

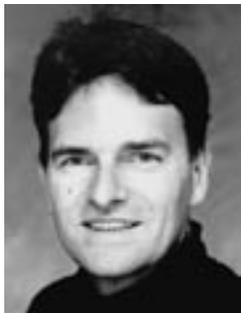


# the nebraska architect

## Seattle Jury Leads Design Program

### Craig Curtis, AIA

Craig Curtis, AIA, of Miller/Hull, Seattle, WA, is the 2003 AIA Nebraska Design Awards Jury Chair. He will present a critique of selected entries at the AIA Nebraska's Fall Conference, **People Places Spaces** Welcome Reception, October 1 at Prouty Place in Omaha. Awards will be presented at the Honor Awards Banquet, October 2, at First National Bank Tower. This year's jury reviewed and studied a record number of 92 entries submitted from AIA Nebraska members.



Categories included New Construction, Extended Use, Masonry and Details. Below is a summary of the jury members' credentials.

Craig Curtis, AIA, began his career with Miller/Hull in 1989, becoming a partner in 1994. Miller/Hull is the 2003 AIA Firm of the Year. He received a Bachelor of Architecture and Bachelor of Science degrees from Washington State University.

Curtis has received approximately 30 award or merit awards from AIA Seattle over the past 11 years. Selected award winning projects include:

*see page 7, Curtis*

### Mark L. Hinshaw, FAIA, FAICP

Mark Hinshaw is the Director of Urban Design for LMN Architects, a 120-person firm based in Seattle. For over twenty-five years, he has been responsible for a wide range of projects in large cities, suburban centers, and small towns including downtown development, public spaces and pedestrian facilities, design-oriented codes and guidelines, and master plans for public facilities. He has served as President of the Washington Chapter of the American Planning Association and as President of the Seattle Chapter of the American Institute of Architects. In addition, he has served on the national Board of Directors for the American Institute of Certified Planners.



Hinshaw lectures widely on the subject of urban design at conferences and workshops. He has written for a number of professional design journals, including Landscape Architecture, Places, Planning, and Architecture. And he writes a regular column on architecture and urban design for *The Seattle Times*.

*see page 7, Hinshaw*

### Mary L. Johnston, AIA

Mary Johnston, AIA is a founding partner of Johnston Architects in Seattle, Washington. Johnston received a Bachelor of Arts degree from Colorado College and a Masters of Architecture degree from the University of Washington. In her 20-year career Johnston, with her architectural partner and husband Ray, has designed over 25 new and renovated public libraries, residences, multi-family housing, theatres, and multi-use projects. Johnston Architects has won several regional awards and, along with Cutler/Anderson Architects, a national AIA honor award for the Maple Valley Library in Washington.



The firm's other awards include a Sunset Western Home award, AIA/ Seattle Times Home of the Year, a Housing the Northwest Award, and a National Wood Council Award. Johnston's work has appeared in Sunset Magazine, Metropolitan Home and Architectural Record. Ms Johnston is a frequent lecturer and critic at the University of Washington School of Architecture and Urban Planning. She has chaired the Sunset Western Home awards jury and the Seattle Times Home of the Year jury.

### Tom Kundig, AIA

Tom Kundig is recognized as a top designer in the Northwest and one of 21 visionaries for the 21<sup>st</sup> century in the Northwest by *Pacific Northwest Magazine*. He is a frequent juror, lecturer and design critic for universities. He has been involved in a number of social services agencies and currently is on the board of directors for On The Boards, an innovative performance theater. He is also working with the Pratt Fine Arts Center. Kundig is a graduate of the University of Washington, where he earned both his BA in Environmental Design and his Masters of Architecture with honors.



