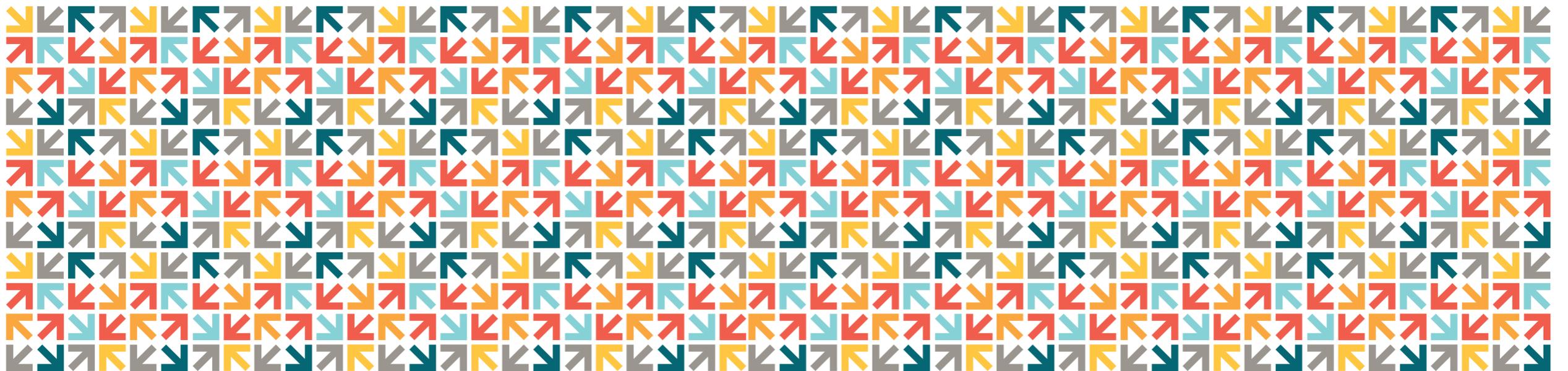
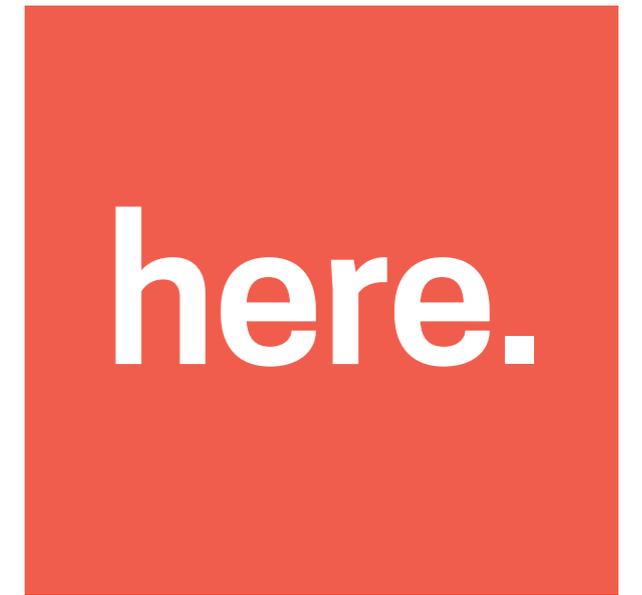
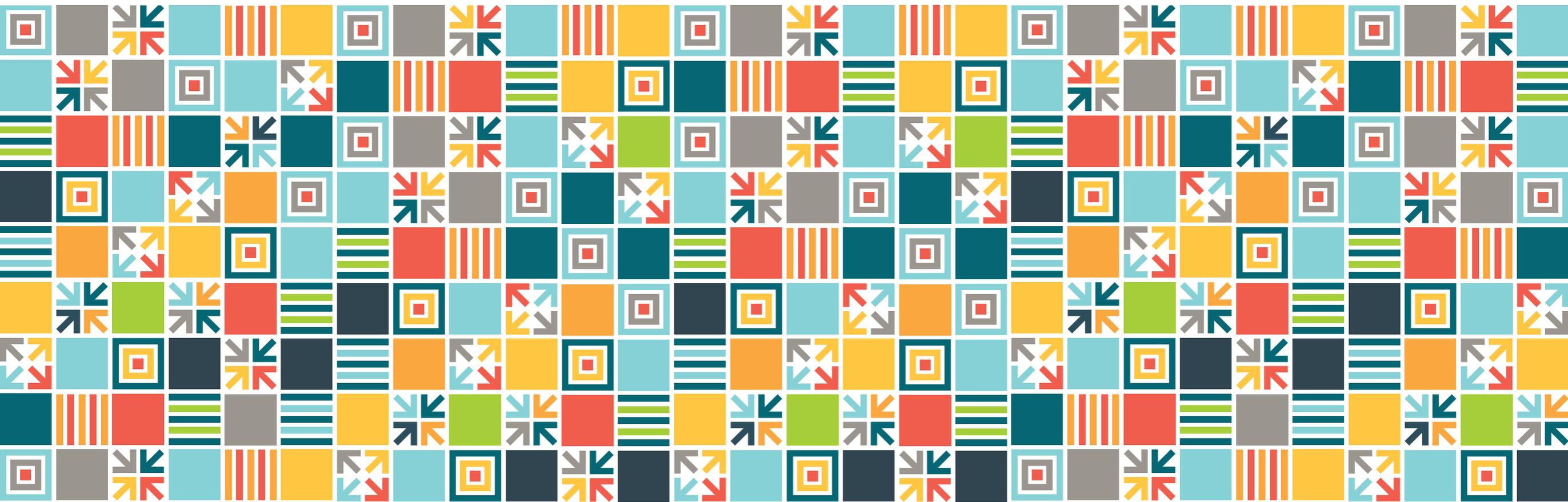


Good design happens **here.**



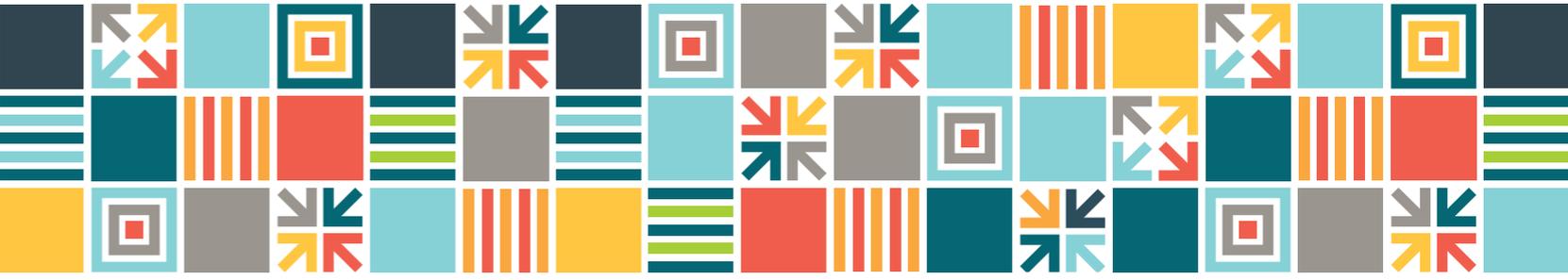
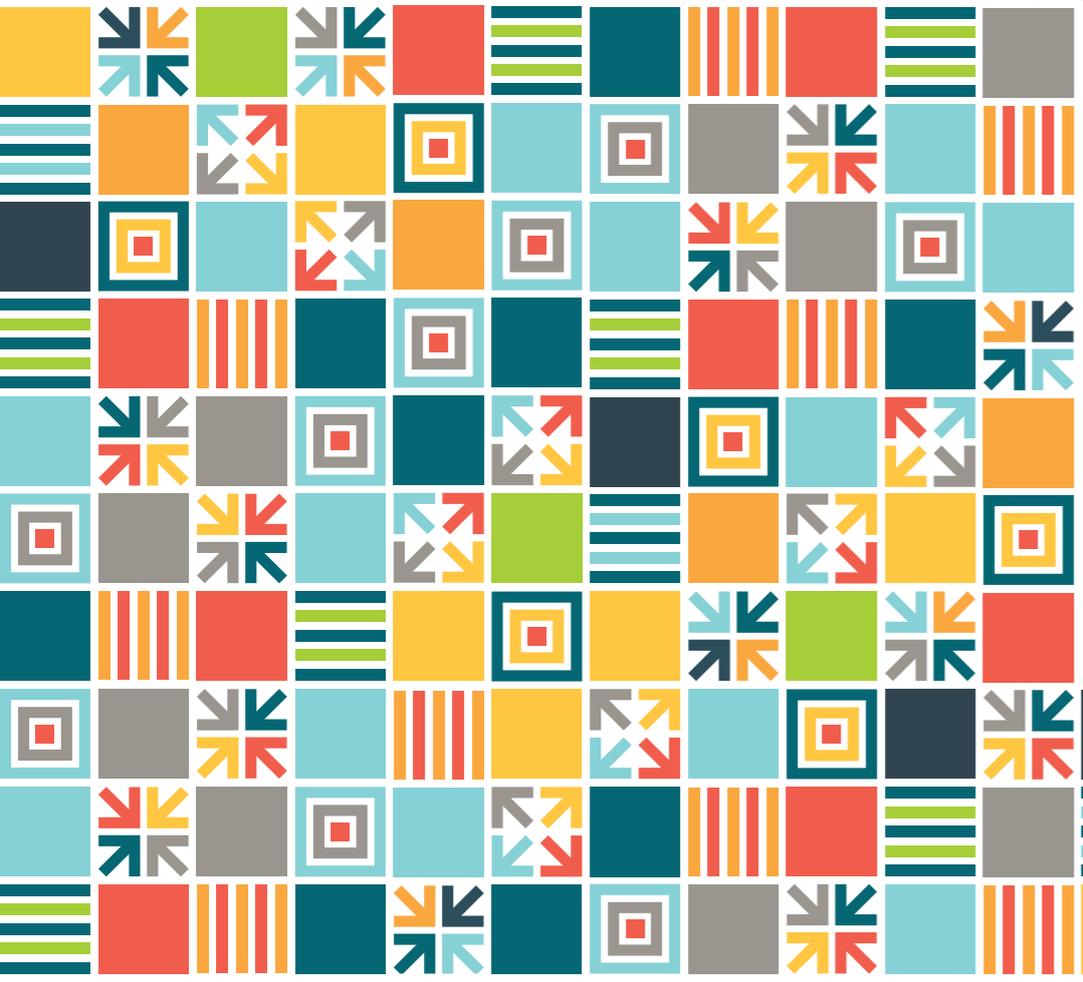


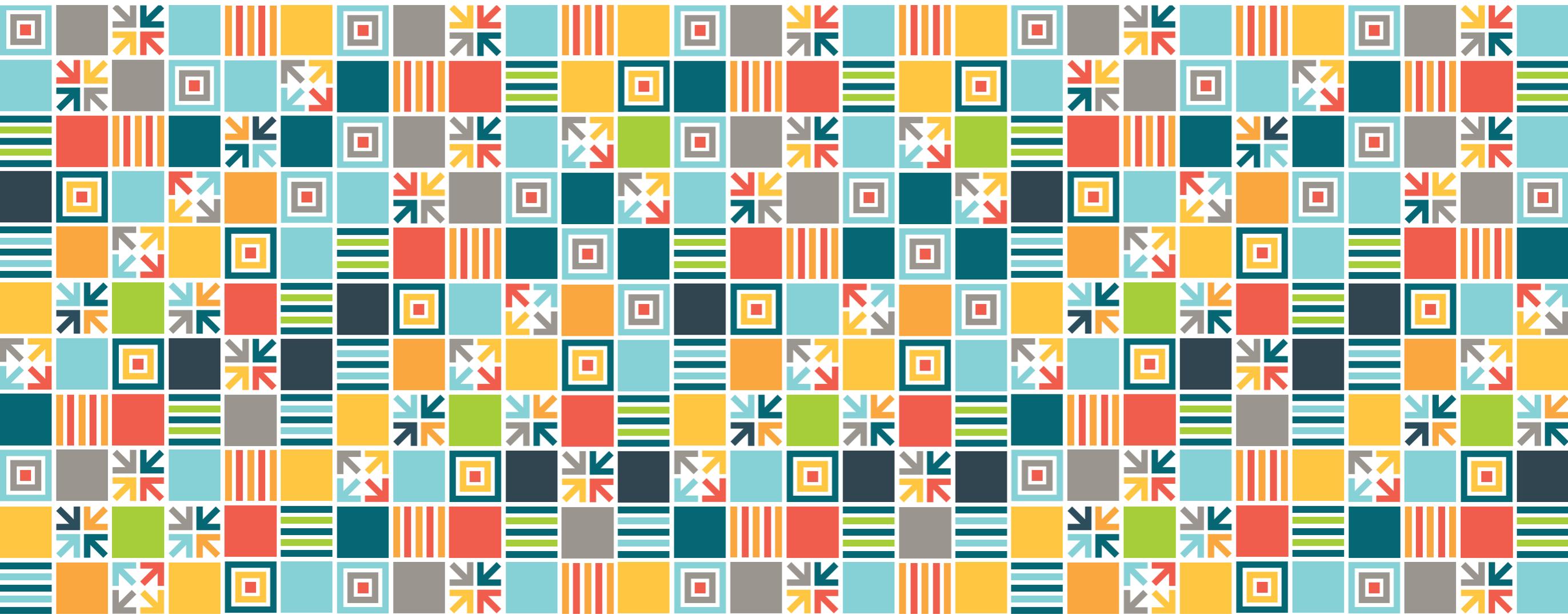
Design Central

Architecture in the Square States

AIA IOWA / CENTRAL STATES REGION CONVENTION
OCT. 15-16, 2015 DES MOINES, IA

AIA Iowa / Central States Region Awards Celebration





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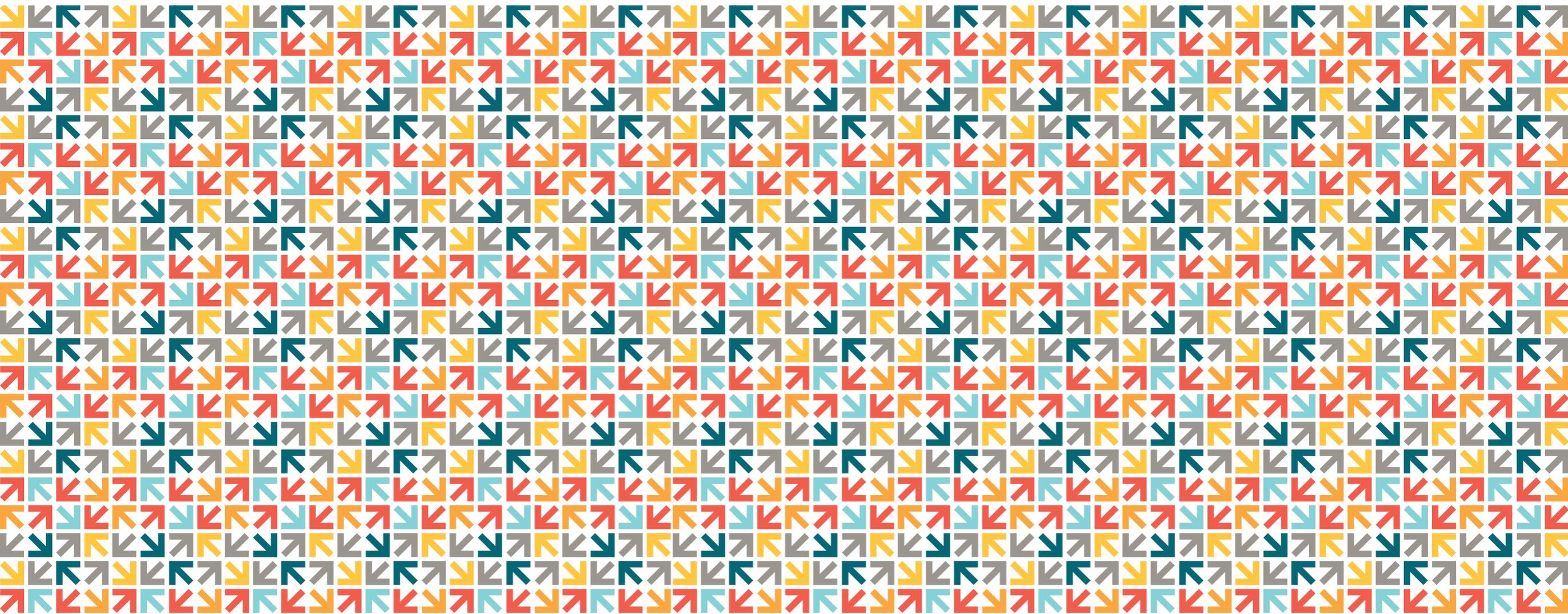
Black Hills Energy

**Iowa State University College of Design
Department of Architecture**

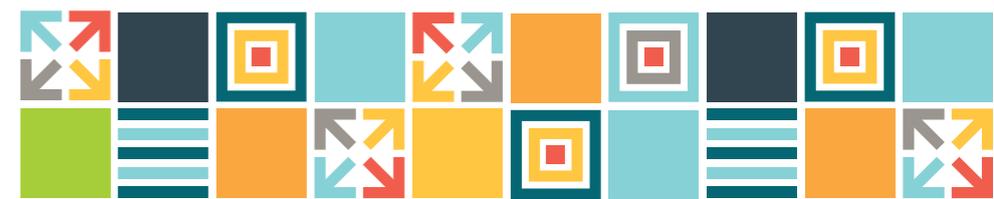
MidAmerican Energy

The Weidt Group





 **New Architects**



Newly Registered Architects



Jacob
Allen
AIA



Leila
Ammar
AIA



Michael
Andresen
AIA



Arthur
Baumgartner
AIA



Michael
Bechtel
AIA



Jennifer
Ross Buck
AIA



Holly
Butler
AIA



Jordan
Collins
AIA



Nathaniel
Compton
AIA



Gabriel
Comstock
AIA



Joseph
Copley
AIA



Clayton
Gish
AIA



Nathan
Griffith
AIA



Heidi
Hogan
AIA



Asa
Houston
AIA



Cody
Knop
AIA



Kristina
Mehmen
AIA



Jill
Pudenz
AIA



Bradley
Rodenburg
AIA



Leah
Rudolphi
AIA



Michelle
Sacco
AIA



Elizabeth
Seiberling
AIA



Thomas
Trapp
AIA



Karilyn
Uhlenkamp
AIA



Amber
von Arb
AIA



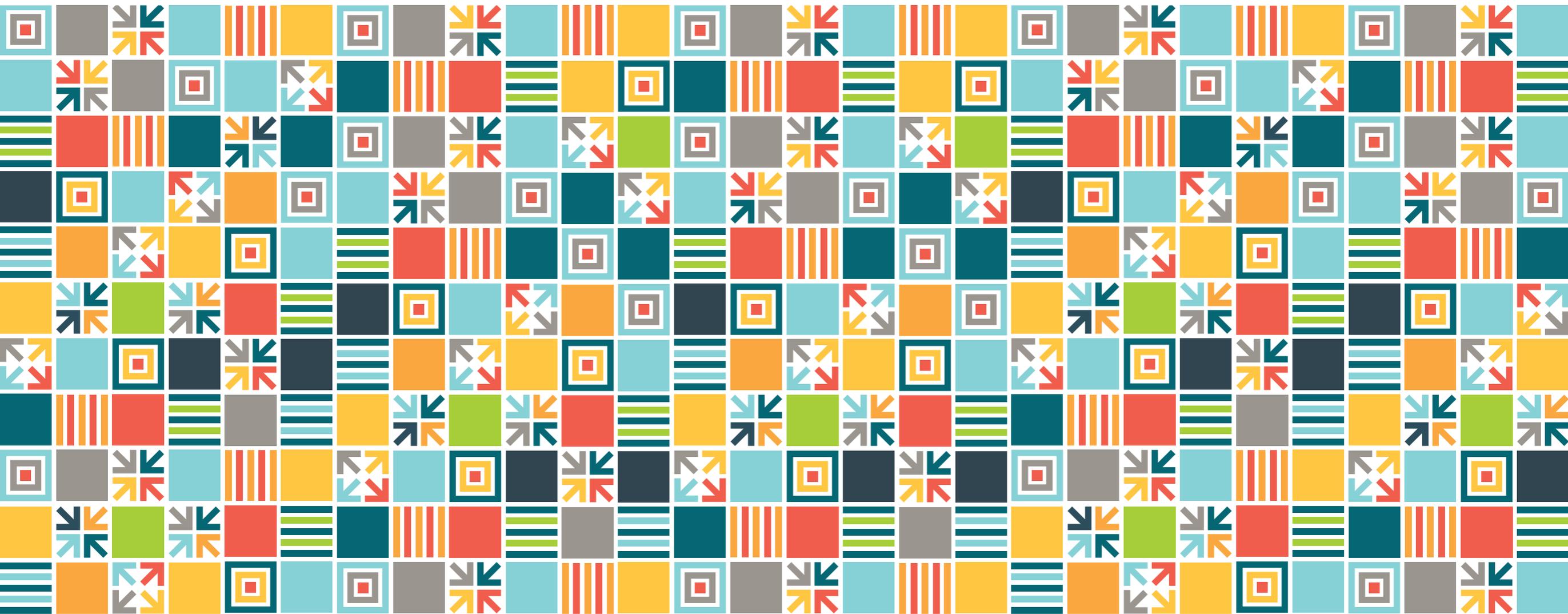
Anna
Vestweber
AIA

Not Pictured

Christopher
Behrens
AIA

Michael
Clausen
AIA

Curt
Pratt
AIA



AIA National Awards





Ann Sobiech Munson AIA

Substance

“ Her contributions exemplify a holistic approach to the ways in which architectural training and expertise may lead to innovation, both within and outside the profession. ”



2015 ASAE Honors & CACE Collaboration Award



THE AMERICAN INSTITUTE OF ARCHITECTS
COUNCIL OF ARCHITECTURAL COMPONENT EXECUTIVES

IS PLEASED TO CONFER THIS

CACE COLLABORATION AWARD

UPON

AIA IOWA

FOR THE AIA IOWA BUILDING SAFETY ASSESSMENT AND FAILURE EVALUATION (B-SAFE)
DISASTER RESPONSE TEAMS WHICH SHOWS THE POWER OF PARTNERSHIPS AND
COLLABORATION TO GET FAR REACHING RESULTS.

