "in addition to code reviews and observations during construction, the expertise of licensed architects and engineers is essential on any substantial building to protect the health, safety, welfare of the public". And roughly, 87.3% agreed that "in order to adequately protect the health, safety, and welfare of the public, licensed architects and engineers should be required to conduct on-site observations of the construction of any substantial building."

Additionally, 86.5% agreed with the statement, "Code officials rely on licensed architects and engineers to ensure that the building designs of substantial buildings meet the performance standards of the model codes."

(Article excerpts taken from NCARB Direct Connection newsletter, 2000 Vol. 3, Issue 1)

## You can limit CADD liabilities

CADD danger zones include defects, incompatibility, transmission errors, inaccuracies, unauthorized changes and viruses. Common client uses of CADD documents and related issues of importance are project archives, delivery to third parties, subsequent projects, facility management, and record drawings.

"Despite its advantages, the growth of CADD has been a mixed blessing" for design professionals, according to the Poole Professional Ltd. Newsletter *AE Risk Review*. In a two-part report on limiting CADD liabilities, the Poole newsletter focuses on risks and remedies and on contractual and ownership issues.

For a copy of this report (by mail), BSA members should send requests with a 55 cent SASE to CADD Liabilities/RF, Boston Society of Architects, 52 Broad St., Boston 02109, non BSA members should enclose a \$15. Handling fee payable to BSA along with the 55 cents SASE.

Endicott Clay ad

## Zweig warns A/E Firms— "Don't be a Dinosaur!"

Natick, MA— Like the dinosaurs, some A/E and environmental consulting firms are destined for extinction, warns management guru Mark Zweig, publisher of "The Zweig Letter," the weekly management advisor for the design and construction industry.

The trouble, says Zweig in a recent editorial, is that A/E firms owners may be too content in this hot economy to see the clouds forming on the horizon. What kinds of mistakes are firms making? In his article, Zweig identifies seven species of "dinosaurs" he encounters in his consulting practice.

Examples include:

Selfasaur. This dinosaur of a company is run by people so selfish that they can't keep anyone who's any good employed there for any length of time. The owners gripe and complain about their woes.

Bureaucratasaurus. This firm has rules, regulations, and procedures for everything. The pay review process requires that three different compensation committees approve each raise. Performance appraisal forms are 10 pages long. Go/no-go decisions take a committee of nine. If you want a new desk calculator, a six-part requisition form has to be filled out.

Non Delegatus Rex. The person (or people) who run this company can always do the job better than anyone else can. In the name of good client service, no one other than an owner is allowed to even speak with a client

Doityourselfasaur. This dinosaur of a firm will not outsource or hire experts to solve any problem. The firm's owners want to do everything on their own, whether they're qualified to do so or not. They make statements such as, "Let's self-fund our professional liability insurance. Do you know how much money we could save?"

This release was excerpted from a Mark Zweig editorial in The Zweig Letter (ISSN 1068-1310), Issue #360, May 8, 2000. For a complete copy of the article, contact Sally Giedrys at 800/466-6275, ext. 250, [sgiedrys@zweighwhite.com](mailto:sgiedrys@zweighwhite.com).

# Calendar of Events

## July

- 3/4 Fourth of July Holiday  
AIA NE Office closed
- 11 AIA Omaha Board
- 20 AIA Nebraska - Omaha
- 26 **Gold Medal Nomination** Form due at AIA NE, 5:00 p.m. CST

## August

- 1 AIA Lincoln Board
- 8 AIA Omaha Board
- 9 **Honor Awards Submission**  
Packets due at AIA Nebraska - 5:00 p.m. CST
- 17 AIA Nebraska Board - Columbus
- 23 Lincoln Chapter - Duncan  
Residence Construction Tour
- 26 Omaha Chapter Picnic - Elmwood  
Park Pavilion

## September

- 1 **Art x Architects Entries** deadline
- 4 Labor Day  
AIA NE Office closed
- 12 AIA Omaha Board
- 15 **Art x Architects Artwork Submissions** at AIA NE by 5:00
- 21 AIA Nebraska Board - Omaha

## October

- 3 AIA Lincoln Board
- 10 AIA Omaha Board
- 18 **Young Architects' Entry Boards** due at AIA NE, 5:00 CST
- 19 Hyde Lecture: Ralph Rapson, FAIA  
Sheldon Art Gallery - Lincoln
- 19-21 **AIA NE / CSR Conference**,  
Embassy Suites Hotel, Lincoln
- 20 **Honor Awards Presentation and Banquet**, UNL, City Student  
Union, Lincoln

## November

- 7 Election Day - **Vote!**
- 7 AIA Lincoln Board
- 14 AIA Omaha Board
- 23-24 Thanksgiving Day  
AIA NE Office closed

## December

- 25-26 Christmas  
AIANE Office closed

### Mark your Calendars

- AIA NE / Central States Region  
Fall Conference • **October 19-21**  
Embassy Suites, Lincoln, NE



Reminder! Important Dates

- July 26** **Gold Medal Nomination** Form due at AIA NE, 5:00 p.m. CST
- Aug. 9** **Honor Awards Submission**  
Packets due at AIA Nebraska - 5:00 p.m. CST
- Sept. 1** **Art x Architects Entries** deadline
- Sept. 15** **Art x Architects Artwork Submissions** at AIA NE by 5:00
- Oct. 18** **Young Architects' Entry Boards** due at AIA NE, 5:00 CST

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