His finished projects retain a feeling of mutability, and his particular interest in building creative, functional spaces such as artist studios and public places, including chapels and a winery, insures that the process continues. Kundig creates buildings that are experienced as a journey, a series of vignettes that coalesce into a coherent narrative -creating "architecture that permits

## Inside this issue

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# Continuing Education

## 'People Places and Spaces' State Convention

Register by calling AIA Nebraska 402-472-1456

### Wednesday, October 1

8 a.m. **Golf Outing/Lunch/Awards** Iron Horse Golf Course  
6:30 - 8:30 p.m. **Opening reception and critique by Jury Chair**  
Craig Curtis, AIA, Miller/Hull Partnership, Seattle, WA  
Prouty Place, 110 N. 9th St., Omaha  
*Sponsored by Standard Digital Imaging*

### Thursday, October 2

7-8 a.m. **Exhibits Open/Exhibit Interaction**  
*Participant Registration*  
8 a.m. **Opening Session – Creating Public Spaces That Work**  
Fred Kent, Project for Public Spaces, New York, NY  
*Cosponsored by Lively Omaha*  
9-9:30 a.m. **Exhibitor Interaction**  
9:30 - 11 a.m. **Educational Opportunities**  
11 - 12:30 p.m. **Educational Opportunities**  
12:30 - 2:30 p.m. **Lunch/Exhibitor Interaction** *AIA Firm of the Year*  
Craig Curtis, AIA, Miller/Hull Partnership, Seattle, WA  
2:30 p.m. **Educational Opportunities**  
3:00 p.m. **Exhibitors Disassemble**  
4:00 p.m. **Educational Opportunities** Honor Awards Banquet  
First National Tower, 1601 Dodge Street

### Design Excellence Entries/Winners

Purchase the CD featuring the AIA Nebraska design entries and winners for \$15 plus shipping and handling.  
Call or e-mail your order to AIA Nebraska: 402/472-1456, [aharshbarger2@unl.edu](mailto:aharshbarger2@unl.edu)



Continuing Education Requirements for architects last names starting with A – K must be met by December 31, 2003; L-Z December 31, 2004. Biennial continuing education requirements are 24 hours of learning units, which 16 must address life, health and property.

Check your learning units by reviewing your transcript on the AIA website: <http://sparky.occe.ou.edu/aia/member/login/>

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308-237-0187  
[midstateengr@nebi.com](mailto:midstateengr@nebi.com)

# Continuing Education

## What's My Ethical IQ?



“What's My Ethical IQ?” is a half-day workshop that will help you to recognize issues and manage the decision process within the framework of your personal and professional ethical system. Earn 4 Learning Units as you participate in this workshop on **Friday, November 7, 1:30 – 5 p.m., at the Scott Conference Center** sponsored by The Nebraska State Board of Engineers & Architects in cooperation with AIA Nebraska, A Society of The American Institute of Architects and The Nebraska Society of Professional

Engineers.

Ethics is a topic of increasing interest to all engineers and architects, whether they are in private practice or employed by a large manufacturing/design enterprise. These days, we ask:

- **Could what happened at Enron happen at my firm?**
- **What does the public think about the integrity of professionals?**
- **Are engineers and architects ethical? How ethically mature am I?**
- **How can our firms foster ethical development?**

Participants will learn about:

- their ethical IQ
- the latest research on professionals and ethics
- how to resolve complex dilemmas
- how to change how other professionals think about ethical problems
- how to implement models of

### About our Facilitator, Ms. Deborah H. Long

1. A native of Chicago, Ms. Long earned her BS and MS degrees at the University of Illinois and also earned an Education Specialist degree with emphasis in adult education.

2. In 1994, Ms. Long earned her Ed.S. in the field of educational leadership. Ms. Long is a veteran educator with interest, training, and expertise in the areas of business ethics, ethical decision making skills and diversity.

3. An ASME Distinguished Lecturer in ethics, Deborah has been certified as an ethics trainer by the Josephson Institute of Ethics. She has facilitated workshops in ethics for many organizations and enterprises, including American Express; ASME; AT&T; BellSouth; Citibank; Executive Women in Texas Government; National Association of State Boards of Accountancy; National Council of Interior Design; IIDA and ASID; and NCEES and ACEC.

To register call the Central Registration Office at Metropolitan Community College: 402-457-5231 or 1-800-228-9553.