AUGUST 2015

TORREY CARLETON, HON. AIA
CACE PRESIDENT

2015 AIA Citizen Architect Award

William Dikis FAIA

Architectural Strategies

“ Bill’s loyalty and persistence in the legislative arena are unparalleled. Because of his efforts, many of our legislative efforts that may have gone unrecognized have been written into Iowa law. ”



 **2015 AIA/ALA Library Building Award**

Cedar Rapids Public Library

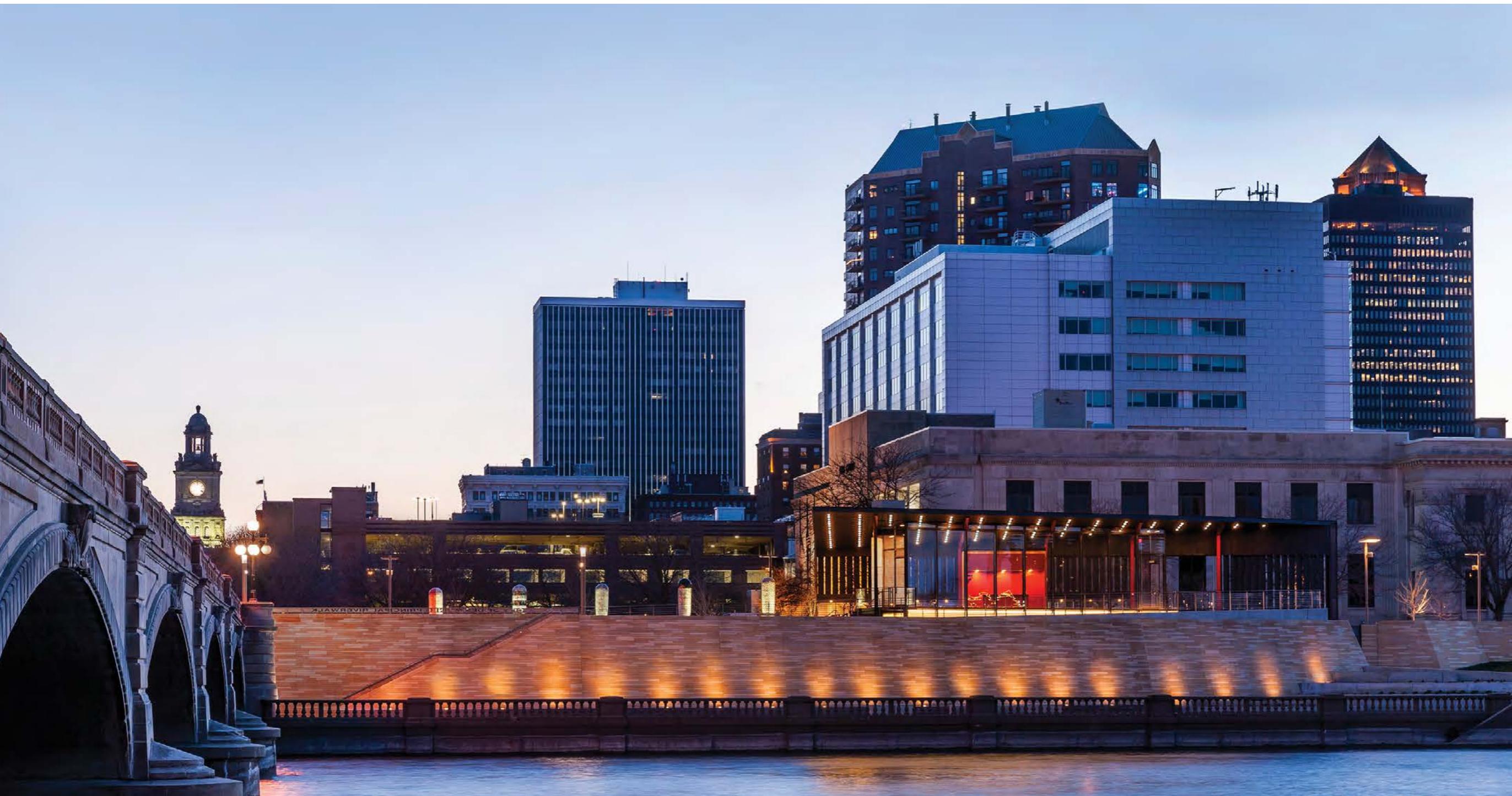
OPN Architects

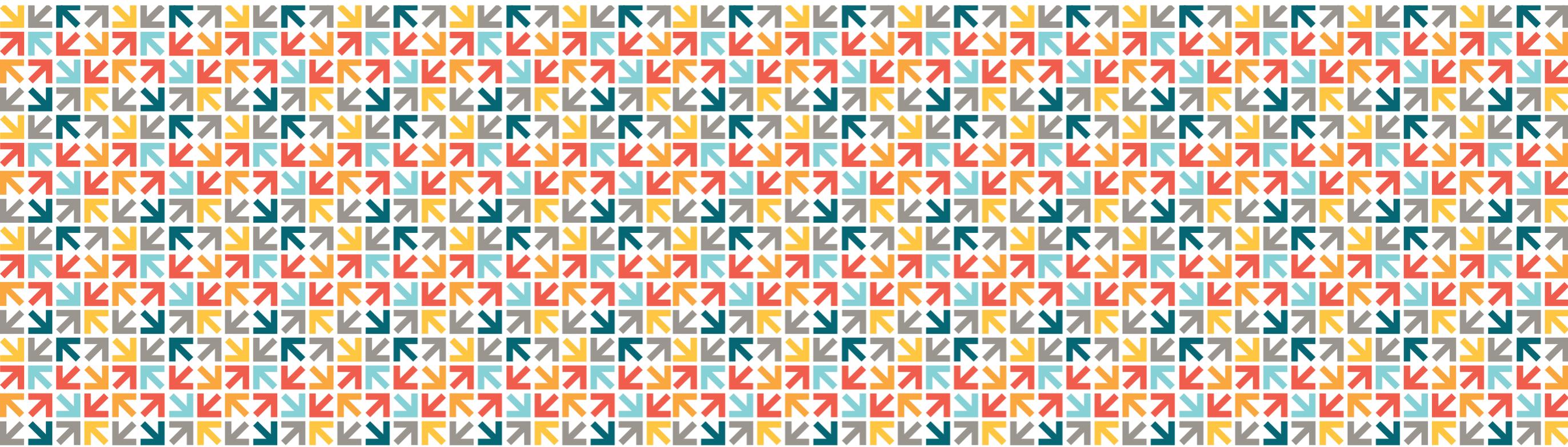


 2015 AIA Small Project Award

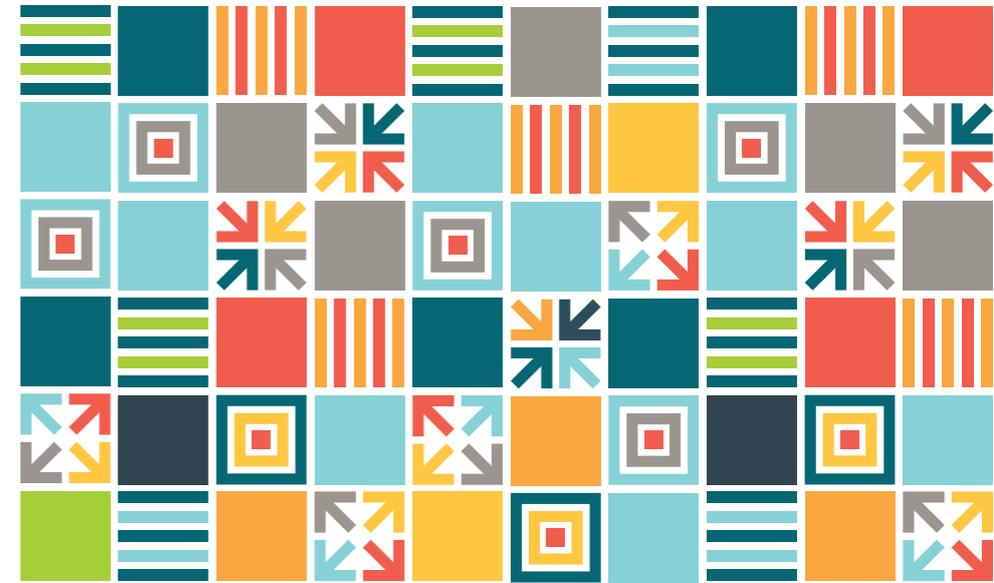
Principal Riverwalk Pavilion

substance





AIA Iowa Excellence in Design Awards





AIA Iowa Design Awards Jury



Roy T. Decker
AIA

*Duvall Decker Architects
Jackson, MS*



Cody Farris
AIA

*Duvall Decker Architects
Jackson, MS*



Matthew Kreilich
AIA

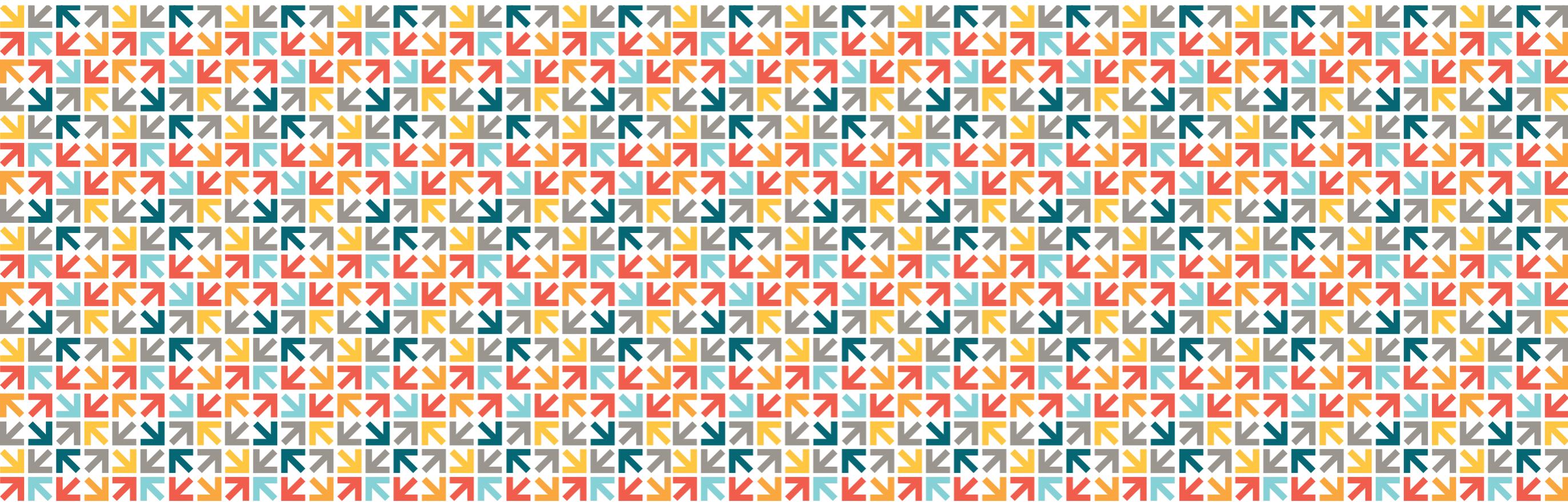
*Snow Kreilich Architects
Minneapolis, MN*



Andrew Wells
FAIA

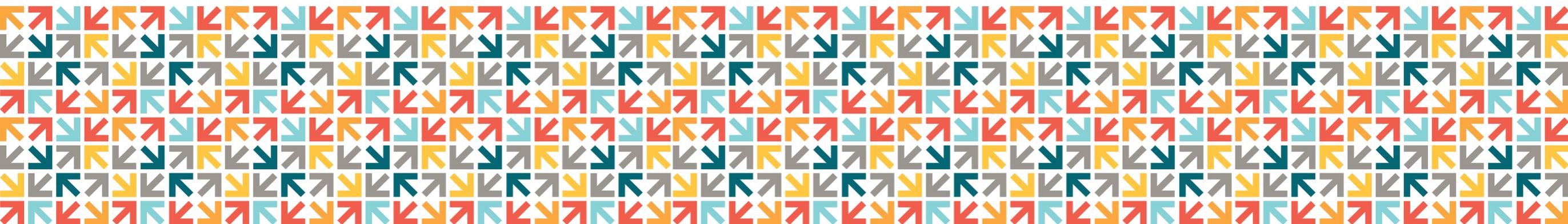
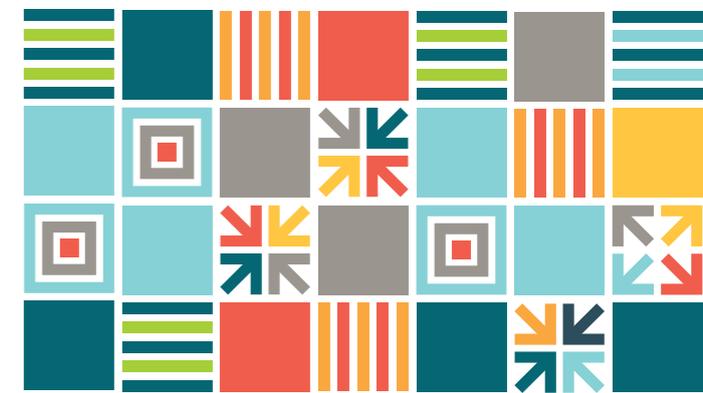
*Dake Wells Architecture
Springfield, MO*





 AIA Iowa Excellence in Design

Merit Awards



350 East Locust

Neumann Monson Architects



The jury felt this project was the **best of the urban housing projects in the program.** The project's single loaded corridor plan was efficient and skillful.



The high ceilings, large windows, and balconies, are all skillful design decisions that make this a great urban housing project that **looks like a great place to live.**

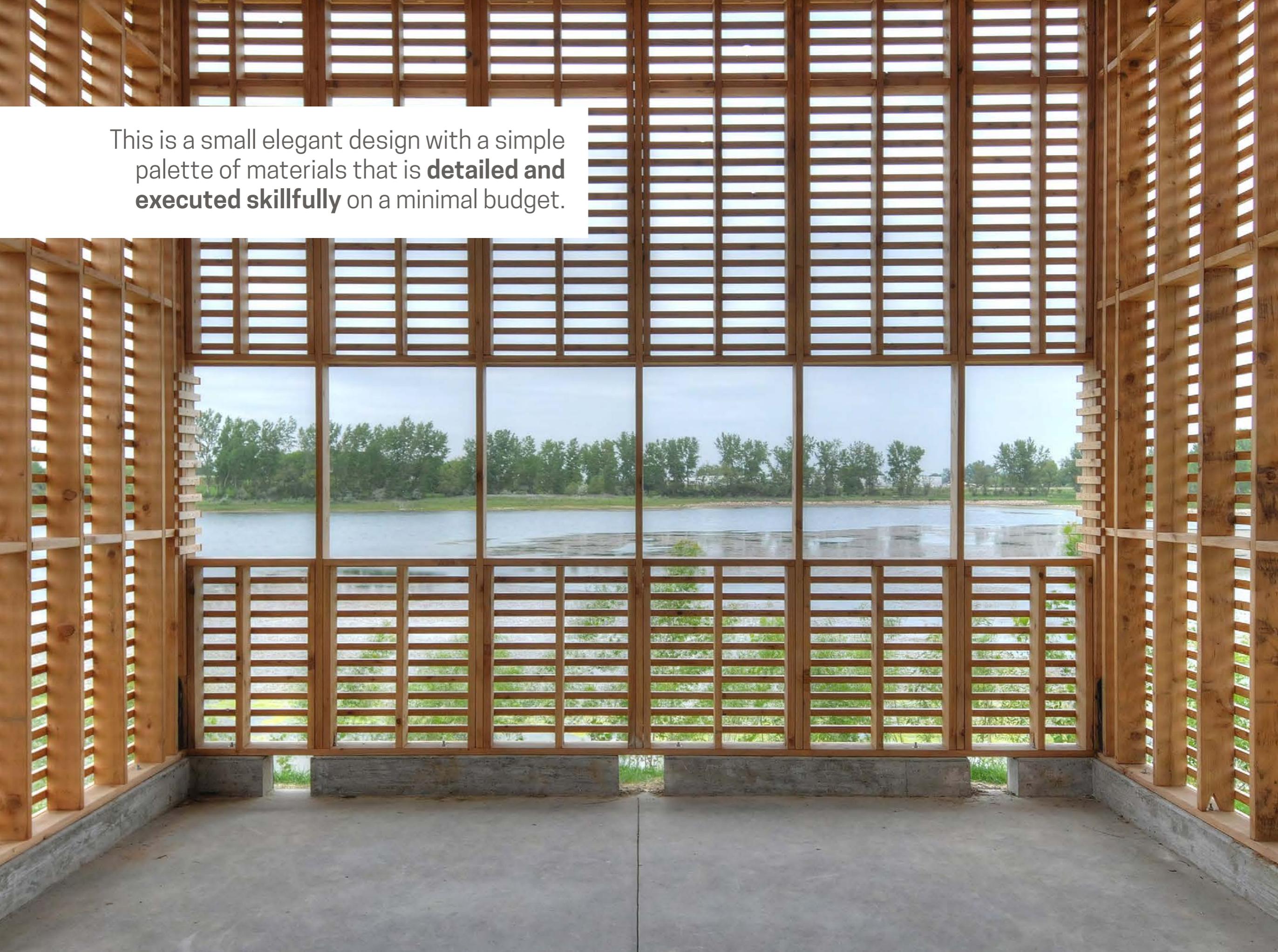


Crystal Cove Wildlife Observatory

PLaN Architecture



This is a small elegant design with a simple palette of materials that is **detailed and executed skillfully** on a minimal budget.