### AIA Lincoln Chapter

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Bob Koza, AIA
- President Elect  
Randy Stramel, AIA
- Secretary  
Ron Skoog, AIA
- Treasurer  
Alex Maller, AIA
- Past President  
Steve Hupf
- Director  
Annette Zacherson, AIA
- Associate Directors  
Kent Steen, Associate AIA  
Eric Maxwell, Associate AIA
- Affiliate Director  
Steve Bertrand

### Calendar of Events

**October 2003 – May 2004**  
**National Preservation Institute**  
*Seminars in Historic Preservation & Cultural Resources Management with AIA/CES.*

For further information: [www.npi.org](http://www.npi.org)



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# Member News

## New Leadership Proposed for 2004 Executive Committee

The AIA Nebraska Nominating Committee is recommending the following members be elected to serve on the 2004 Executive Committee. Election of offices will occur at a later date, further information on the annual meeting will be announced.

**Michael A. James, AIA**  
Michael A. James and Associates

**President Elect:**  
*Pat Birch, AIA*  
Schoenleber, Shriner & Hittle

**Secretary:**  
*Ed Vidlak, AIA*  
Leo A Daly

**Treasurer:**  
*Bruce Carpenter, AIA*  
HDR Architecture

**Directors:**  
*Larry Smith, AIA*  
Avant Architects, Inc.

*Scott Sullivan, AIA*  
Erickson Sullivan Architects

**Associate Director:**  
*Jeff Dolezal, Associate AIA*  
RDG Schutte Wilscam

**President:**

## Scholarship Support An-



Recipients at Awards Presentation Ceremony, College of Architecture (Left to Right) Michael A. James, AIA, President-Elect, Debra Hansen, Patrick Moore, Greg Brown, Sabrina Wilson, and Sara Kay, AIA Executive Director.

AIA Nebraska awarded scholarships for academic year 2003-2004 to four University of Nebraska students enrolled in the Architectural Studies Program. Awards were based upon the student's gpa, portfolio and community and student involvement. AIA Nebraska jury members included Michael James, AIA, David Beringer, AIA, Cristy Pickrel, AIA, Stephen Granger, AIA, and Mark Hoistad, AIA.

**Greg Brown - Architectural Excellence**  
Presented to a 3<sup>rd</sup> year student, graduate of a Nebraska High School and currently enrolled in the Bachelor of Science in Architecture Studies at UNL.

**Patrick Moore - Cultural Exploration**  
Presented to 4<sup>th</sup> or 5<sup>th</sup> year student enrolled in the Bachelor of Science in Architectural Studies Program at the College of Architecture, University of Nebraska.

**Sabrina Wilson - Cultural Diversity/Gender Equity**  
Presented to a 3<sup>rd</sup> year student qualified based on his/her minority/diversity status.

**Debra Hansen - W. Cecil Steward, FAIA, Architectural Excellence**  
Presented to a current 5<sup>th</sup> year Graduate Student; applicant must be either a Nebraska high Schools or a current Nebraska resident. The scholarship is named for W. Cecil Steward, FAIA, to honor his accomplishments during his tenure as Dean of the College of Architecture at the University of Nebraska-Lincoln.

**Matthew Knutson - Cunningham Bronze Medal**  
AIA Nebraska and the College of Architecture award the Bronze Medal for excellence in academic and design achievement to a 6<sup>th</sup> year Architecture student. This award is



**Larry D. Smith, AIA** has served in the capacity of Vice President and Principal of Avant Architects, Inc. since 1989. A graduate of Iowa State University's College of Design, Larry has practiced in Omaha since 1981. Larry is married to Lori M. Krejci, AIA. They recently announced the birth of their fourth child, Winter. Larry's professional interests lie in design, where he is a member

of the AIA PIA Committee on Design and has enjoyed meeting and collaborating with other members of the Committee. Personal interests include outdoor sports and activities such as hunting and skiing.

Recent project of note that Larry has directed include the addition and renovation for Milo Bail Student Union on the campus of UNO, and the corporate offices of O'Keefe Elevator Company, each recipients of AIA Nebraska honor awards.

Larry has long admired the dedication of all members serving the AIA, in particular Gary Bowen, John Sinclair and Kevin Clark. A guiding principal of Avant Architects is to replace indifference with attention. He hopes to apply that



**Bruce Carpenter, AIA** is a Senior Vice President, with HDR Architecture. Bruce has been employed by HDR since 1985. His involvement with AIA has been extensive serving on the AIA Omaha Board of Directors and President 1995; Board of Directors and President 1994, Architectural Foundation of Nebraska; Chairman, AIA NE State Conference and Design Awards, 2001.

As a project manager, Bruce has extensive architecture experience in the planning and design of numerous architectural projects of varying scope and size, including various performing arts facilities.

# Member News

## Member & Firm News

- Berggren and Woll Architects has changed its name to **Berggren Architects**.
- Formed on July 1, **studioNRG** is comprised of Dave Johnson formerly of Johnson Architects, Christy Pickrel formerly of Pickrel Architecture and Design, Rick Hawks and Brad Brooks formerly of Ayars and Ayars.
- Daniel Taylor, Affiliate, of **AMI Environmental**, has been appointed special advisory board member to the Design-Build Institute of America.
- **John A. Sohl, AIA**, has joined Vetter Health Services as a Project Architect
- **Sinclair Hille Architects** announces Kevin Clark, AIA, has become a Principal in the firm.

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## New Members

Christopher J. Johnson, AIA  
W. Boyd Jones Construction Co.

Eric R. Wolfe, AIA  
Metro Project Service, Inc

## Reinstated

Barbara Gay, AIA  
Nebraska Public Power District

Larry Boyd Group, AIA  
Wyuka Funeral Home & Cemetery

## New Affiliate Members

Shane Shea, Affiliate  
R K Digital

Clint Rogers, Affilaite  
Rogers Automative Entrances

## New Associate Members

John M. Kent, Associate AIA  
Utility Engineering/Architecture

Martin E Lane, Associate AIA  
Brown Architecture and Design Co.

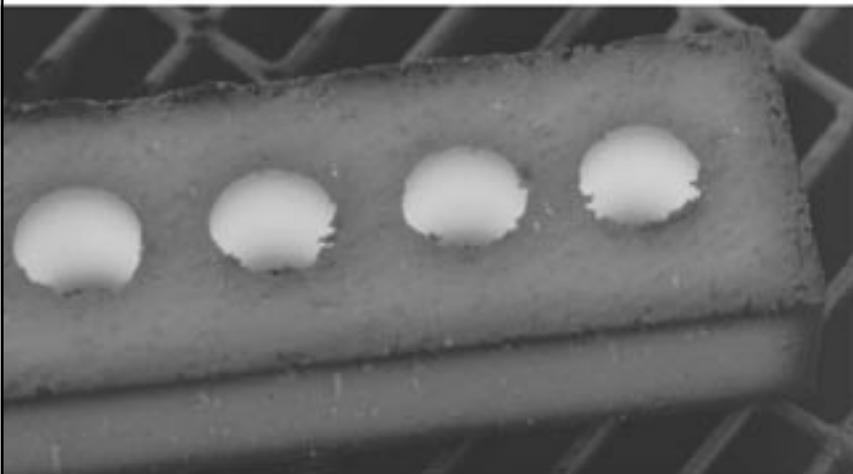
Matt S. Knutson, Associate AIA  
Sinclair Hille Architects

Bruce A. McCauley, Associate AIA  
Hutchinson Design

## Correction:

New Associate AIA Member:  
Olamide Banwo, Associate AIA, Leo A

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# Member News

## Comparison and Value of Interactive Architectural Website

Sara A. Kay, AIA

Executive Director, AIA NE

Within the next few weeks you will receive your dues notice to the American Institute of Architects. Please take a moment to review the list highlighting a few of the benefits and reflect on the value of your membership.

At the June 2003 AIA Nebraska Executive Committee, the Board approved an increase in members' dues, AIA membership will increase \$10 to \$160 and Associate AIA membership will increase \$5 to \$45. The increase will assist with the expanded AIA Nebraska programs, including lobbying and legislative endeavors. There has not been an increase in membership dues within the past 10 years. AIA Nebraska's dues are considerably lower compared to other states in the region.