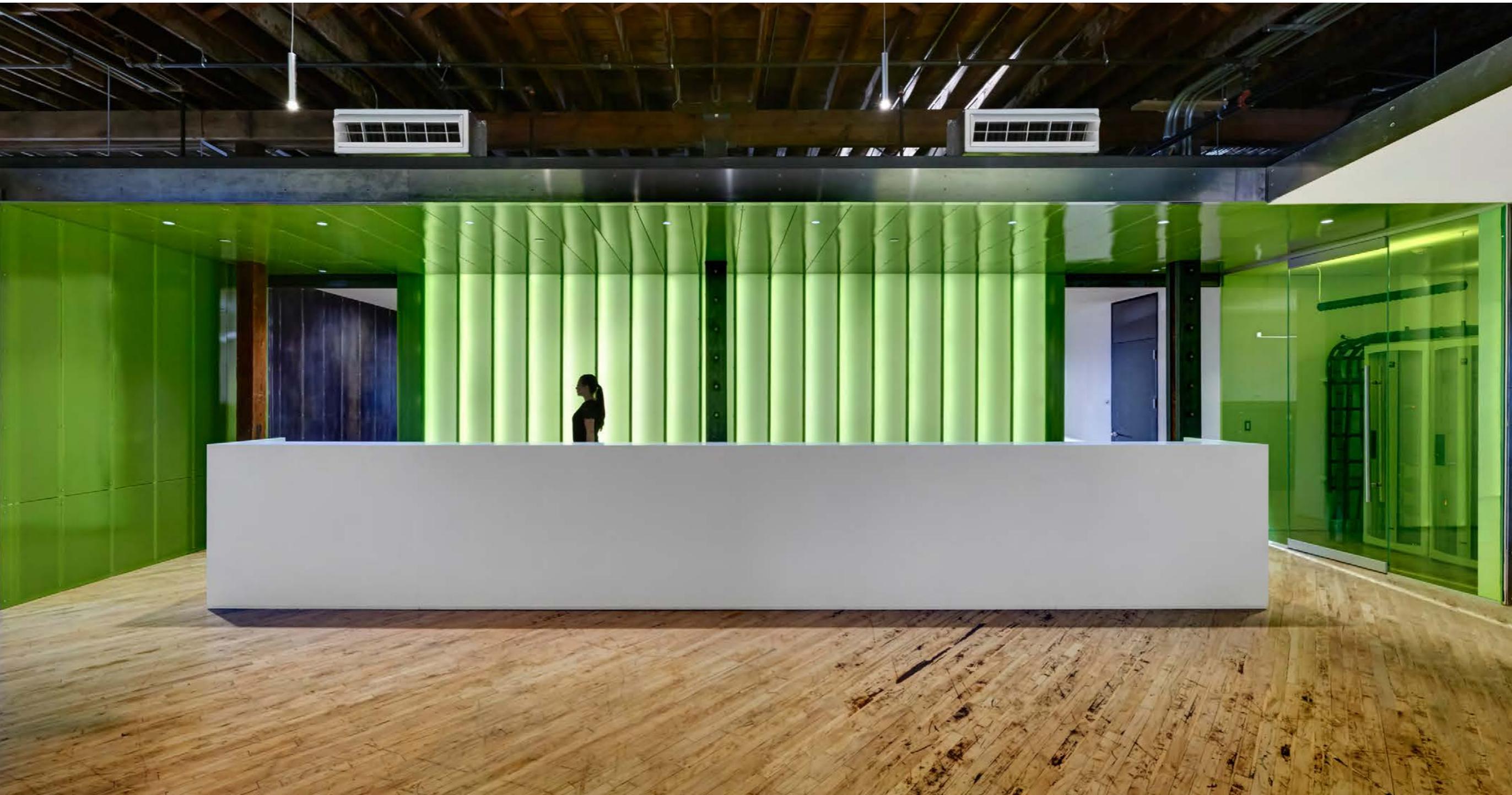


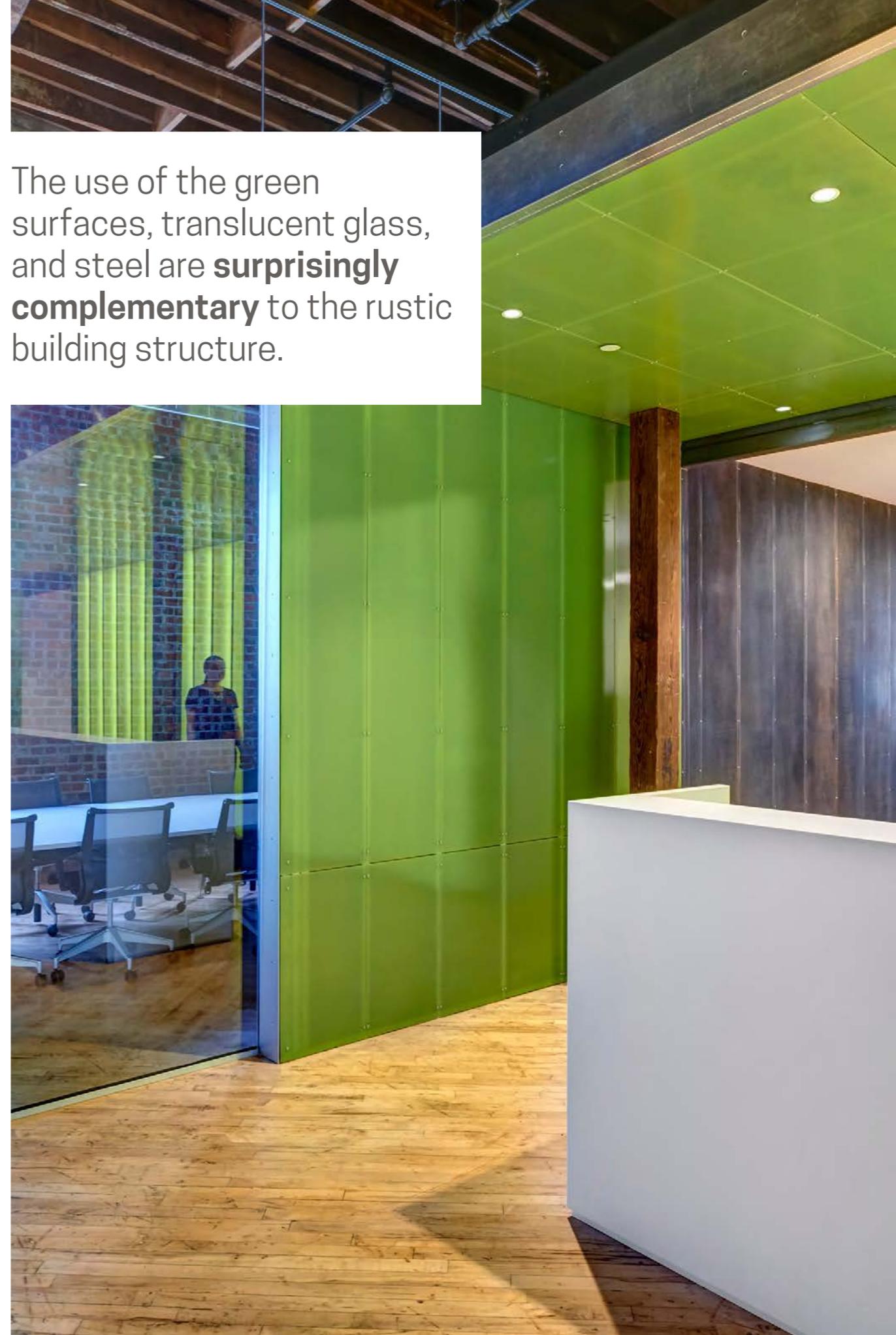
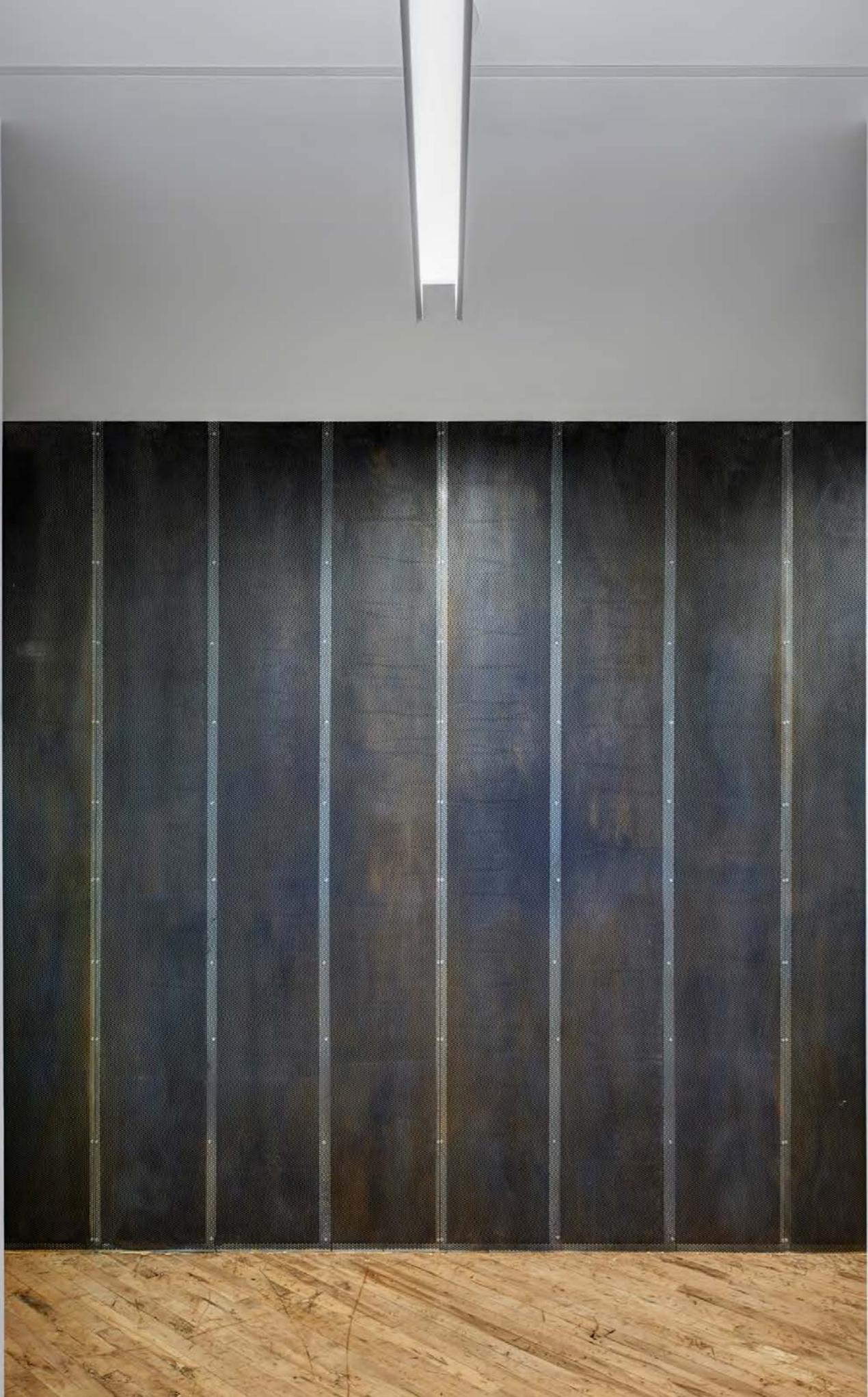
The play between the **direct and indirect observation** and the expression of the pavilions is instructive in itself.



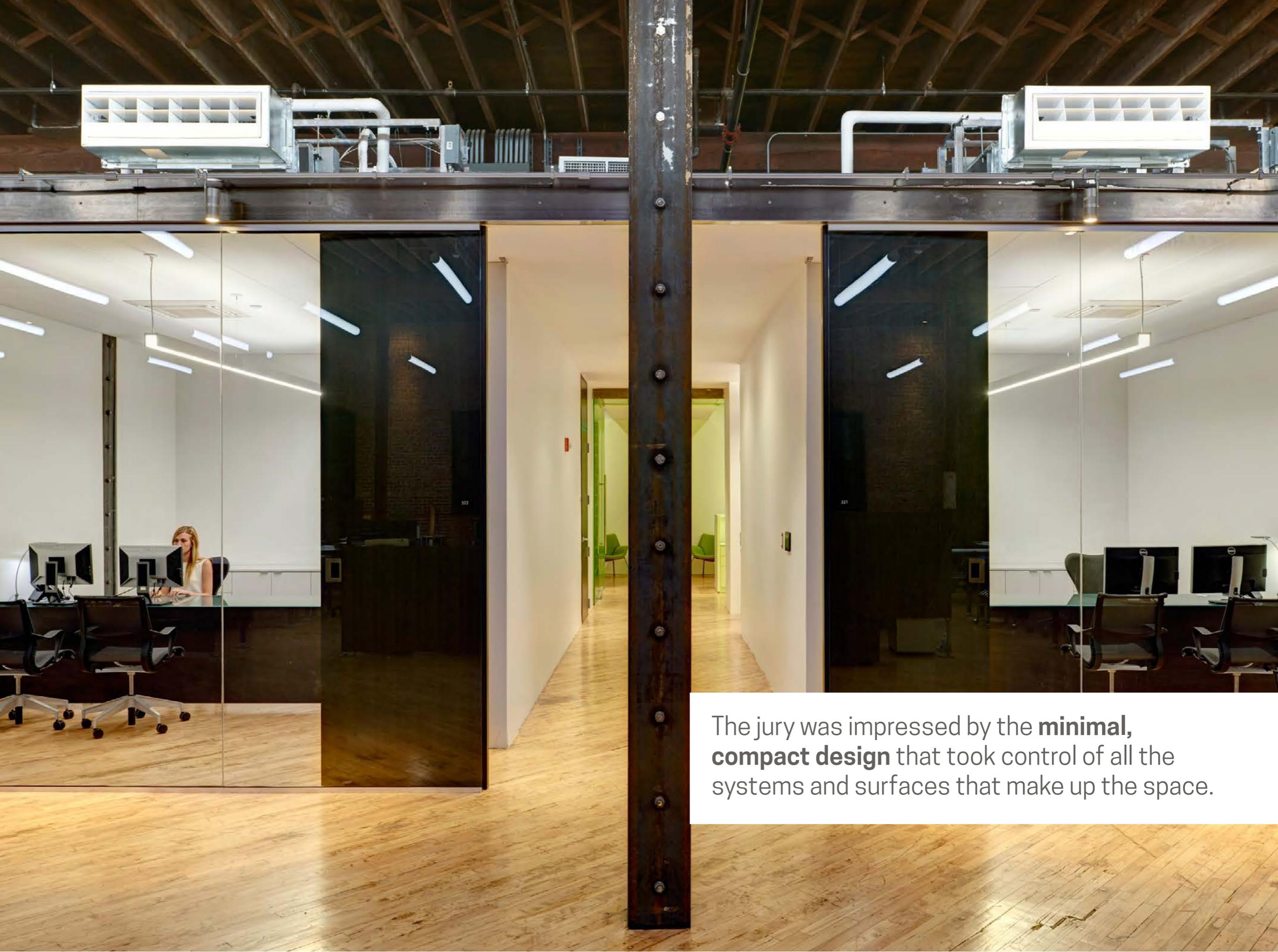
Modus Engineering Office

Neumann Monson Architects





The use of the green surfaces, translucent glass, and steel are **surprisingly complementary** to the rustic building structure.



The jury was impressed by the **minimal, compact design** that took control of all the systems and surfaces that make up the space.

Corporate Campus Cafeteria and Training Center

substance





The jury was impressed with the **quality of the interiors**, their proportion and composition, materials, colors and furniture.





From the unique veil-like sunshades to the choice of materials and the joinery of the details, it seems **consistent and beautiful.**

Des Moines Playhouse Addition

BNIM Architects

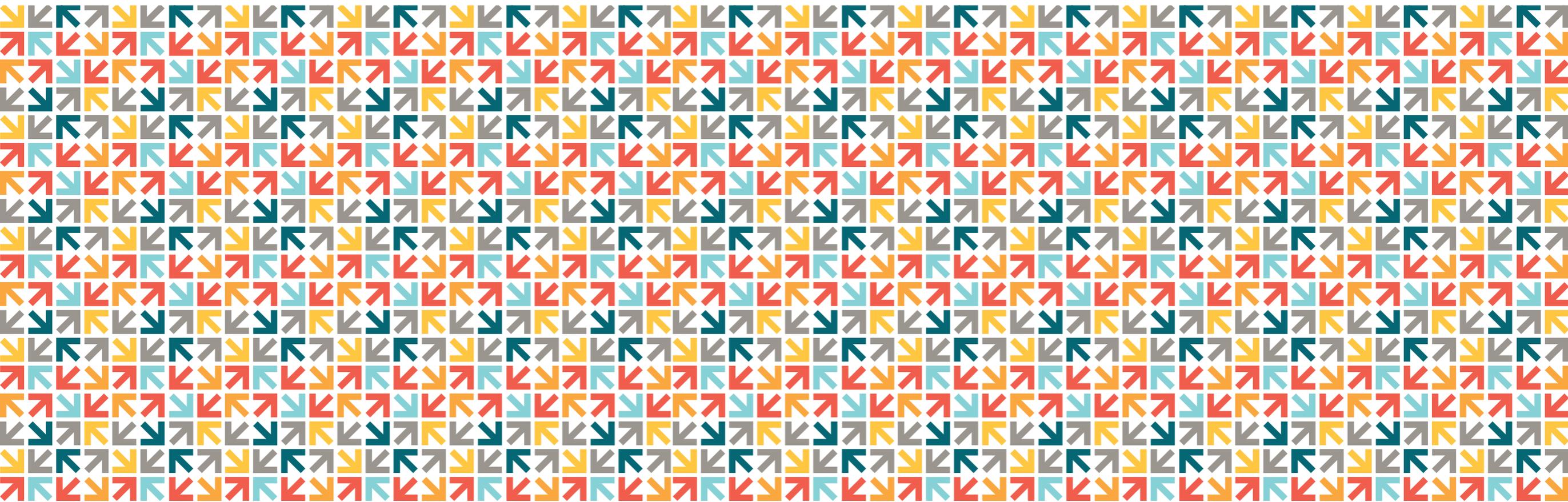


This **well detailed and refined design** complemented the more massive historic theater making both more vibrant.



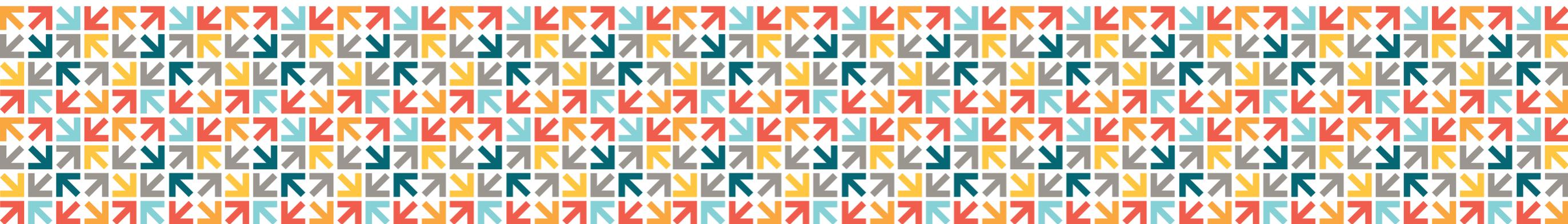
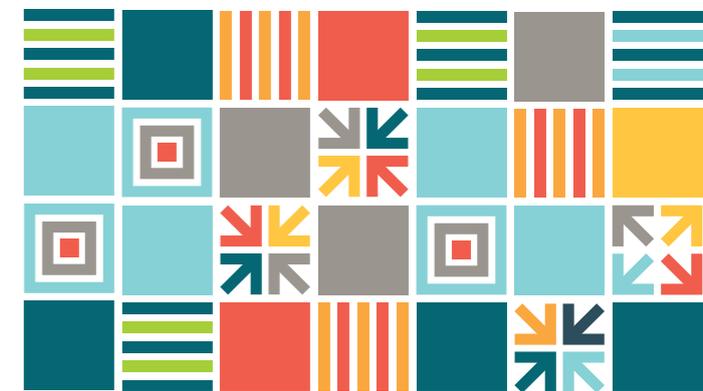
The public space program, while simple, is crafted into a **very effective threshold to the theater.**





 AIA Iowa Excellence in Design

Honor Awards



Cascade High School Expansion

Neumann Monson Architects



This addition to an existing high school manages to be **transformative within a small footprint.** The design is rich in material and spatial quality while remaining economical.



The jury was impressed with the design refinement and **thoughtful detailing.**



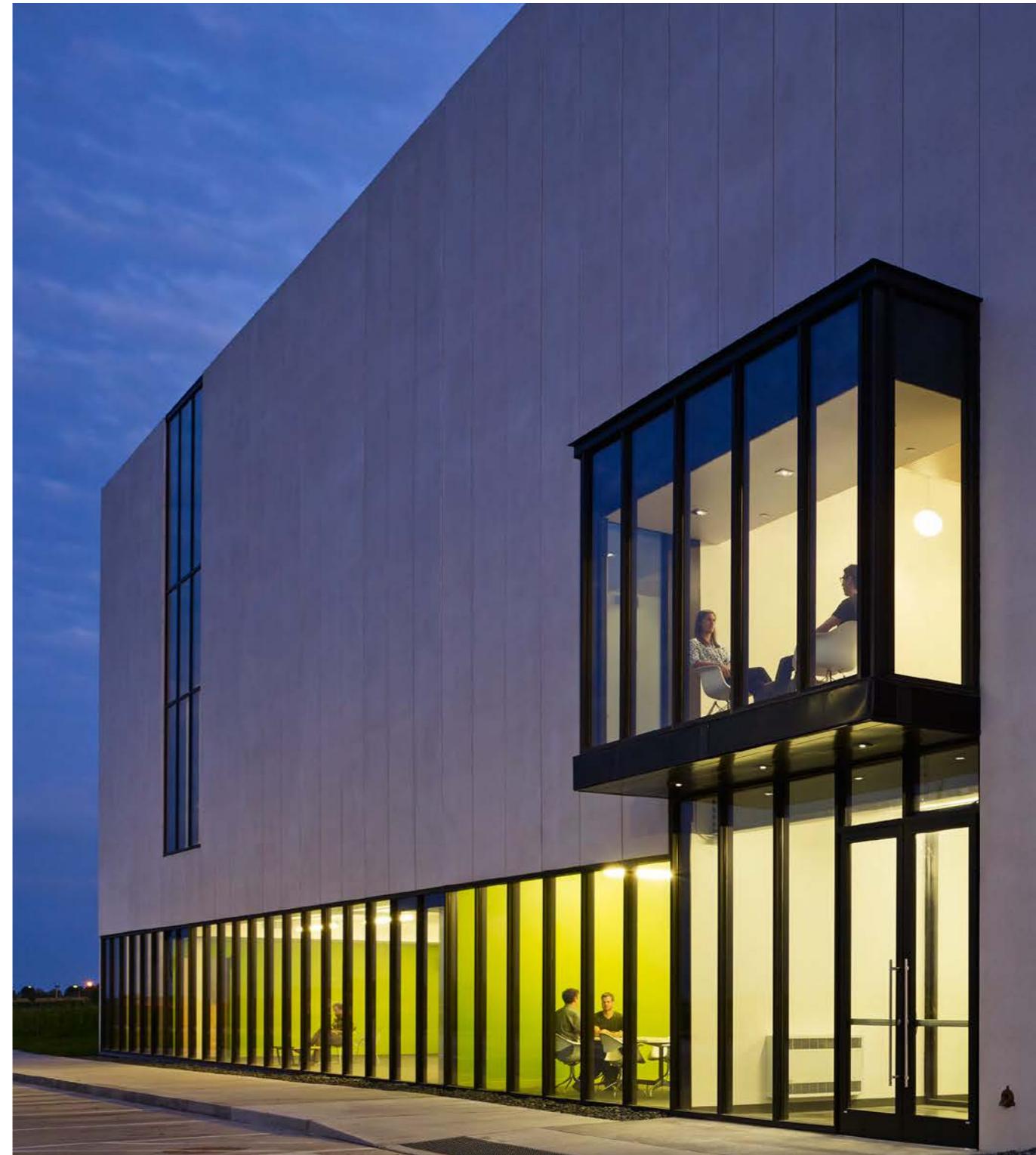
Lutheran Church of Hope, Ankeny

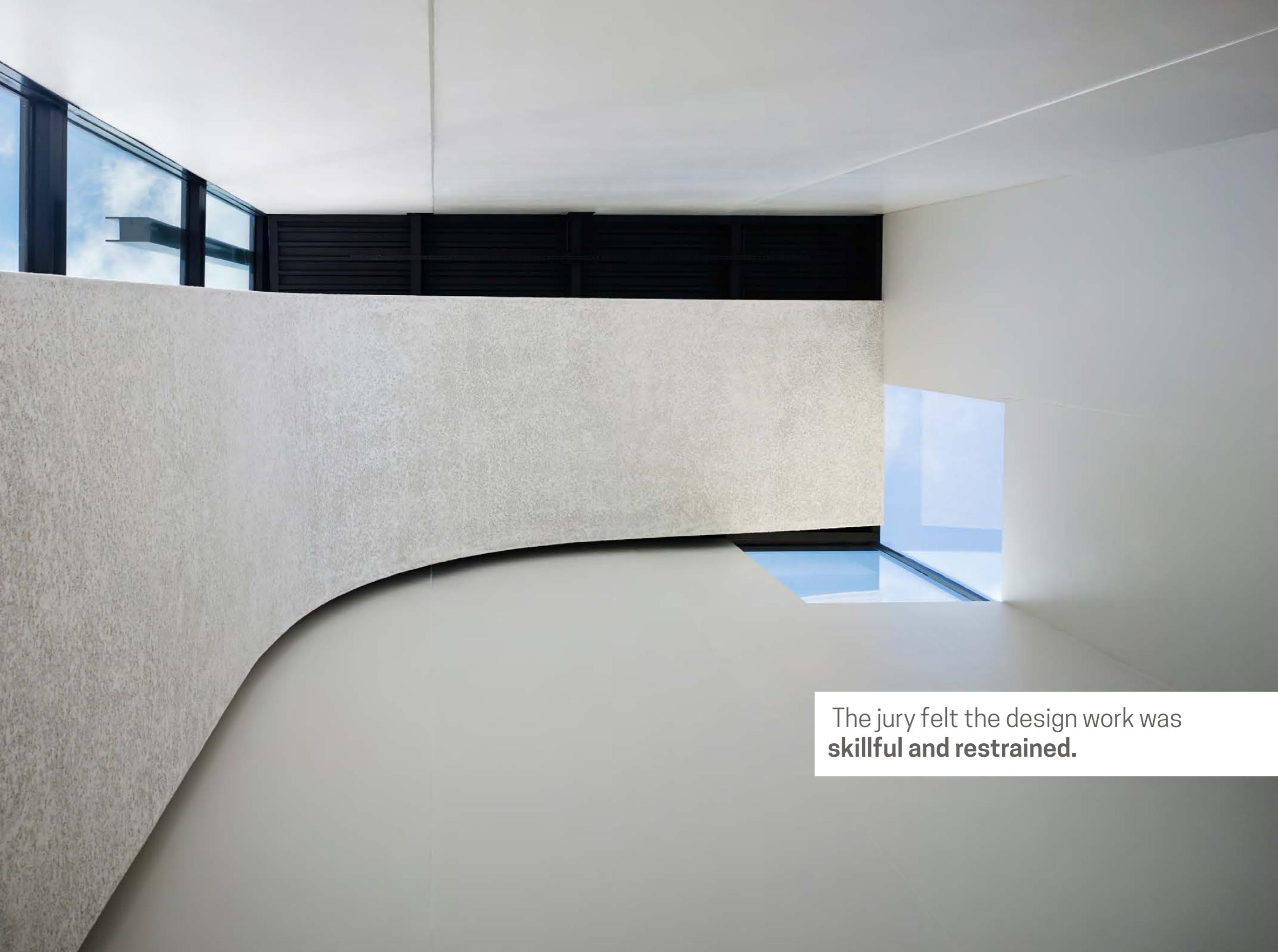
BNIM Architects





A tight material palette that is enriched with texture, **a clean white composition** of forms and interiors that becomes a foil for the changing light in the cycles of the day.