**Kansas: AIA \$315 /ASSOCIATE \$79**

**Iowa: AIA \$232 /ASSOCIATE \$85**

Your involvement and participation as a member is gratefully appreciated. Thank you for your continued support.

### AIA Membership Benefits for Associate & Architect Members

#### State/Local Chapters:

- Legislative voice with State Senators and State Government
- Nebraska statewide design excellence awards
- Lobbyist
- State Conference/Annual Meeting
- Interactive website [www.aiane.org](http://www.aiane.org)
- AIA Contract Documents discount
- Continuing Education program
- The nebraska architect newsletter
- Legislative Forum/Luncheon
- E-Mail notices of latest news and information
- Discounts to attend State/Local events
- Scholarships for College of Architecture – UNL students
- Year round networking opportunities
- Business, product and service opportunities through Affiliate Members

#### National:

- Architectural Record magazine
- AIArchitect This Week newsletter
- Legislative voice with Federal Government
- Media campaign, including: TV, radio and print
- Public advocacy
- Design and construction industry leadership
- National job bank/referral network
- National Convention
- Continuing Education programs
- Recordkeeping of Continuing Education
- "My AIA" website which includes access to your transcript
- Access to architects around the world
- Designation "AIA" or "Associate AIA" behind your name
- National design excellence awards
- National events
- College of Fellows (FAIA)
- Professional Interest Areas (PIA's)
- Symposiums with other building industry professionals
- AIA's Knowledge Center – research librarians at your service
- AIA Trust – Legal and insurance programs
- AIA Advantage program – Discounts on business

## Launches Beginning of October

AIA Nebraska announces the launch of its newly designed website at [www.aiane.org](http://www.aiane.org). This flash-based interactive website is an excellent resource for the latest architectural developments occurring throughout Nebraska. See first hand

projects built and under construction. In the General Information Section, locate an AIA architect to fit your needs in the firm profile area, learn the questions to ask an architect, and understand the benefits of hiring an AIA architect. The new Events Calendar will include up-to-date

information on lectures and other special events. Further information on this year's design winners and past winners can be found on the American Institute of Architect, Nebraska Chapter's website [www.aiane.org](http://www.aiane.org).

## Economist Hired to Study Taxation

As reported in the 2<sup>nd</sup> quarter the Nebraska Architect, AIA Nebraska was a recipient of a matching grant of \$5,000 from AIA National to study the proposed impact of taxation on architectural services. The comprehensive report will be available in time for the upcoming Legislative Session in January of 2004. Firm principals can expect to receive a survey to complete; results will assist in developing the report.

Donald Pursell has been hired to conduct the study on behalf of AIA Nebraska. Pursell has a Ph. D. from Duke University, Economics, Undergraduate degree, B.A., Southern Illinois University, Economics.

His current activities include serving as a consultant for fortune 500 firms, consultant for public/private groups such as Tax Research Council. He is retired from the University of Nebraska Lincoln. Previous experience includes Professor, University of Nebraska-Lincoln, 1976-2001, Ford Foundation, New York City, Memphis State University & West Virginia University, and International Experience, Nigeria & South Africa, extensive travels and work in Africa & Europe.

Pursell has authored over 100 articles in Journals and Trade Journals. He has secured in excess of \$1.0 million in grants and contracts.

## Joslyn Castle Institute Awarded Grant

The Joslyn Castle Institute for Sustainable Communities, with offices in Omaha and Lincoln, has been awarded a grant in the amount of \$246,410 from the Nebraska Department of Environmental Quality's Waste Reduction and Recycling Incentive Grants Program. Altogether, the state received 38 eligible applications with requests totaling approximately \$3.3 million for integrated solid waste management facilities and projects. Approximately \$2.4 million was awarded for 30 projects throughout Nebraska.