The jury felt the design work was **skillful and restrained.**

Career Academy of Pella

Neumann Monson Architects



The jury felt this was a **beautiful and very clean project** with a disciplined plan and material palette.

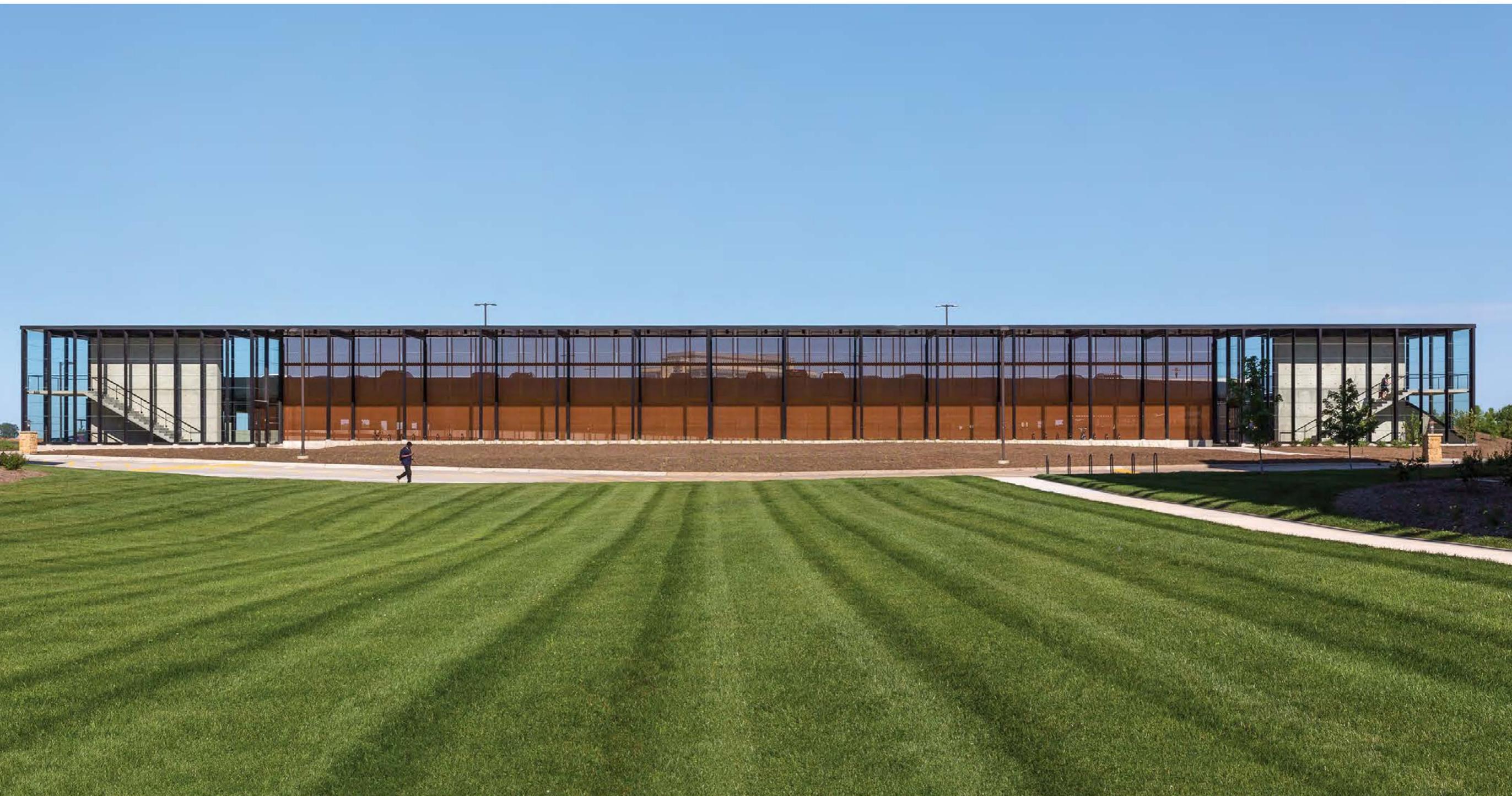


This is a tough, durable building that was **well detailed and well crafted.**



Corporate Campus Parking Facility

substance

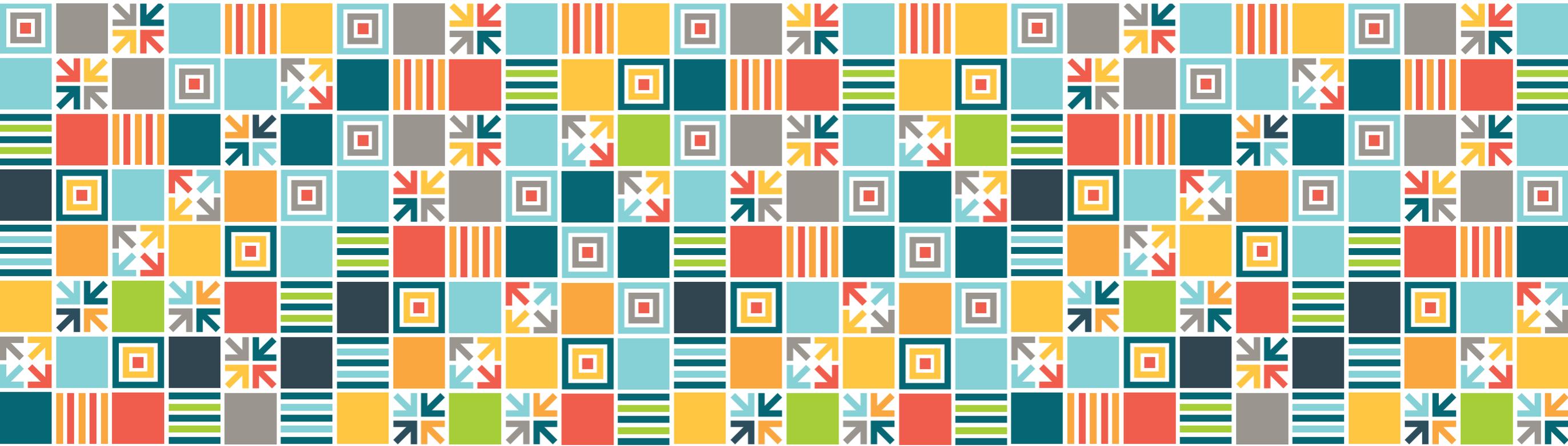


An elegant design composed with inexpensive materials that **transform the utilitarian garage** beyond.

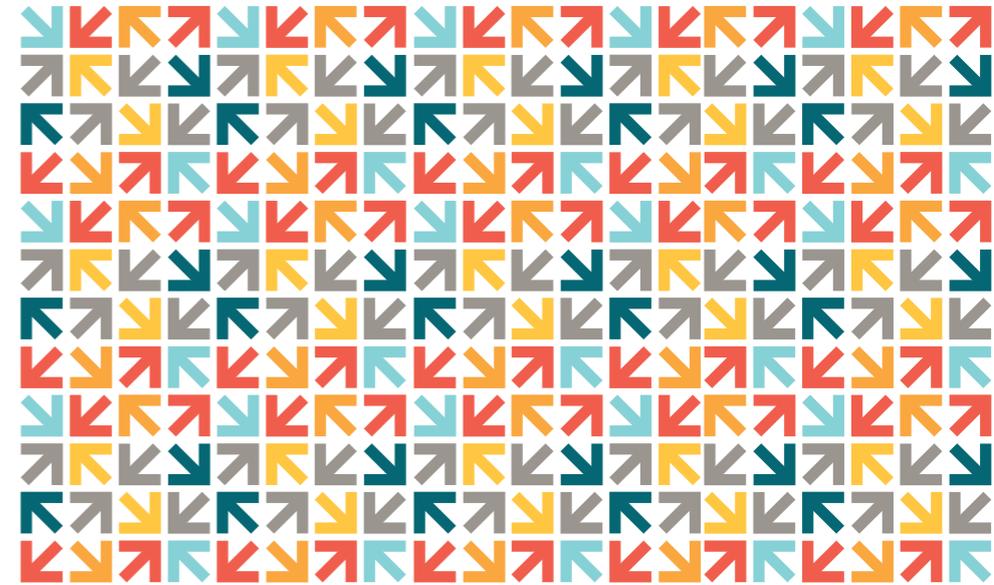


The jury noted the architects created a **monumental threshold** that appears to command and engage the landscape.





CSR Excellence in Design Awards





AIA CSR Design Awards Jury



William M. Baxley

AIA

Leo A Daly



Mark Swakhamer

*MouMinn Practice
Minneapolis, MN*

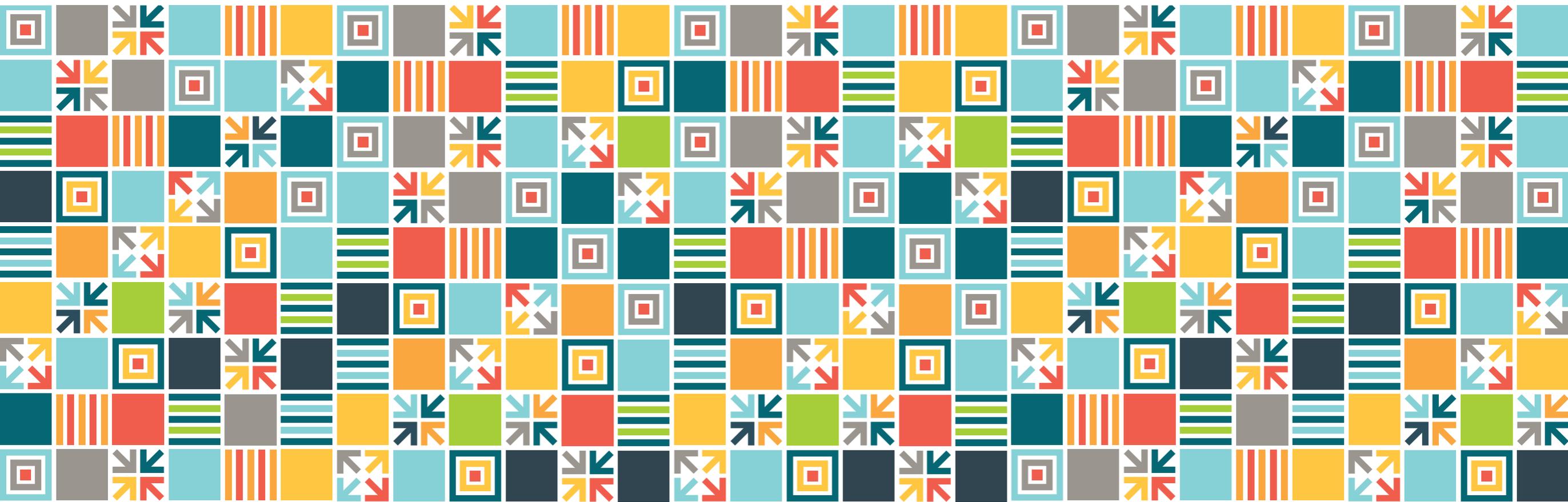


Jennifer Yoos

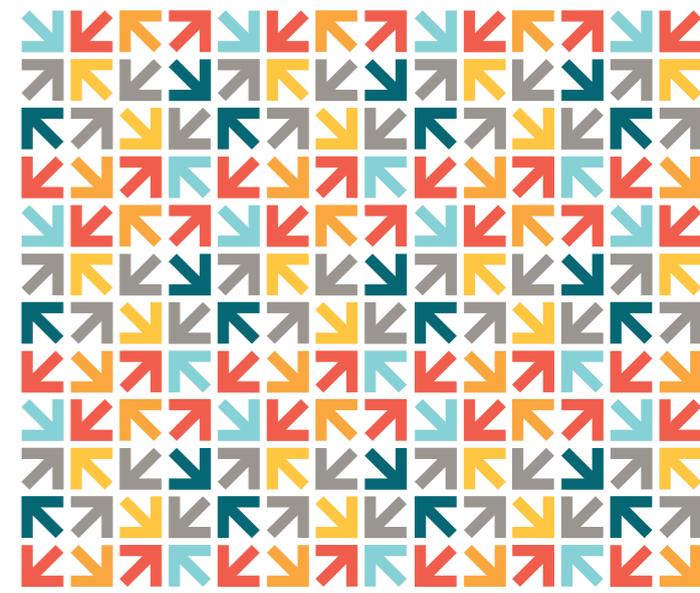
FAIA

*VJAA
Minneapolis, MN*





 CSR Excellence in Design
**Architecture
Merit**



Iowa Prison Industries Outlet

ASK Studio





This team got a lot out of a very tight budget. They used a minimal palette to **great effect**.



There is an **iconic formality** to the work that is robust.



Des Moines Playhouse Addition

BNIM Architects



Clearly demonstrates the **impact** that a very modest intervention can have on a building



Very clean detailing that is driven by
careful consideration of light.



Coralville Intermodal Facility

Neumann Monson Architects





Designed with sensitivity to **light, materiality, proportion and detail** to create a civic project with great longevity.



Elevation of what is usually a utilitarian building to **architecture**.



Liberty United Methodist Church

Dake Wells Architecture





A beautiful dialogue of materials on the exterior that is translated into the interior...this is particularly evident in the sanctuary.



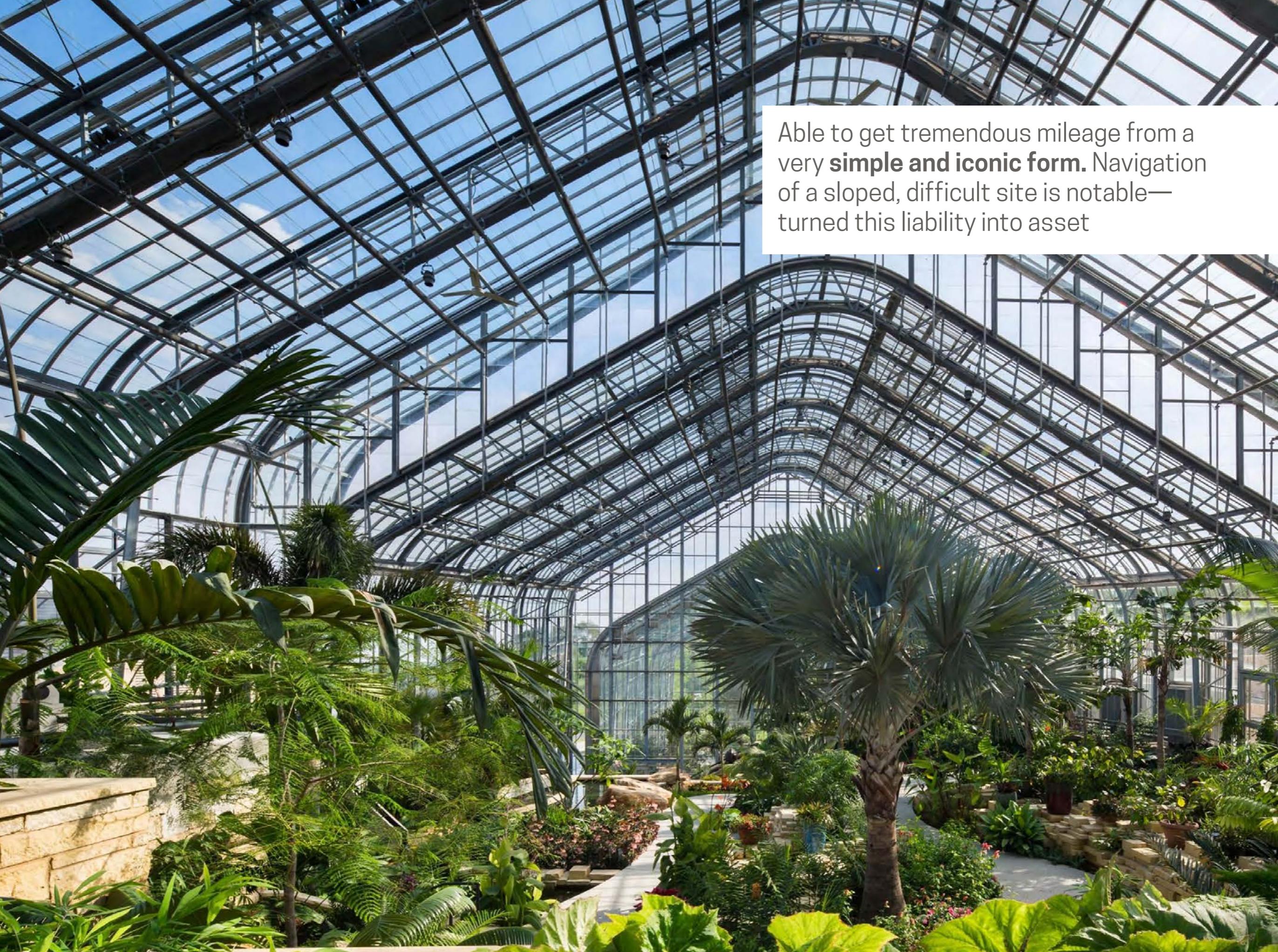
A beautiful 'Prairie vessel'...simultaneously
rooted and ethereal.



Marjorie K. Daughtery Conservatory

HDR





Able to get tremendous mileage from a very **simple and iconic form**. Navigation of a sloped, difficult site is notable—turned this liability into asset

Beautiful interior space—**you want to go there.**
Project is even stronger at night when internally lit.



St. Louis College of Pharmacy

Cannon Design



The massing is **skillfully formed** both inside and out to define interior and exterior spaces.



A **powerful intervention** into
a challenging context.



Corporate Campus Cafeteria and Training Center

substance

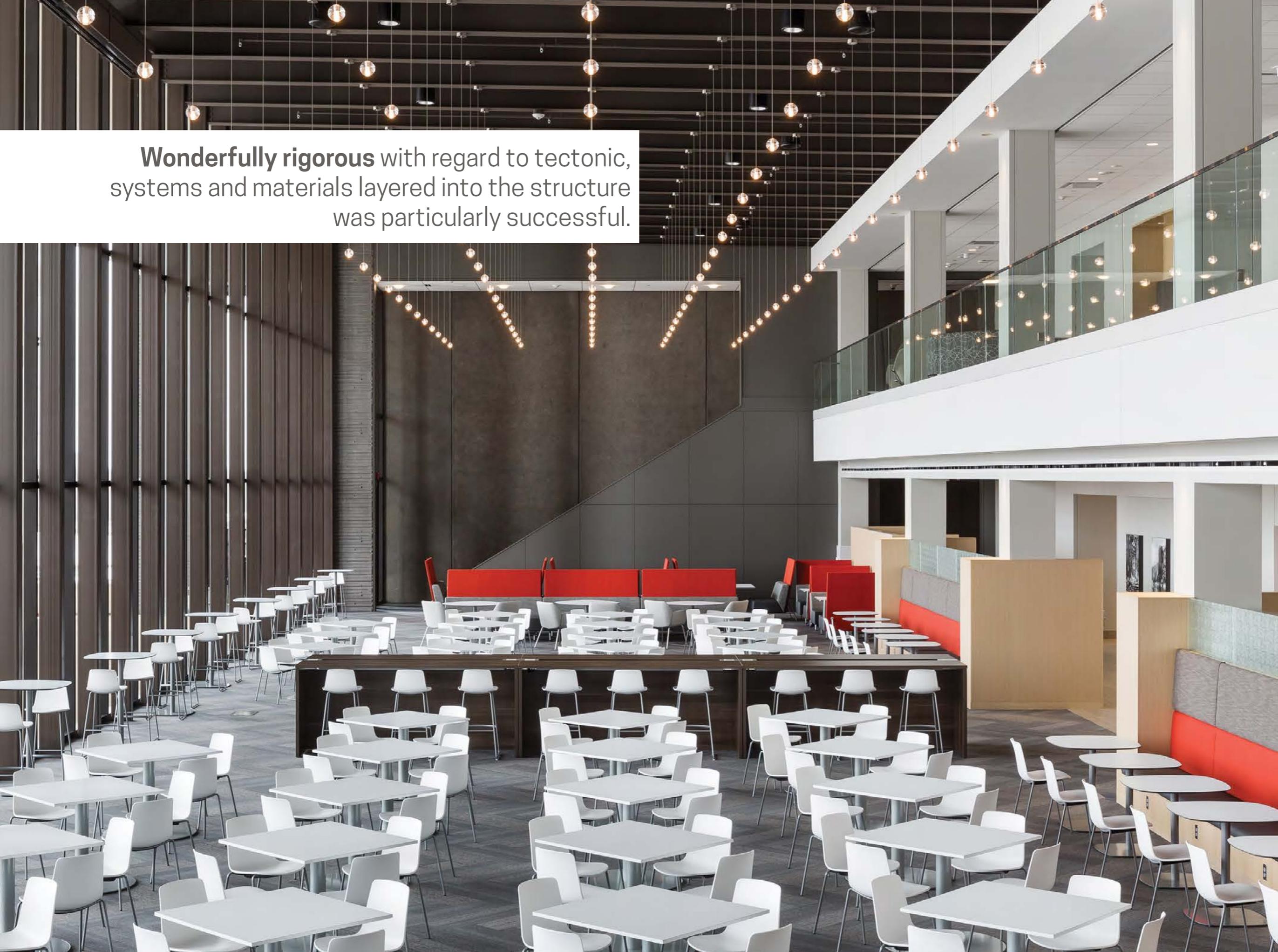




Beautifully presented. All about the porch and the main space and the landscape.