The grant program provides funds annually for integrated waste management activities in Nebraska. The funds awarded to the Joslyn Castle Institute will be used to establish the Nebraska Center for Sustainable Construction. The new center will establish statewide services to building owners and the construction industry for the reduction of construction waste and building demolition materials in community landfills. The NCSC will also be organized to stimulate and supply the re-use and recycling of construction materials back into the economy of statewide

construction. In partnership with the Nebraska State Building Division, the City of Lincoln and the Lincoln Action Program the NCSC will also conduct job training and educational programs for sustainable and green construction methods across the state. The two-year grant period began

## Free Six-Month LegalLine Subscription for First-Time AIA Members

First-time AIA members are eligible to receive a free, six-month subscription to LegalLine, a legal information service especially designed for architects. This new new-member service is available through the AIA Trust Website at [www.TheAIATrust.com](http://www.TheAIATrust.com). Simply click on "Legal Information Service," scroll down to "New AIA Member Benefit," and print the enrollment profile and agreement information. After you complete the form, return it by mail to the address provided on the form, and your free subscription will begin.

## Chapter News

## Promoting AIA among Colleagues



Dan Keiter, AIA

President, AIA Western Chapter

I am looking forward to the Fall Conference of the AIA Nebraska in Omaha, Nebraska, on October 1<sup>st</sup> and 2<sup>nd</sup>. I encourage all Western Chapter members to make an effort to participate in this exciting and ground-breaking event. The numerous and varied educational sessions offer a great opportunity to meet mandatory continuing education requirements. The location of this year's conference is sure to be an exciting and stimulating venue. Contact Sara Kay at the State AIA office if you have any questions about the Fall Conference.

Following the lead of the State AIA administration, the Western Chapter officers continue to actively promote membership in the AIA. A statewide AIA membership promotion mailing from the State AIA office was sent out recently. Western Chapter officers have been making direct phone contact with potential members practicing within the Western Chapter area, encouraging membership in the AIA. I urge all current Western Chapter AIA members to promote the AIA to your non-AIA colleagues whenever the opportunity presents itself. The benefits of membership in AIA far exceed any expense related to membership. Please contact Sara Kay or myself if you have any questions would like some additional information on the benefits of being a member of the AIA.

I am pleased to welcome Western Chapter's newest member, Barbara Gay of Columbus. Please make an effort to introduce yourselves to Barb, and welcome her to the AIA organization.

## AIA Western Nebraska Chapter

President

Daniel C. Keiter, AIA

President Elect

Jeffrey L. Hinrichs, AIA

Secretary/Treasurer

James R. Brisnehan, AIA

Director

Larry J. Mares, AIA

Efforts to 'bridge the distance' between Western Chapter AIA members continue as we search for more efficient and effective way for our members to participate in our quarterly meetings. It is hoped that some of our meet-

## Fellow Associate Slackers



Jeff Dolezal, Associate AIA

Associate Director, AIA Nebraska

My Fellow Slackers,

If you're reading this I actually got my letter off to Sara in time to print. So as Summer recedes from our collective memory and Fall slowly builds I find time for inner reflection. Today's topic stems from a retrospect of our profession. I was recently interviewed by a local newspaper concerning the topic of Design and Architecture. Specifically, a critical look at the state of Omaha's current Architecture and what the future holds for our community.

Now before you roll your eyes, I'm no Robert Ivy, never pretended to be. But given the opportunity to wax philosophically on this reporter, I went nuts. I started blabbing about

how crappy developer-driven design is, and how much disgustingly awful junk is produced by firms these days, and how the housing market has completely gone into the tank. And as consumers we need to flush it, they should know better.

In the middle of my rambling, I started listening to how pretentious sounding I had become. This is the very reason why Architects get a bad rap with the public. I thought of this great Kohler commercial, where a young couple go into the architect's office, and he's going on and on about how great he is, and how big of a deep-thinker he is, and just when he pauses for a breath, the wife slams

this faucet down on his desk and says, "design our house around this!" The architect sinks back into his chair with this dumb look on his face.