Wonderfully rigorous with regard to tectonic, systems and materials layered into the structure was particularly successful.



Heartland Habitat for Humanity Prototype

el dorado inc

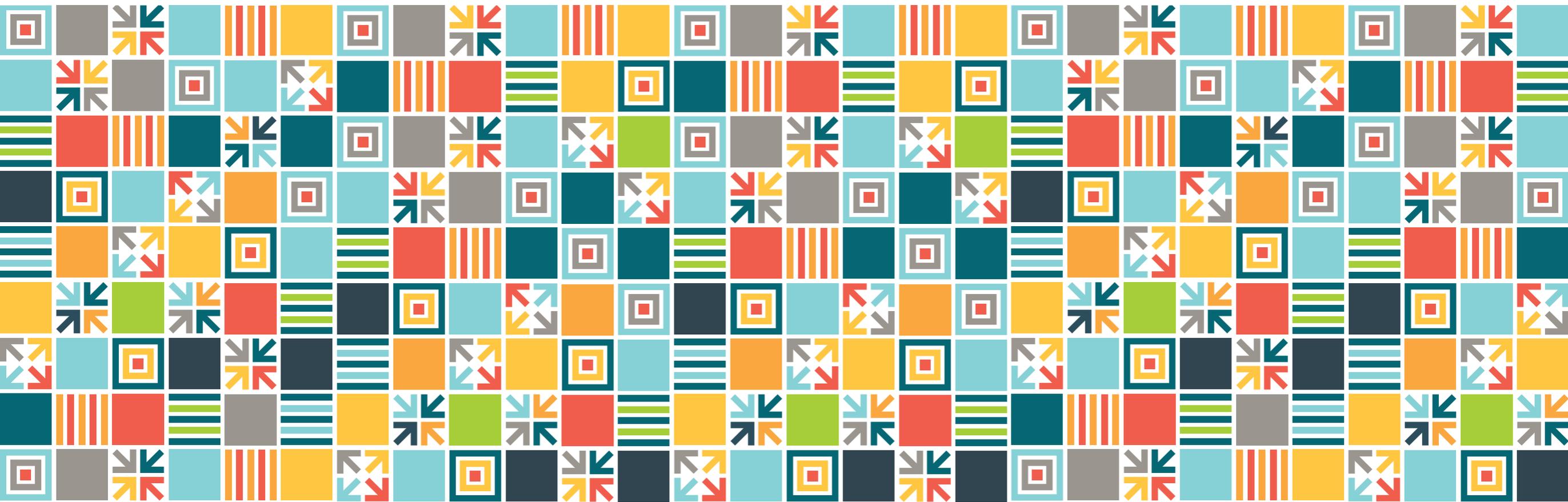


The project is a demonstration of the **power of design** to work at all budgets and challenging programs.

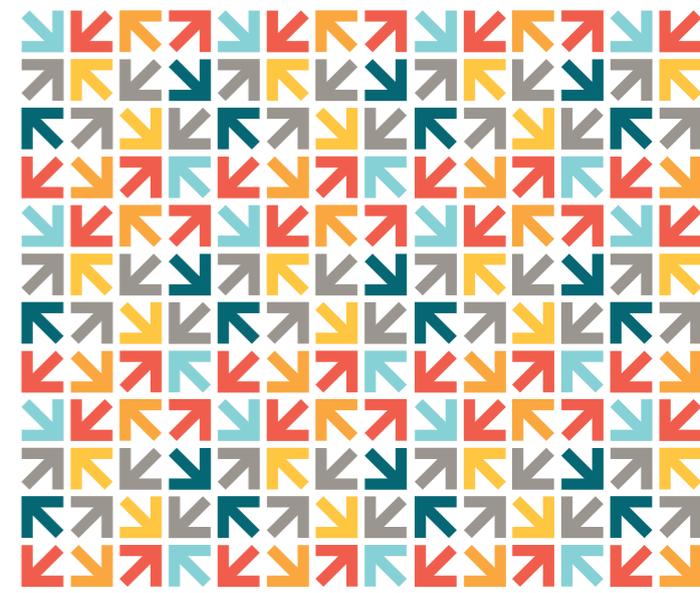




An ambitious new prototype for a new Habitat for Humanity house, the project displays both **ingenuity and sensitivity** to its future owners.

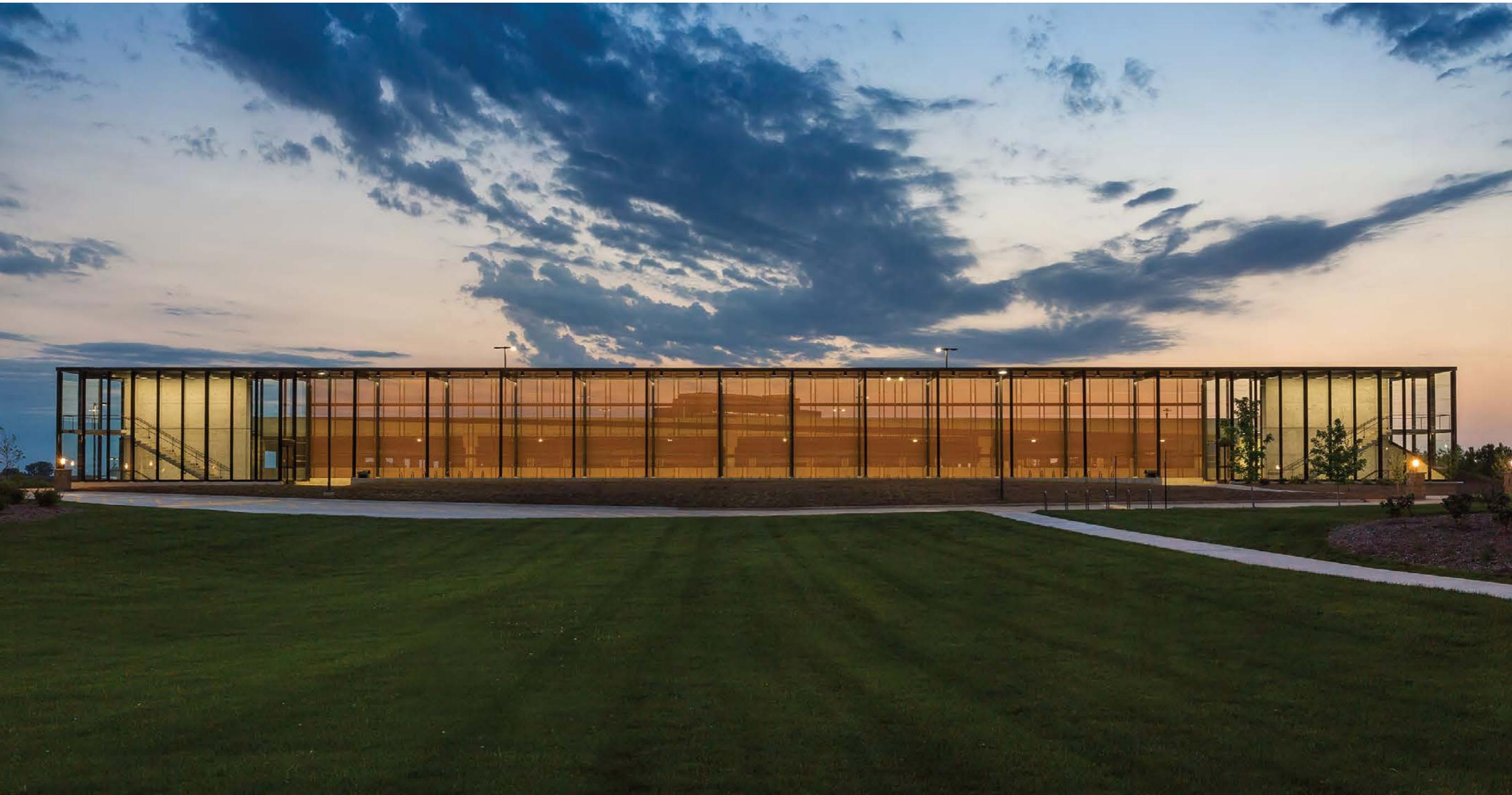


 CSR Excellence in Design
**Architecture
Honor**



Corporate Campus Parking Facility

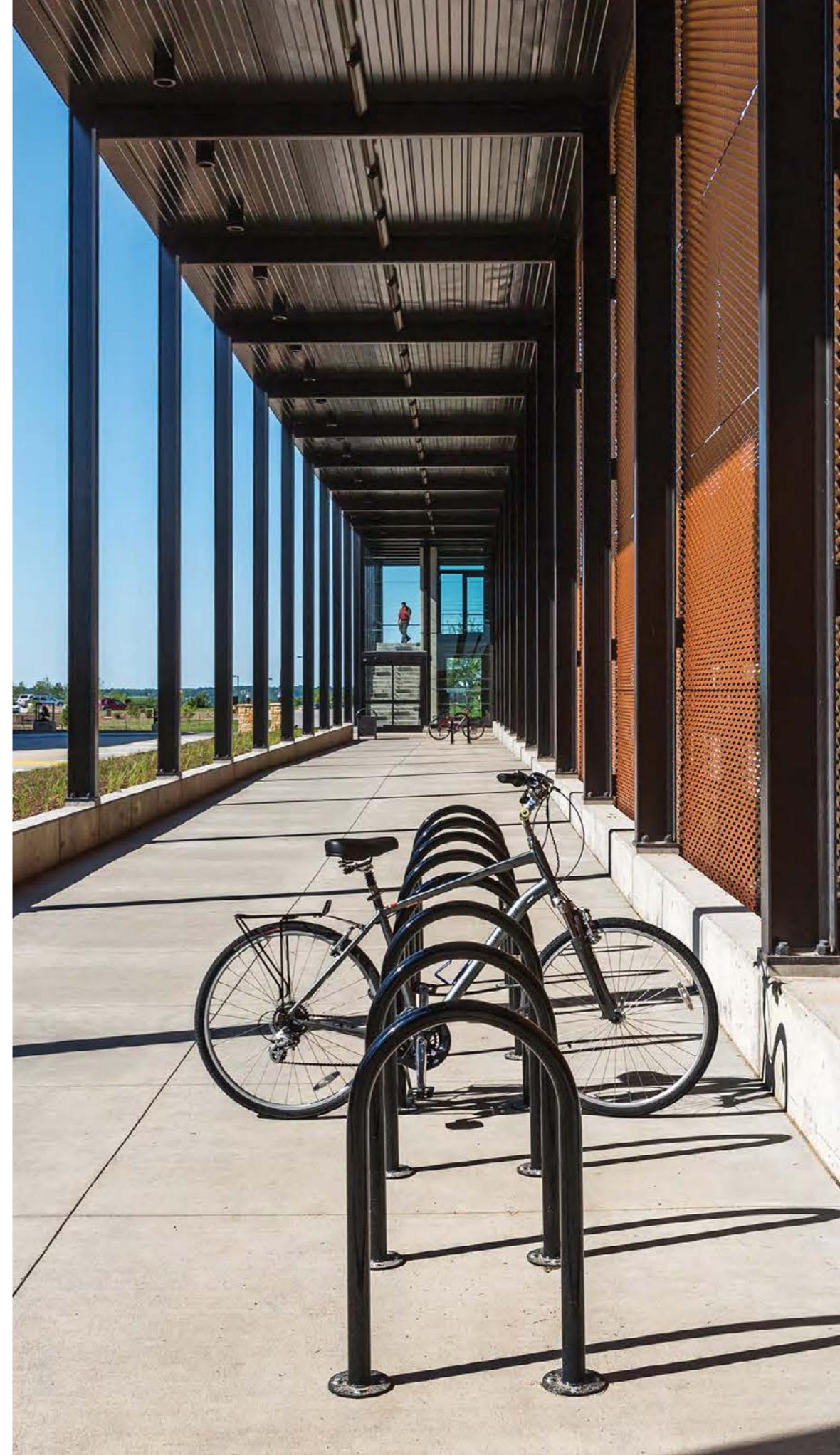
substance



Very interesting tension between the tectonic of the ramp proper and the porch—each utilizing a scale of parts **deftly aligned with function** and respective human/automobile relationships.



The work **transcends its function and objectivity** into place making - the employment of the 'grand porch' imparts an iconography with a carefully edited palette of material and color.



Speculative Office Building

el dorado inc





The envelope is **elegantly detailed** with highly articulated, with thin perforated panels.



The project uses proportion and simple artful details to create a **powerful yet thoughtful** building.



Principal Riverwalk Pump Station

substance



Effectively balances between blending in with its surrounding and standing out—difficult to achieve—feels **infrastructural and iconic** at same time.



Rich palette of materials with **beautiful detailing.**



Kansas City Police Department Headquarters

Helix Architecture + Design



A **beautifully integrated** new public face for the Kansas City Police Department uses a series of strong elements to create transparency and openness.



The Marvin Hall Forum

Studio 804



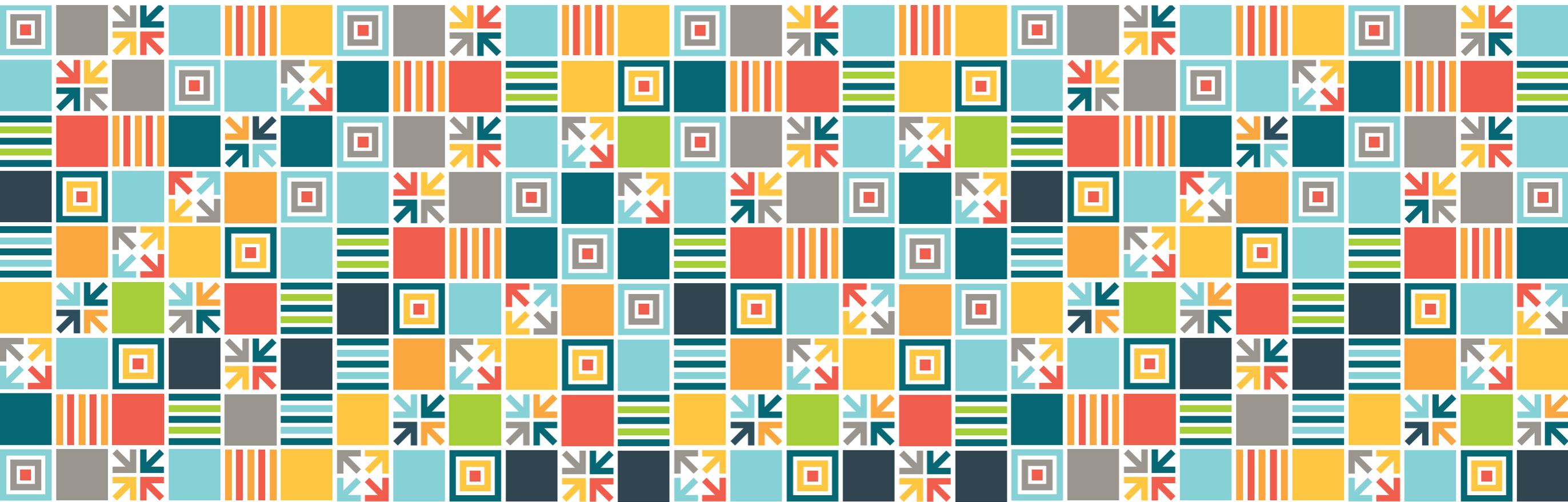


A simple glass volume with an exposed wood structure creates a **welcoming new face** to a collegiate gothic dormitory.



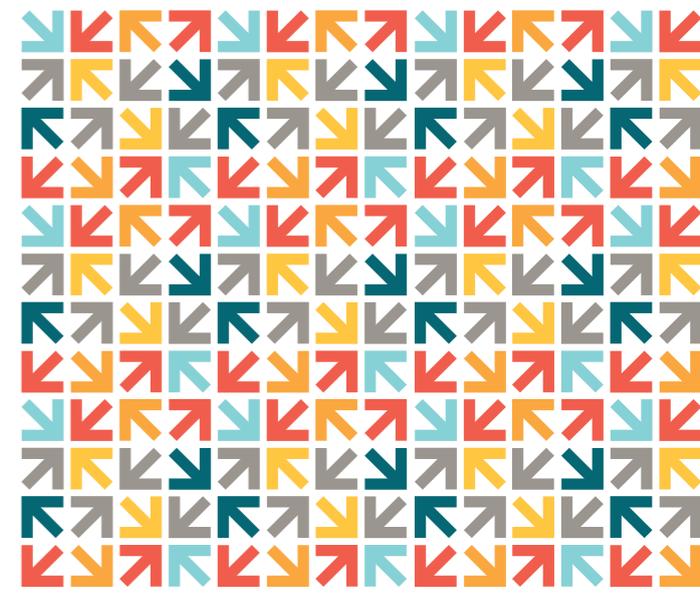
The expansion skillfully defines a series of **collaborative and informal** social spaces within a series of single spacious and well day lit volume





 CSR Excellence in Design

Interior Merit



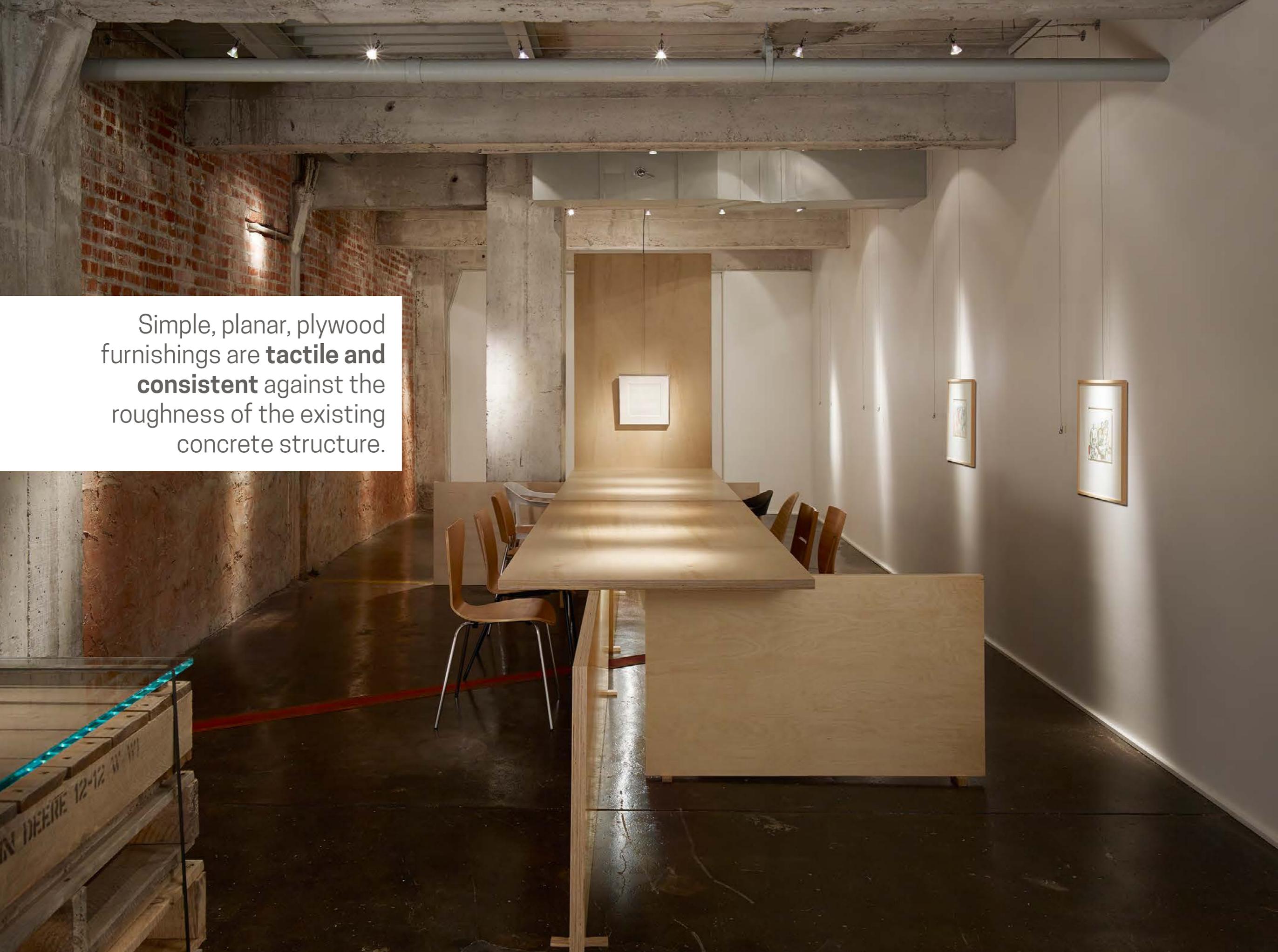
Ghost Gallery

Elliot + Associates Architects



Clear distinction between new and old materials provides a **strong architectural language** for the project.



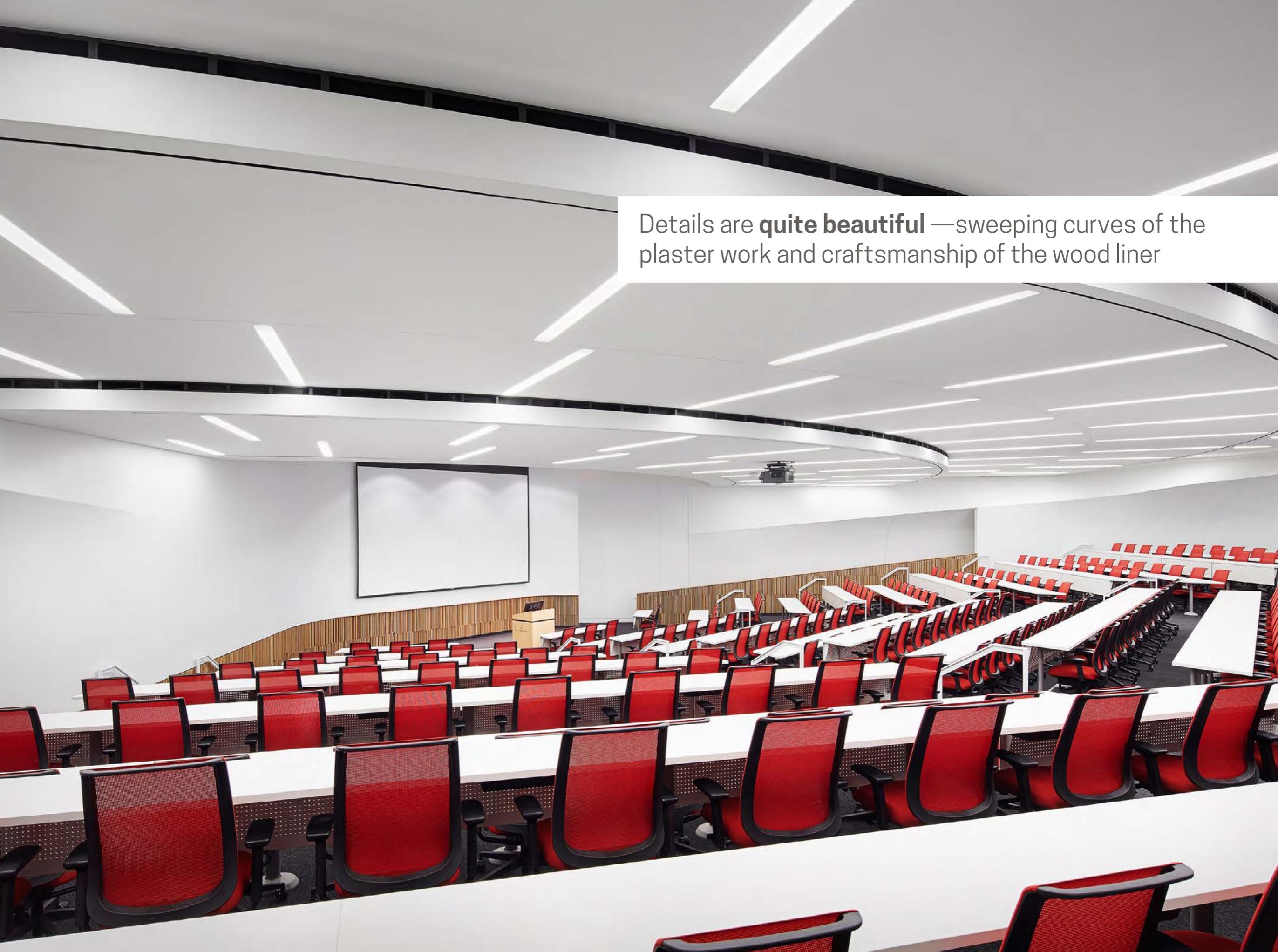


Simple, planar, plywood furnishings are **tactile and consistent** against the roughness of the existing concrete structure.

KCU Academic Center

Helix Architecture + Design

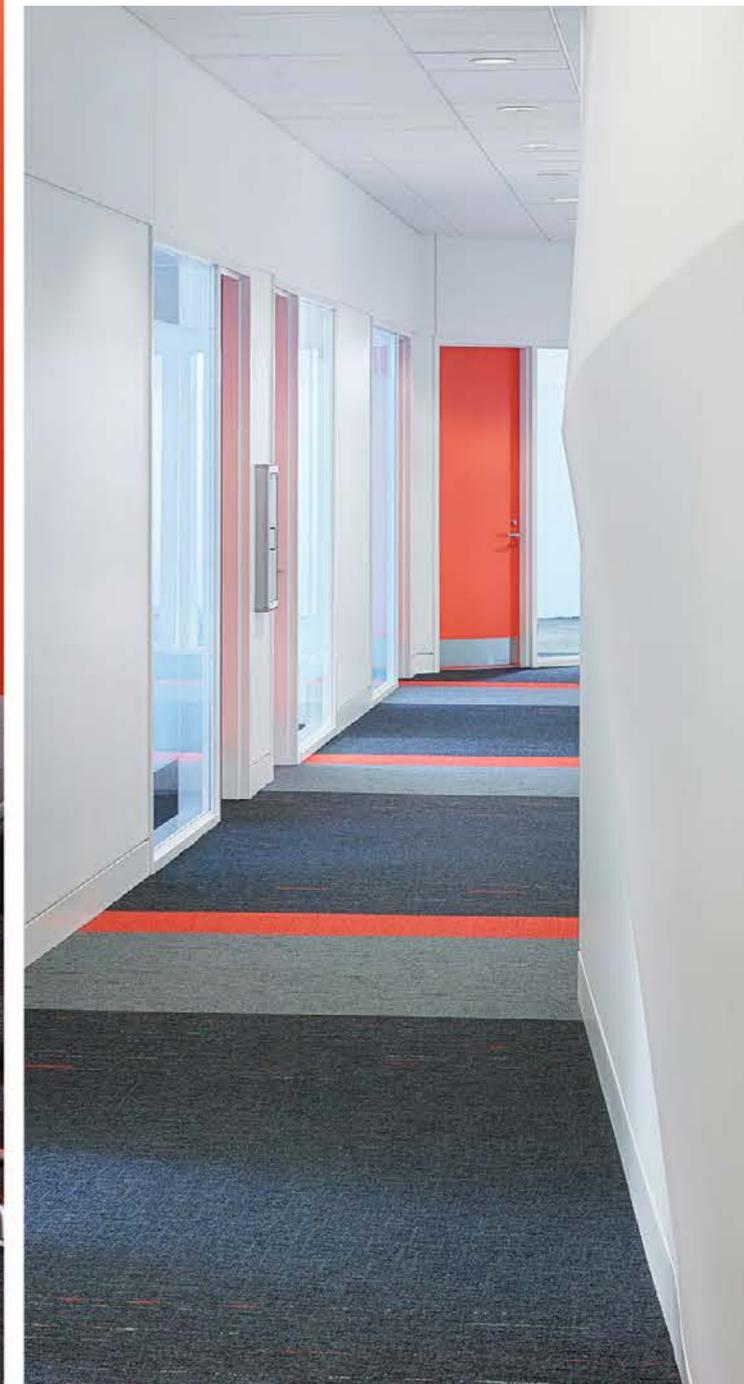


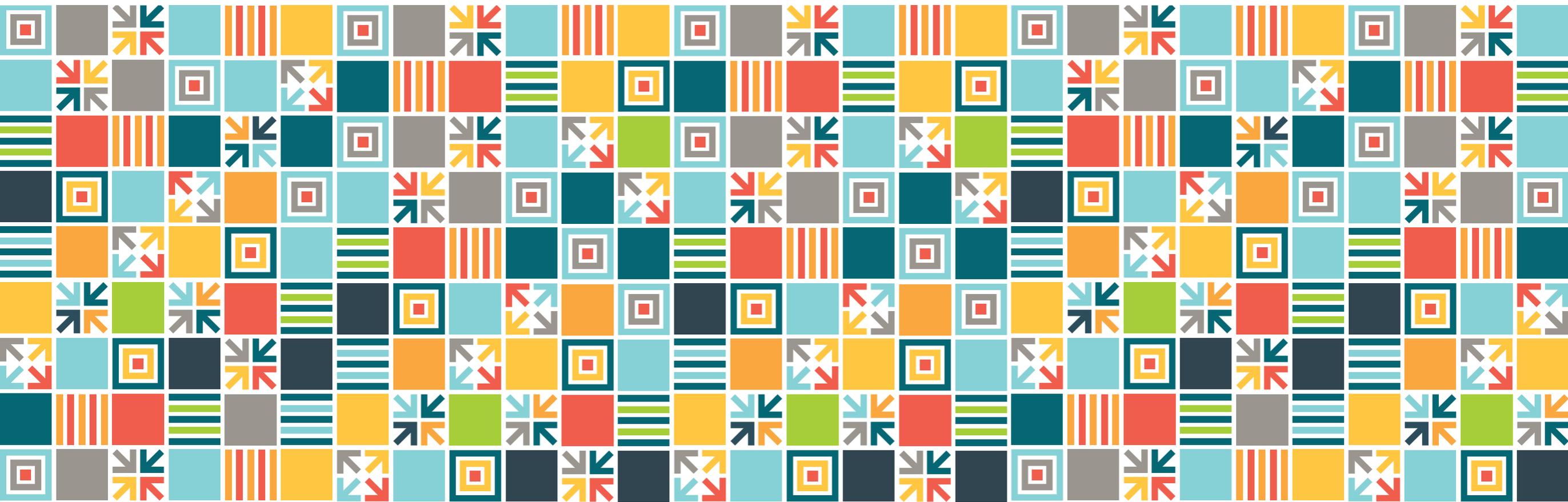
A wide-angle photograph of a modern lecture hall. The room is filled with rows of red mesh chairs and white tables, arranged in a semi-circular pattern. The walls are white with curved plasterwork and wood paneling. The ceiling is white with recessed lighting. A large white screen is visible on the left wall. The overall design is clean and contemporary.

Details are **quite beautiful** —sweeping curves of the plaster work and craftsmanship of the wood liner



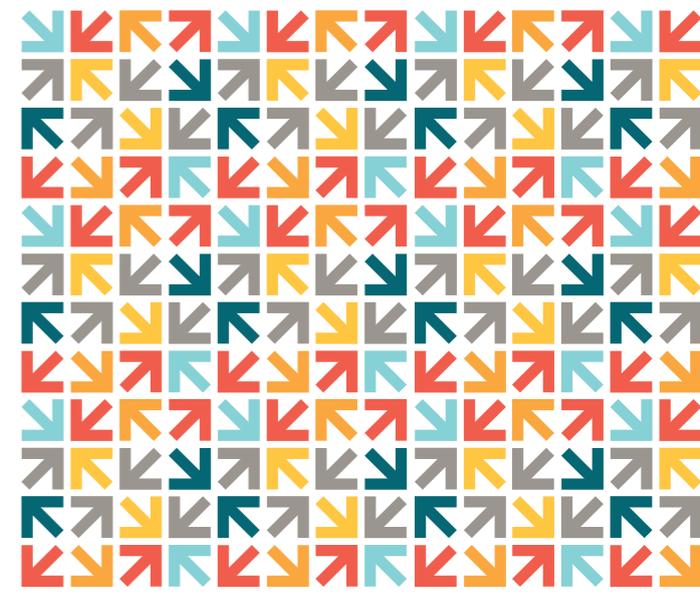
Beautiful redesign of an underutilized lecture hall, expanding its utility significantly.





 CSR Excellence in Design

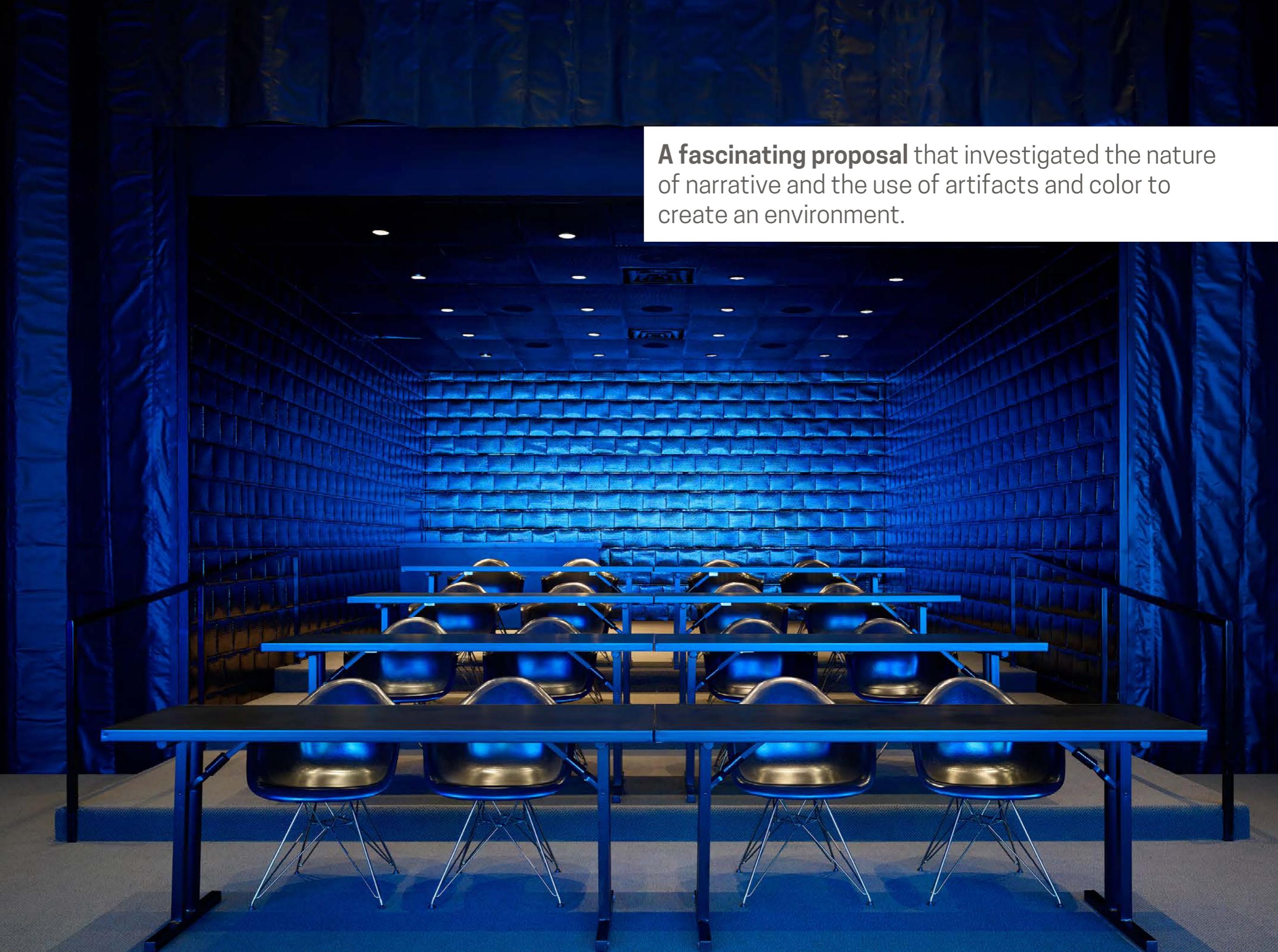
Interior Honor



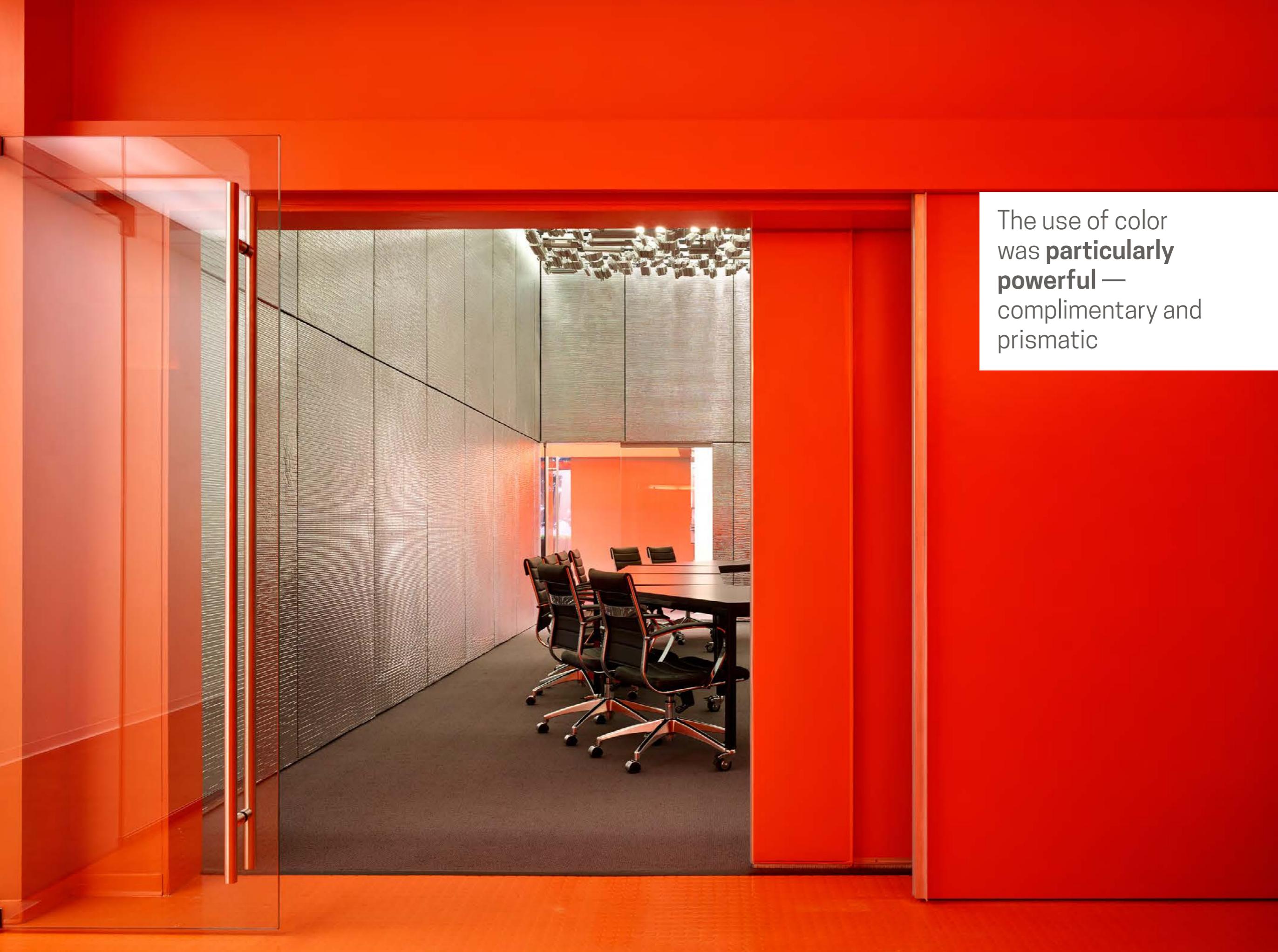
ImageNet Carrollton Remodel

Elliot + Associates Architects



A photograph of a room with blue walls and ceiling, featuring rows of tables and chairs, possibly a classroom or meeting room. The room is illuminated with blue light, creating a monochromatic atmosphere. The walls are covered in a textured, quilted material. The ceiling has recessed lighting. The room is set up with several rows of tables and chairs, arranged in a way that suggests a classroom or a meeting room. The chairs are black with silver bases. The tables are long and narrow, with a dark top. The room is viewed from a perspective that looks down the length of the room, towards the back wall.

A fascinating proposal that investigated the nature of narrative and the use of artifacts and color to create an environment.