As a whole the architects of this state are just as good, and just as capable as anywhere else on the planet. In fact, we have the greatest work ethic around. Three of the largest firms in the United States are located in Omaha. I now ask why aren't we kickin'?! Are we burned out? Are we loosing it in the details? Are we not spending enough time in the field? Are we not educating our clients? I don't have the answers. I can only speak towards my own personal experiences. I urge you all to think about what I am saying and I'll finish this rambling in three months...

On October 2<sup>nd</sup>, at 2:30 pm during the State AIA Convention in Omaha, I am moderating an educational session entitled "Young Architect's Vision". Please come to discuss your thoughts concerning the state of design in our community and how we might make a difference.

## Curtis cont. from page 1

Pierce County Environment Services Building, Brainbridge Island City Hall, Campbell Orchard Residence, Pt. Roberts Border Station, EWU Student Union, Passenger-Only Ferry Terminal.

His experience as a jury member includes the Sunset Magazine/AIA Western Home Awards and Seattle Daily Journal Commerce, Project of the Month. Throughout his career he has lectured at many education institutes including Washington State, University of Washington and North Kitsap School District. His involvement with AIA has been instrumental, serving as chair for the Washington State AIA-AELC (Architects and Engineers Legislative Council); AIA Florida: Jacksonville Lecture Series.

## Hinshaw cont. from page 1

Several years ago, he authored the Planning Advisory Service report entitled Design Review, which is still the only manual available to local governments on the subject. His recent book, Citistate Seattle: Shaping a Modern Metropolis is available through bookstores and Amazon.com.

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# Chapter News

## "If Omaha Can Redo, KC Can Too"

August 18, 2003 *The Kansas City Star*



**Martin Janousek,  
AIA**

President, AIA Omaha Chapter

If you haven't seen this head line or someone hasn't sent you this editorial then you better ask yourself, "Am I that out of touch with my city that I missed this article?" My answer to that question would be ...Yeah! It's an editorial from the *The Kansas City Star* praising Omaha's downtown architecture, riverfront redevelopment and our "get it done" ability to execute and complete significant projects, and one Kansas City resident's desire to follow our lead.

After reading this article, I started thinking it isn't just the architecture that is exciting about Omaha but also the actual experience of interacting with these new places and spaces going up around downtown. The new structures are large and impressive but until you stand next to them or view them from another angle it's totally different. So this is what I suggest, since you've probably already taken that summer vacation out of

town and you've read the article. Go on an "Urban Vacation" around Omaha. This sort of vacation may require bringing those companions who enjoy and tolerate gawking, debating and just plain blabbering and I mean blabbering about architecture. Maybe the blabbering is just me, but I know a few architects who can talk pretty well... and you know who you are.

First, take a riverboat ride down the Missouri River. You'll be amazed at how the city looks. The first time I took this trip my stomach jumped as I first saw Omaha from the river. All I thought was, is this Omaha or am I looking at a totally different city. Then look east towards Council Bluffs and with its forested river bank the ride becomes an excursion to another world. You actually forget that there's a growing city behind you. The morning I went, some kids had pitched tents, made a camp fire, and we're playing "fetch" with their dog along the Council Bluffs riverbank, making it look like some scene from a movie. Juxtaposing these two environments is amazing. Someday, I imagine this area will be our version of New York's Central Park, but with a river running through ours.

Next, walk along 10<sup>th</sup> Street past the new Qwest Arena and Convention Center. The cantilever of the arena's overhang is great and with the new hotel across the street, again you get the feeling this isn't Omaha you're walking through. From here, move west up Dodge Street from 10<sup>th</sup>

## AIA Omaha Chapter

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Martin J. Janousek, AIA

President Elect

Michael J. Kros, AIA

Secretary

Robert R. Krupa, AIA

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Roger Doehling, AIA

Director

John Hrivnak, AIA

Associate Directors

Greg Staskiewicz, Assoc AIA

Bryan Nielsen, Assoc. AIA

Michael P Hamilton, Assoc. AIA

Past President

Patrick J. Leahy, AIA

and look up towards the northwest and notice the new third floor condos going up. Again, this simple addition and the existing buildings creates something new to experience. Keep moving west and go past the new Union Pacific Headquarters building. This isn't about the architecture but what this large block of a building does for the street. It becomes an instant canyon for one block and something one might experience in New York or Chicago.