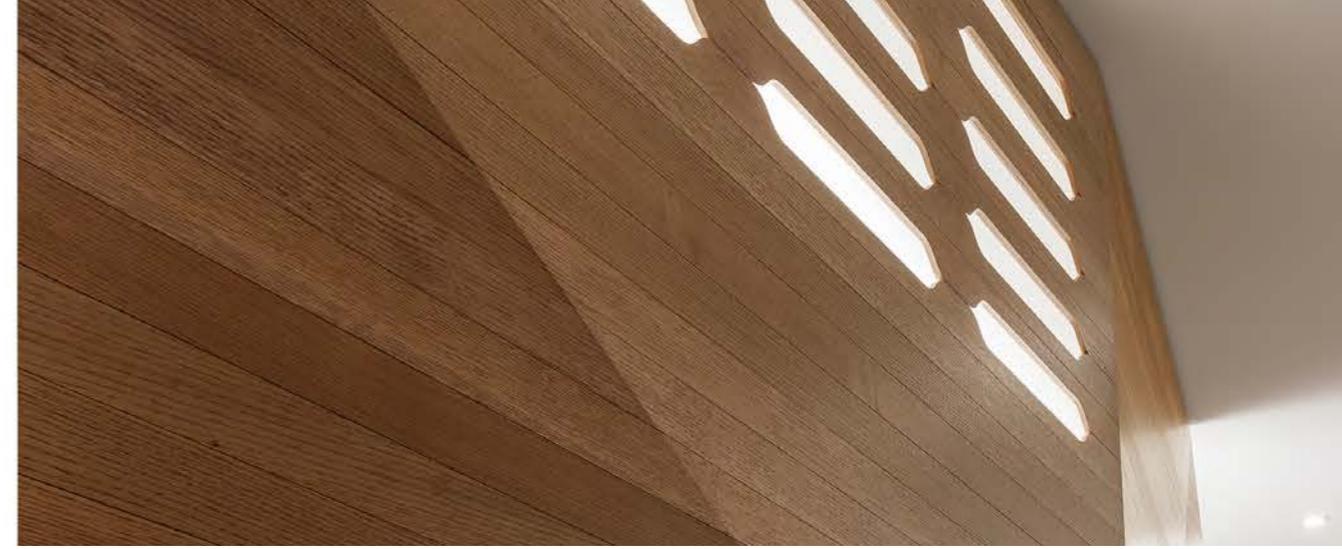


The use of color was **particularly powerful** — complimentary and prismatic

Bucktown House

Min | Day

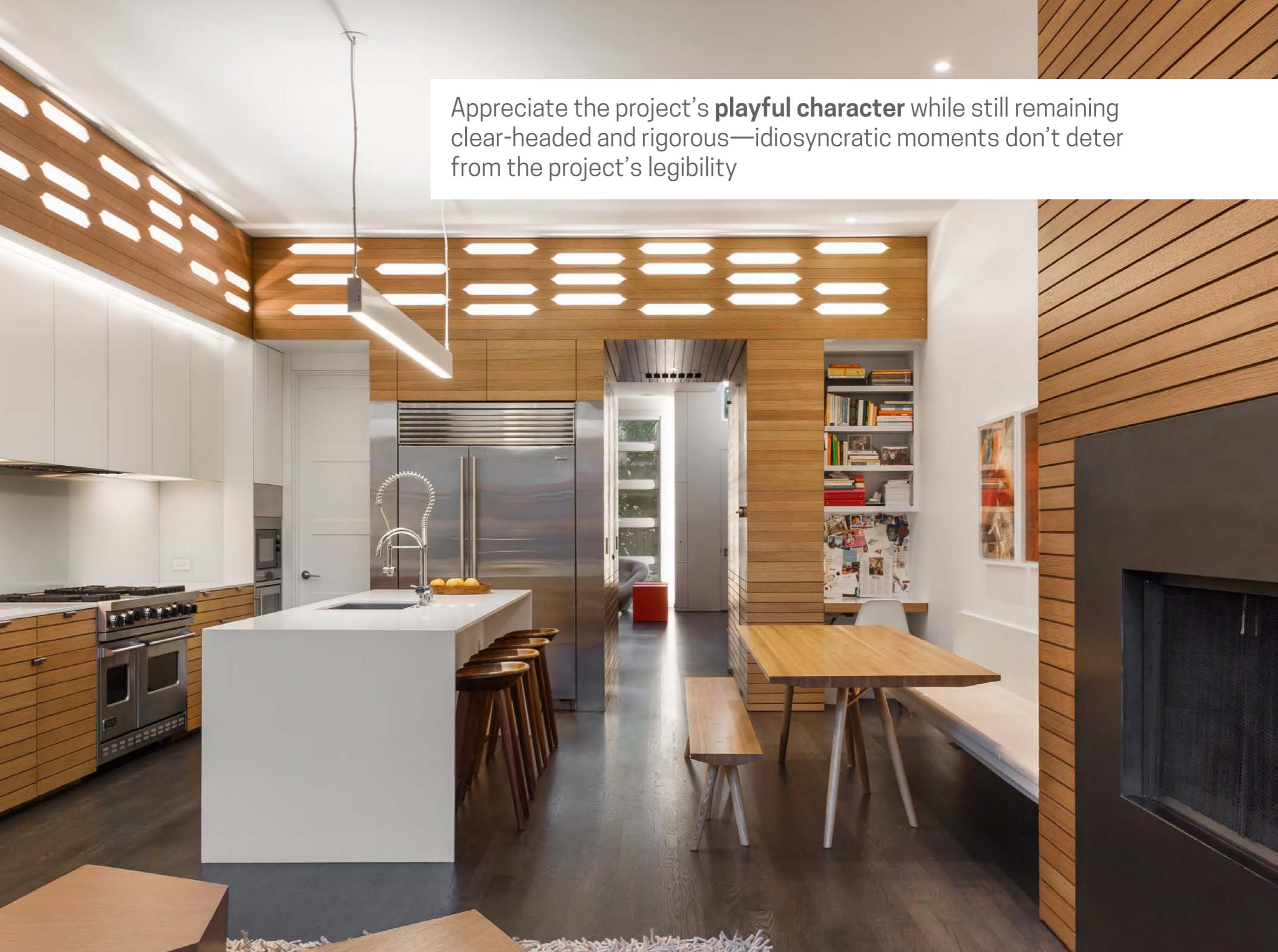


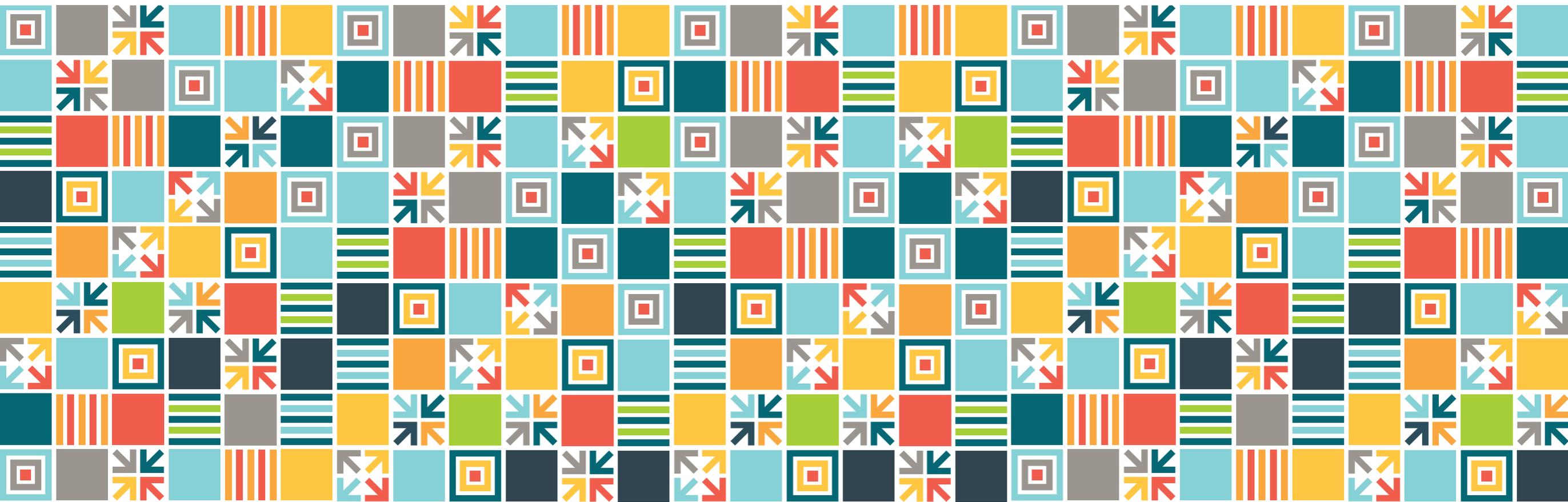


Red liners within the thickened wood surface are a nice **surprise**, but never overused



Appreciate the project's **playful character** while still remaining clear-headed and rigorous—idiosyncratic moments don't deter from the project's legibility



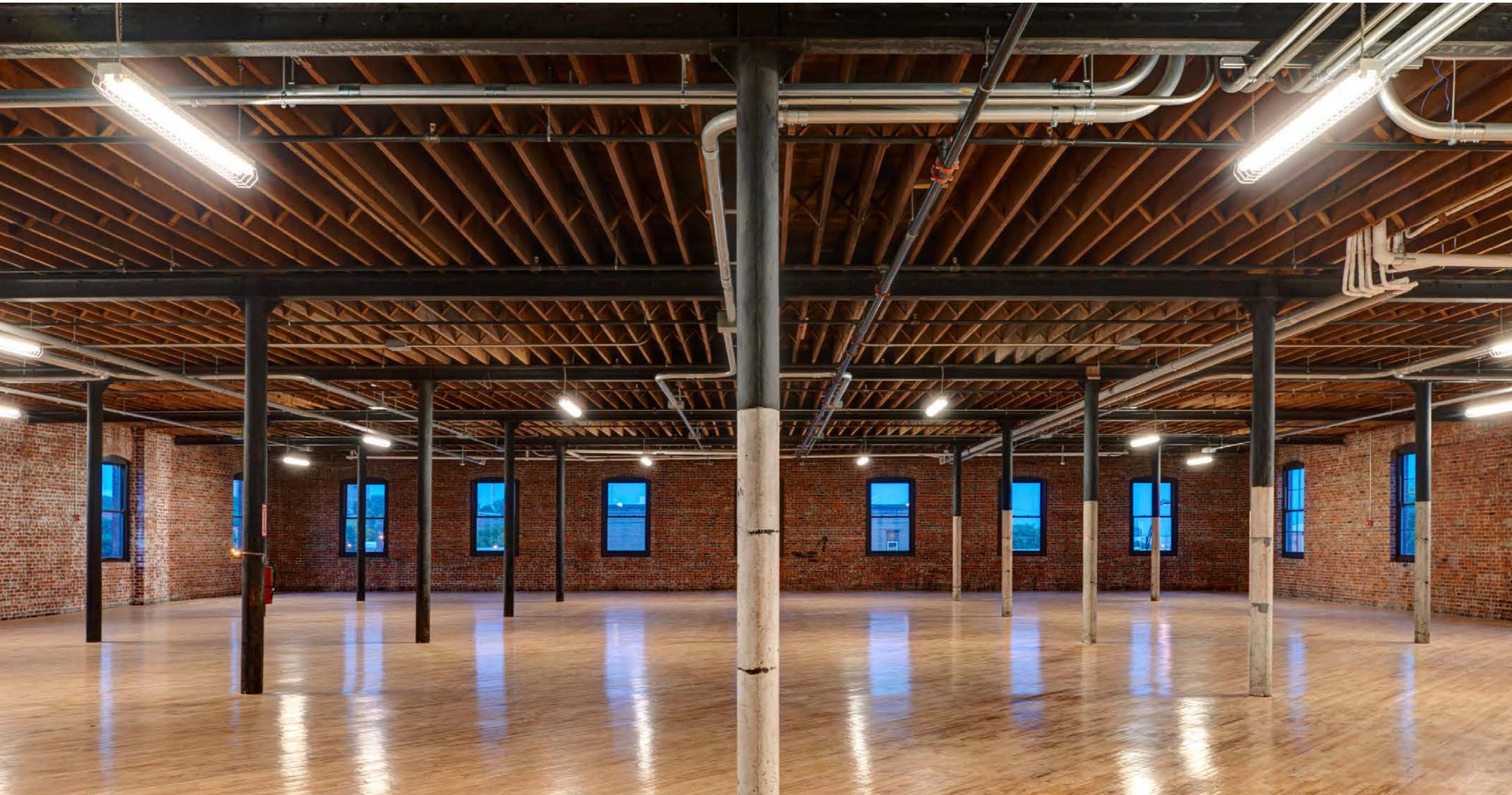


 CSR Excellence in Design
Historic Preservation or Adaptive Reuse
Merit



Market One

Neumann Monson Architects





There is a constant reference and **understanding of the historical building's shell** and the subsequent insertions that is powerfully and rigorously reinforced.

Really remarkable detailing on the interior.

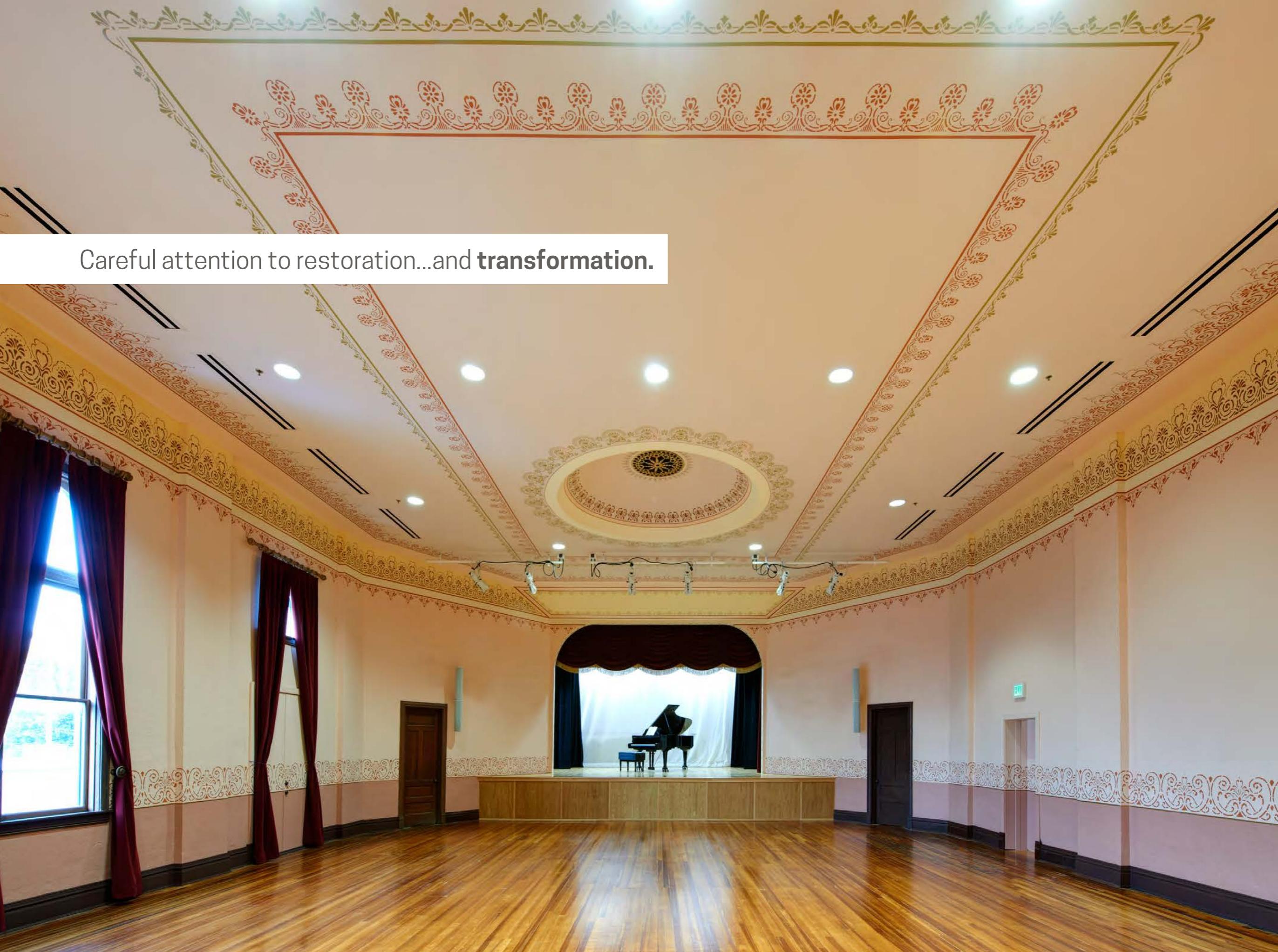


Warren County Cultural Center

INVISION Architecture

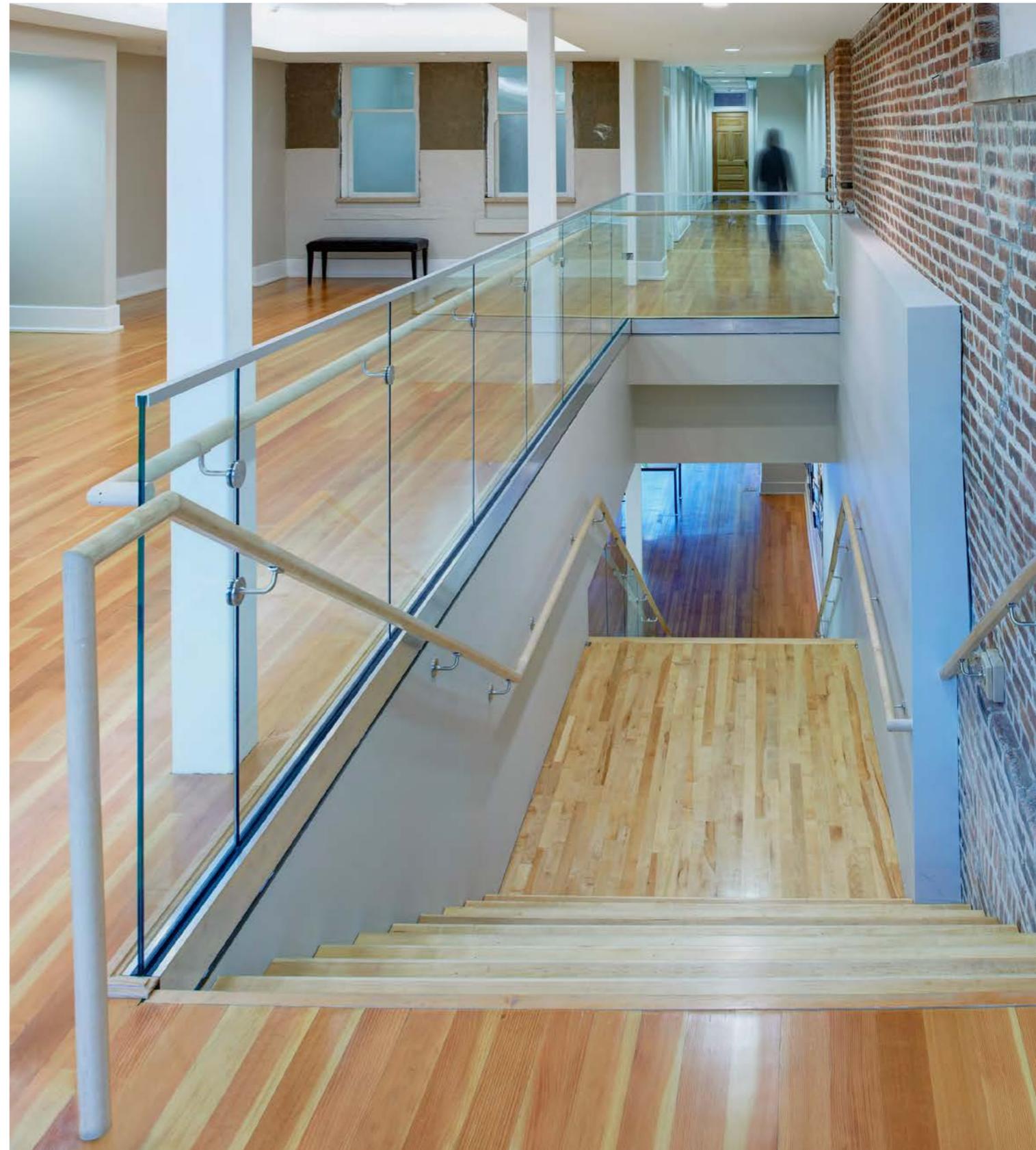


Careful attention to restoration...and **transformation.**





The new gallery extension does a great job of revealing the markings of the past and creating a **quite new presence**.



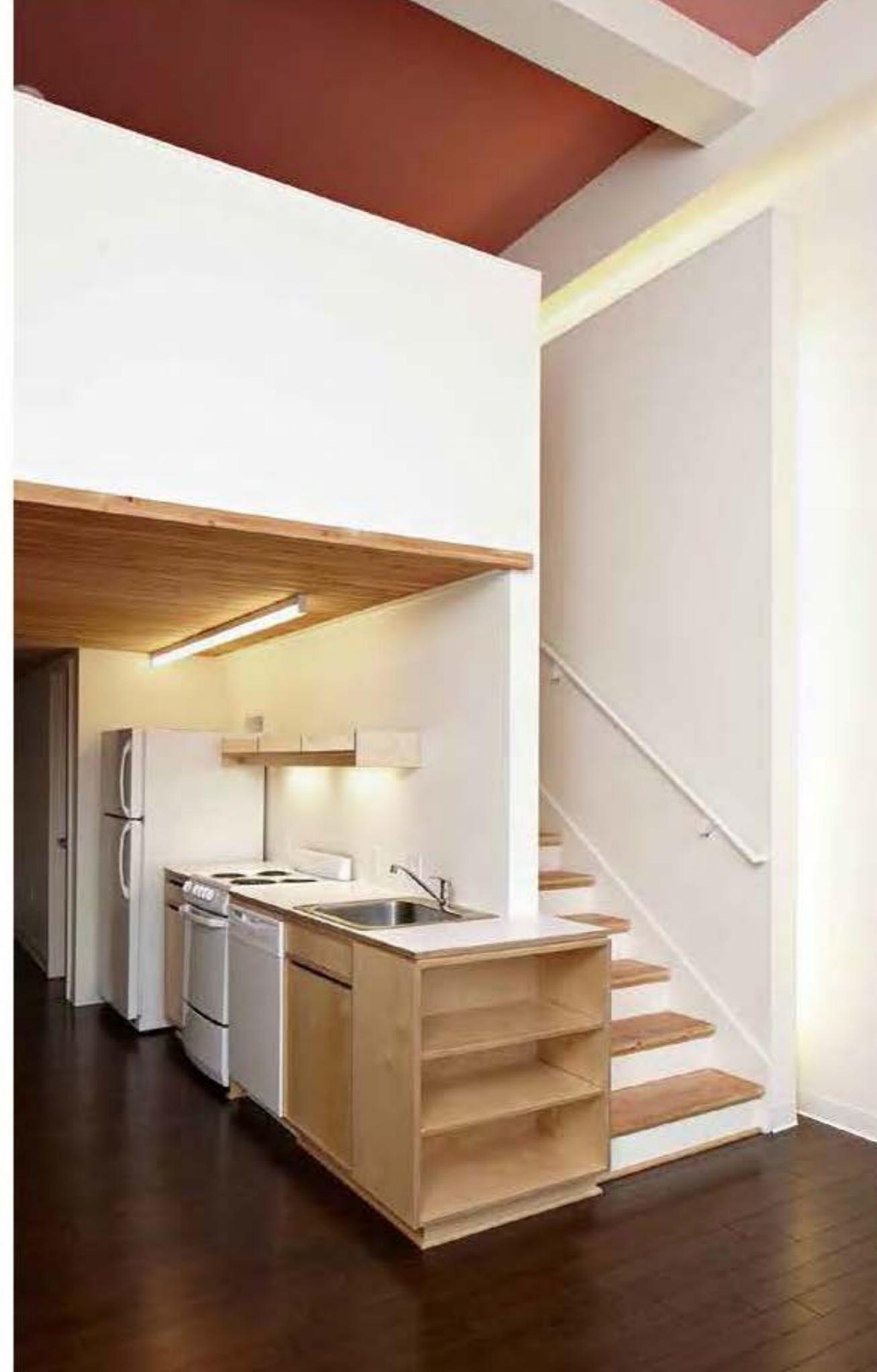
The LUX

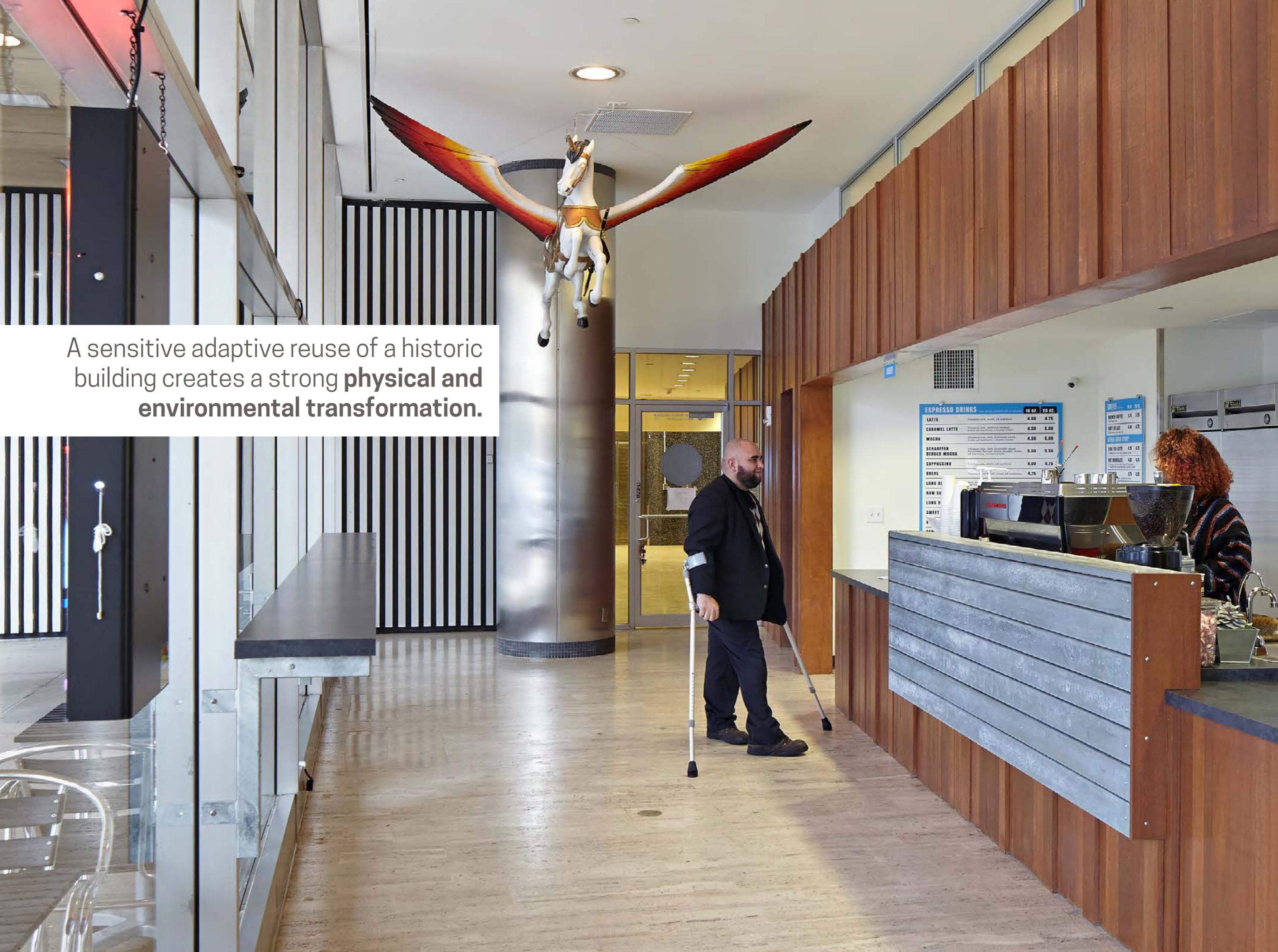
el dorado inc





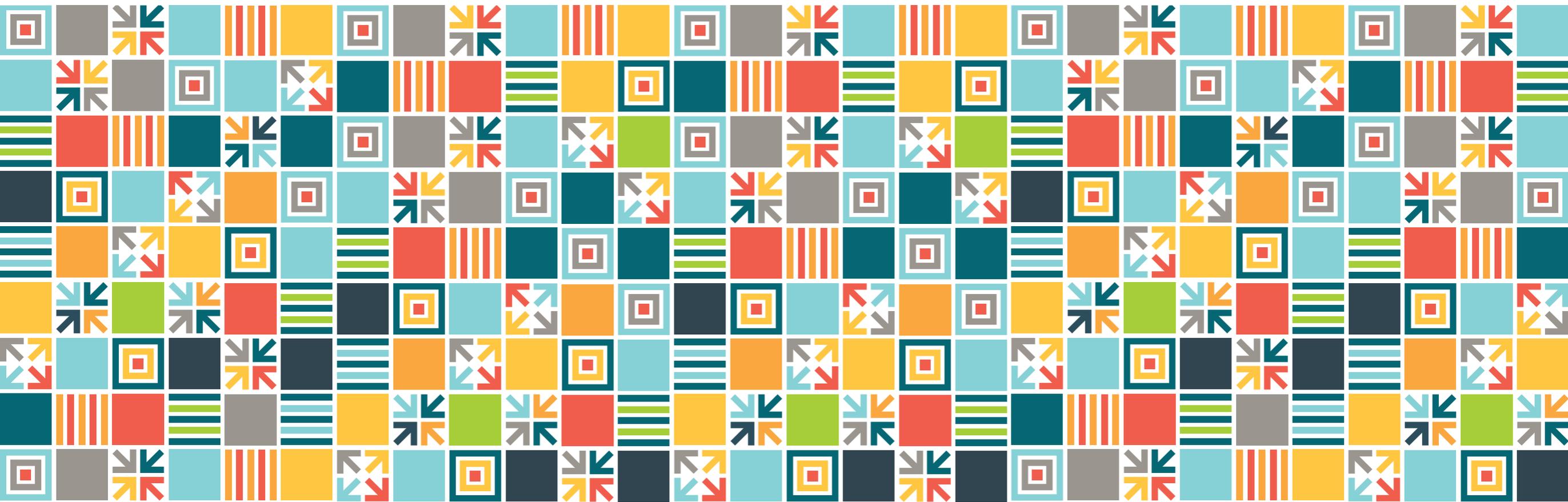
The jury appreciated the attention to detail and the **skillful resonance** between new and old.





A sensitive adaptive reuse of a historic building creates a strong **physical and environmental transformation.**

ESPRESSO DRINKS		16 OZ.	20 OZ.
LATTE	Espresso base, steamed milk, 1% milkfat	4.00	4.75
CARAMEL LATTE	Espresso base, steamed milk, salted caramel sauce, and vanilla bean	4.50	5.00
MOCHA	Espresso base, dark chocolate sauce, steamed milk, and whipped cream	4.50	5.00
SCHOKOLADEN BEBEN MOCHA	Espresso base, dark chocolate sauce, steamed milk, and whipped cream	5.00	5.50
CAPPUCCINO	Espresso base, steamed milk, and foam	4.00	4.75
BREVE	Espresso base, steamed milk, and foam	4.75	5.00
LONG HI			
RAW SU			
LONG H			
SWEET			



 CSR Excellence in Design
Historic Preservation or Adaptive Reuse
Honor



American Enterprise Group Corporate Headquarters

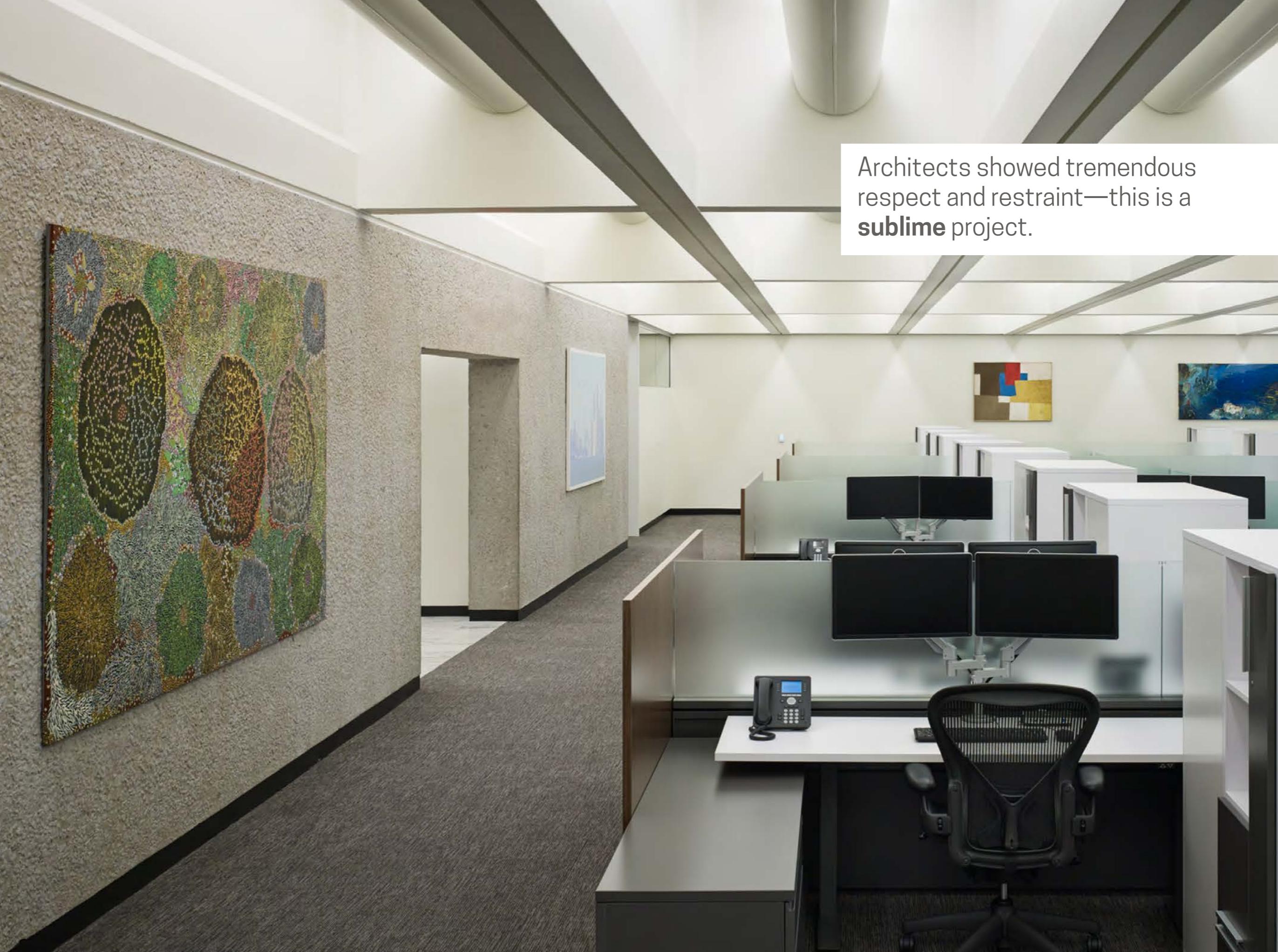
BNIM Architects

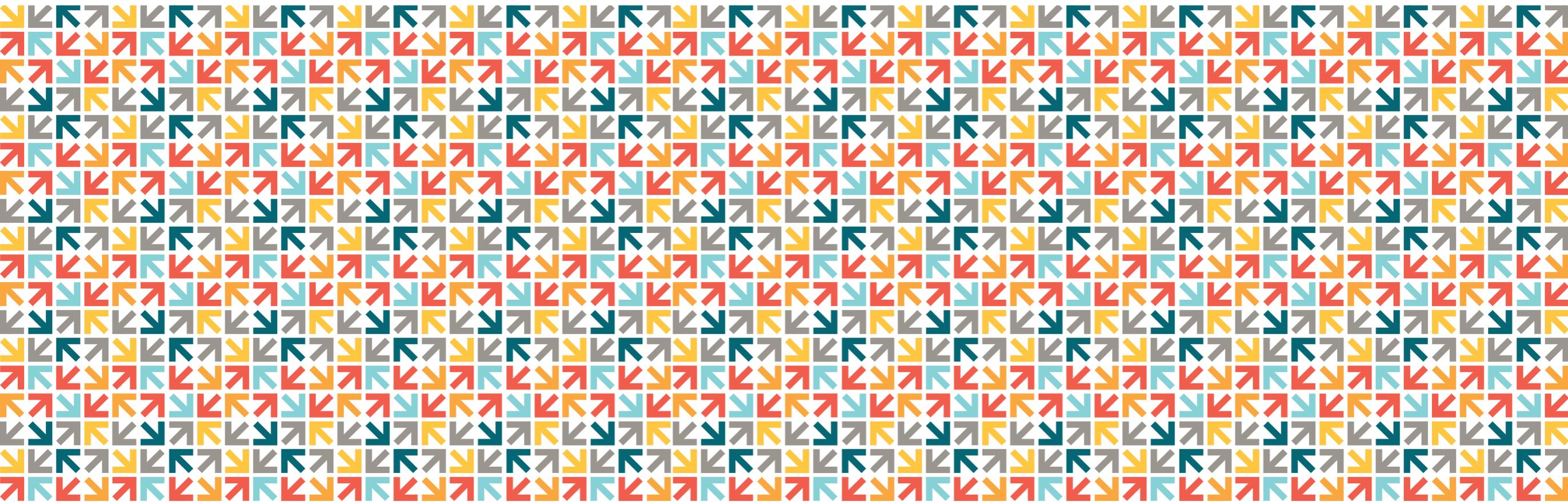


Technically sophisticated renovation of an existing building that brings out the original design's strengths while improving on its weaknesses.



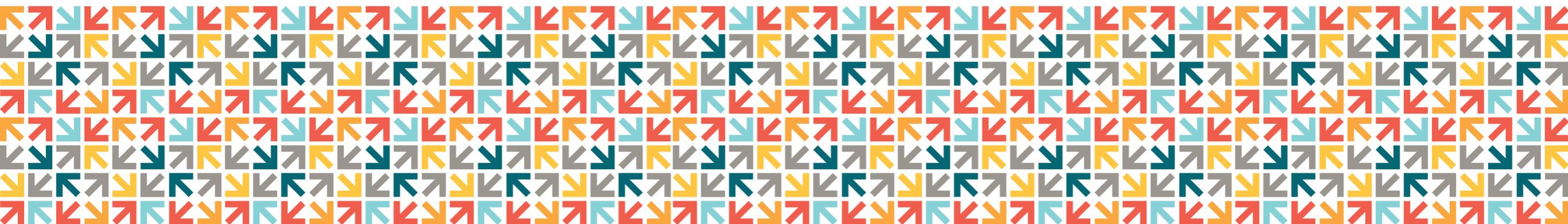
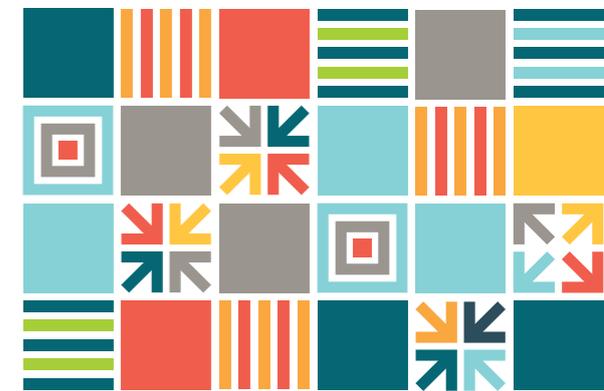
Architects showed tremendous respect and restraint—this is a **sublime** project.



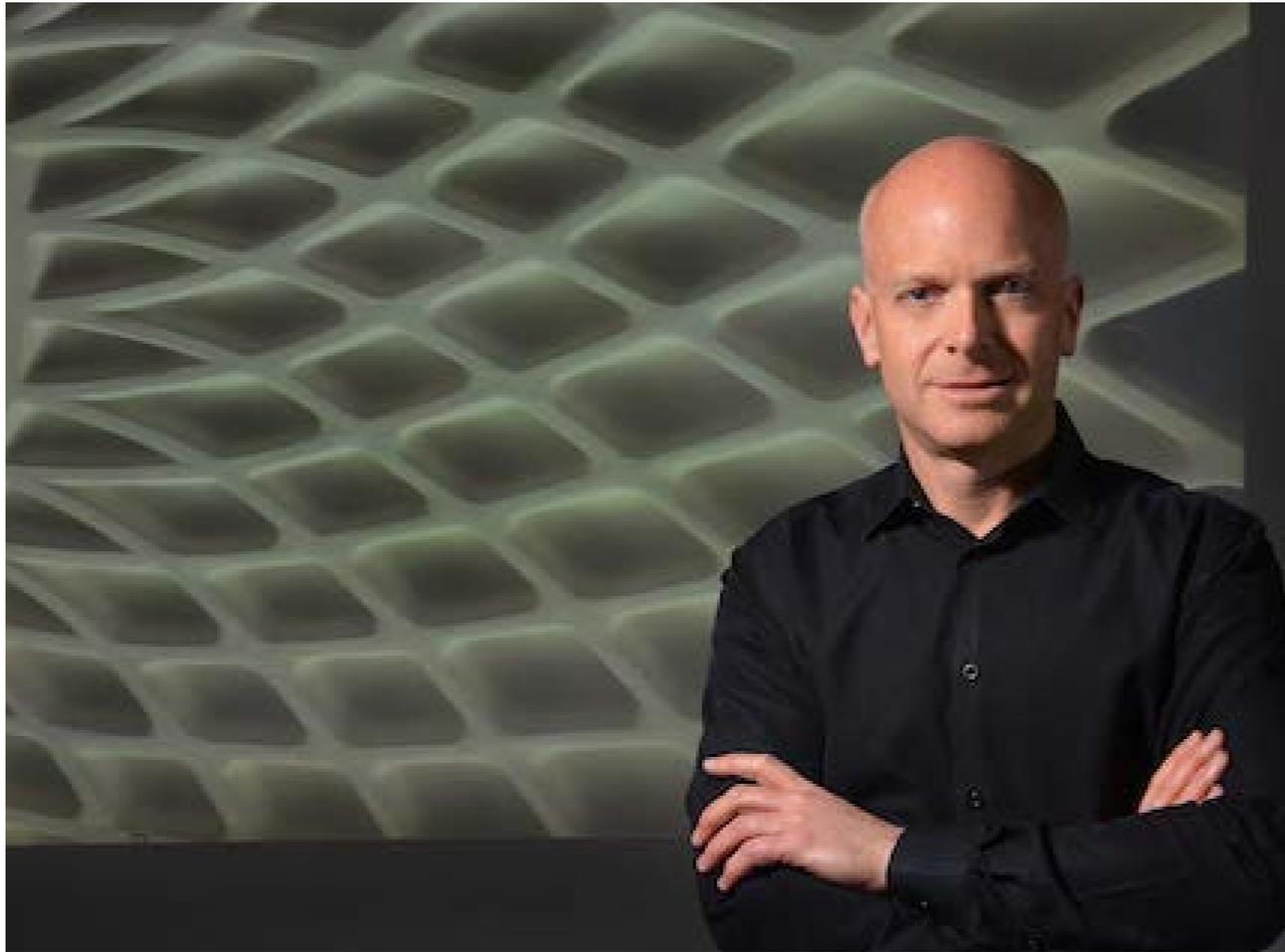


 AIA Iowa

Educator Award



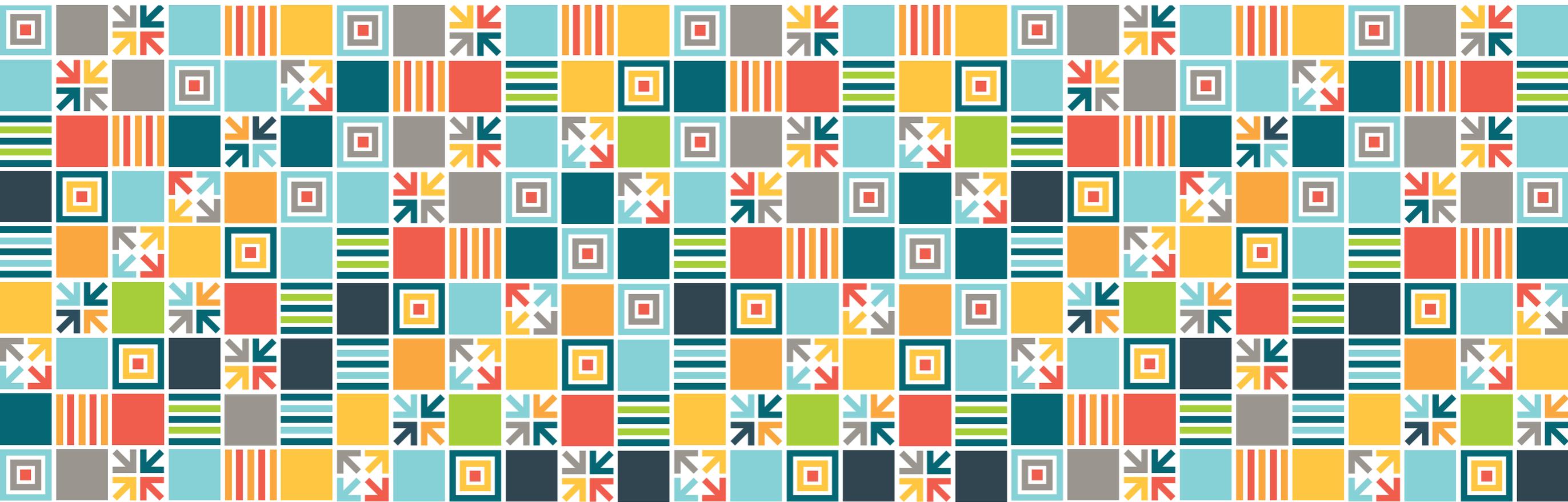
 AIA Iowa Educator Award



Thomas Leslie, AIA

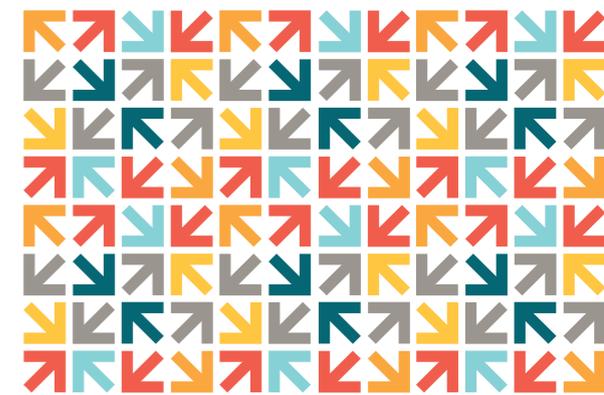
Iowa State University





 AIA Iowa

Young Architect





AIA Iowa Young Architect Award



Jessica Terrill, AIA

substance



“The diversity of Jessica’s work is a great example of how the profession is diversifying, she sets a high bar for professional engagement at a local level.”