I could go on and on, but I'm limited for space. In closing, the State AIA Convention is October 1<sup>st</sup> and 2<sup>nd</sup> in Omaha's new Convention Center. If you haven't already, please register to attend. This would be a great time to experience these places, spaces and

## Invasion of the Architecture Students



**Pam Grell**

AIAS President

Hide your children. Keep one eye open. Put up your best defense. The American Institute of Architecture Students are coming to take over. Minnesota is in our sights, and Texas is in our cross hairs. Who knows... we may be driving through your town.

The Lincoln chapter of AIAS is poised and ready to make another strong showing at our national conferences this semester. In October, we will be making the

trip to the Midwest Quad Conference in Minneapolis. While there, we will partake in workshops, discussion forums, and of course a Beaux Arts Ball.

We will also be making our annual road trip to FORUM. Austin sets the backdrop with an abundance of cultural nuances, a renowned music scene, and 60 degree weather. Although, the real draw for students could be its claim of being the "singles capitol of the United States". However, FORUM also means reunification with our past president Wayne Mortensen, who for the last four months has been running the organization nationally. Social agendas aside, a large amount of business will take place, and renowned speakers such as Richard Florida, author of "The Rise of the Creative Class" will attend.

FORUM 2003 will highlight several career avenues that architects have taken. On a local level we have also decided to make this theme our own and are providing a lead-in for FORUM through our Brown Bag Lecture Series. These lecture dates will

be featured on the College of Architecture website for those who are interested.

Students will also be represented at the AIA Tour of Architects homes September twentieth in Omaha. Volunteers will be stationed at each home, and are eager to interact with architects from the area.

Trips and events aside, AIAS is still continuing to work within the community. Volunteers aided the administration and Lincoln junior high teachers this summer with Bright Lights. During this week-long program students learned about the numerous facets of architecture, and designed the Blue Heron Marsh trail head. However, due to state budget cuts this project is in jeopardy, and Bright Lights is in need of volunteers and supplies. This is a wonderful design-build project that is sponsored by a number of enthusiastic and intelligent individuals. If you wish to provide any assistance, please contact me at [pamgrell@hotmail.com](mailto:pamgrell@hotmail.com).

In closing, we are invading your cities, your homes,

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**Paul Jeffrey, AIA**

## A letter from the President



### Privilege to be an Architect

We are less than a month away from our biggest event of the year for ALL architects in Nebraska – our Annual Convention and Awards Presentation on October 1<sup>st</sup> and 2<sup>nd</sup>. This year these events are newer – and better – than any in the past! We have the privilege of being one of the first functions to take place in the new Qwest Center Omaha – Omaha's and Nebraska's new 'front door'. The Awards will be presented at our banquet to be held in the new Winter Garden of the First National Tower. Programs at our Convention are being highlighted with a great array of speakers from all over the country, talking and teaching about the topics YOU, our members, asked for. We have more exhibitors than ever before, to offer technical, professional, and industry information all

in one place at one time. Its going to be a great conference – be sure to register early!

It's an exciting time to be a member of the Nebraska AIA. We STILL hear the worn-out question 'what does the AIA do for me?', and we're coming up with more and more answers every year. Besides the learning units you can earn at the convention (that you'll need to maintain your registration), AIA Nebraska is offering great media coverage for architects, our profession, and perhaps your firm all during the year. The AIA leadership has been working hard for you and your firms to avert efforts to tax our services, which would definitely mean less business for Nebraska architects.

Speaking of leadership, your Board of Directors is working tirelessly to build the reputation and value of architects to all clients in and outside of Nebraska. There really is a difference in a building designed by an architect, and I believe, one designed by an AIA member. They are better buildings – period. AIA member architects should be proud of their affiliation, for it brings to the public, clients, building users, and students a respected level of integrity, professionalism, and great architecture.

Enjoy being an architect, and enjoy your AIA membership and all of its privileges. Like me, I'm sure you feel it's a privilege to be an architect – and even better to be a member of the American Institute of Architects.

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